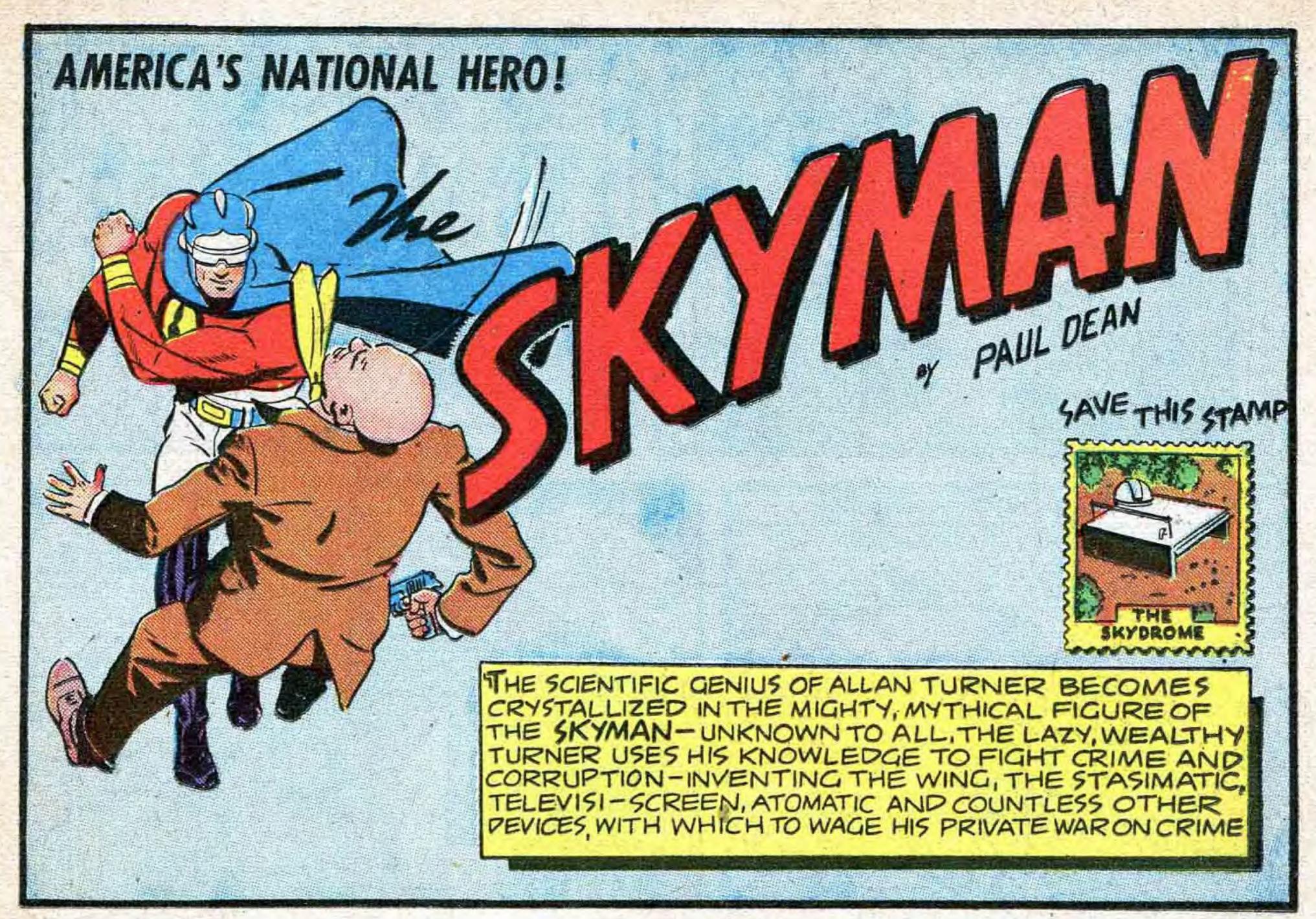
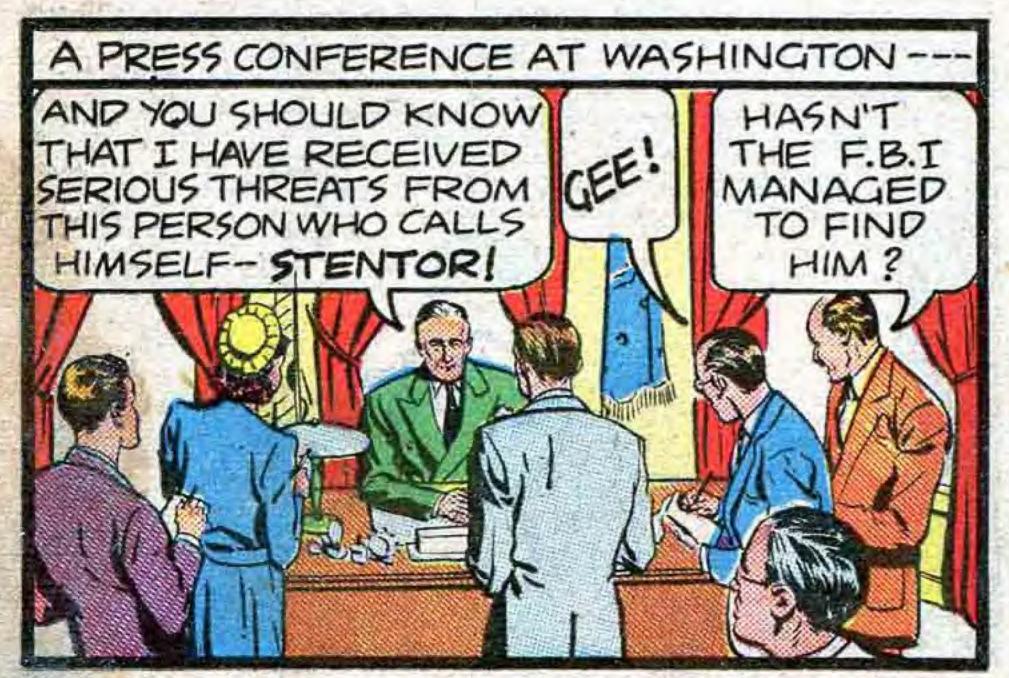


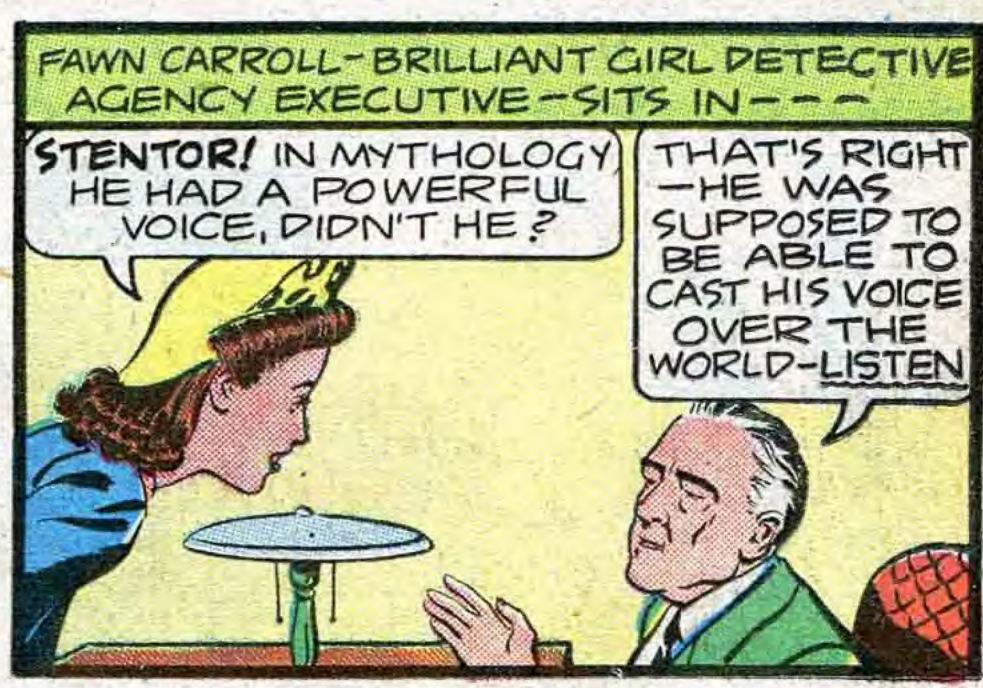
THE UPPER LEFT CORNER? START
FROM THE INSECT AND TRACE BETWEEN
THE LINES BUT REMEMBER YOU MUST
NEVER CROSS A LINE

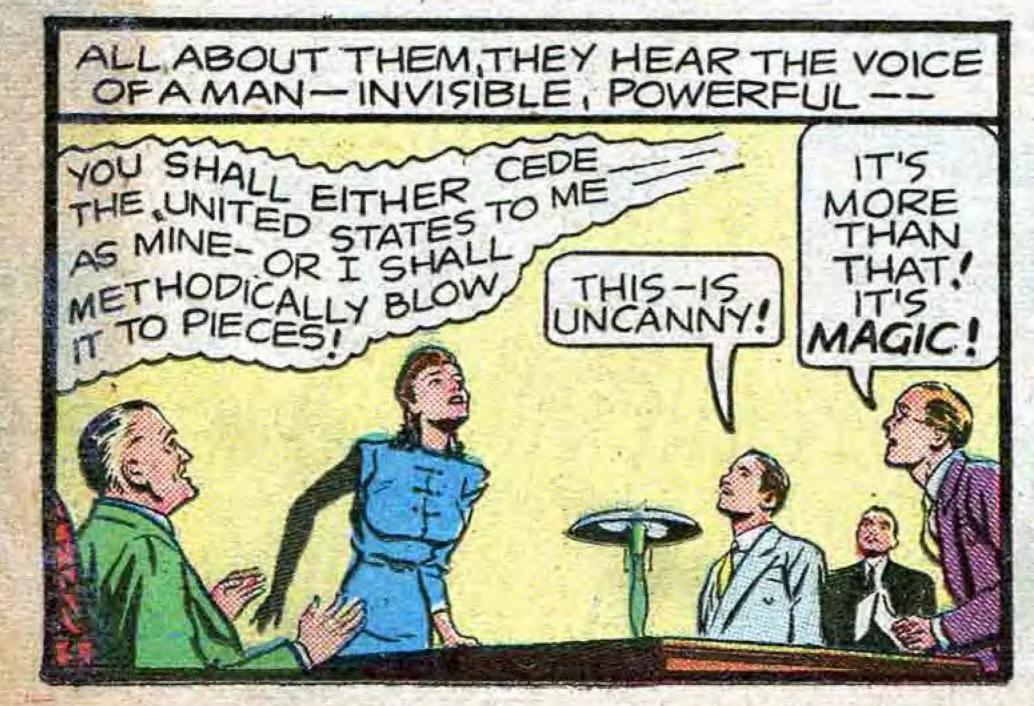
VINCENT SULLIVAN, Editor

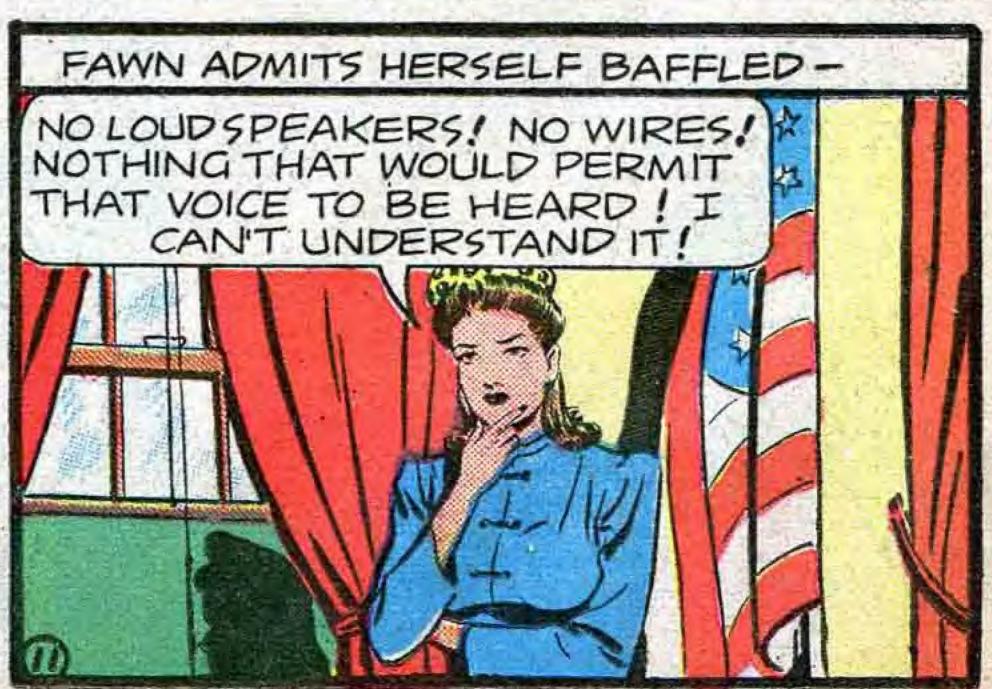
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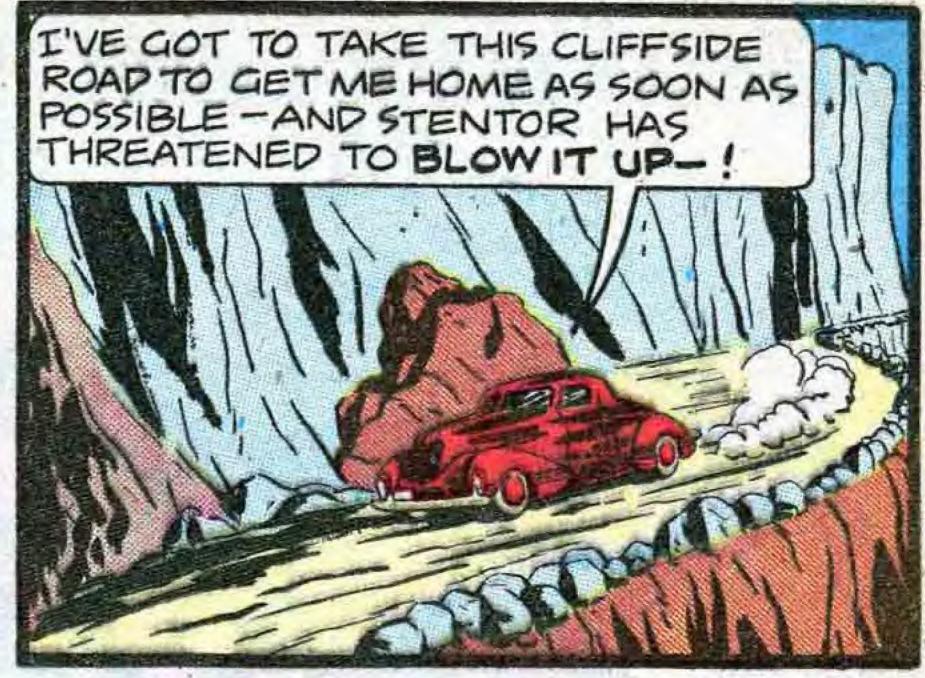






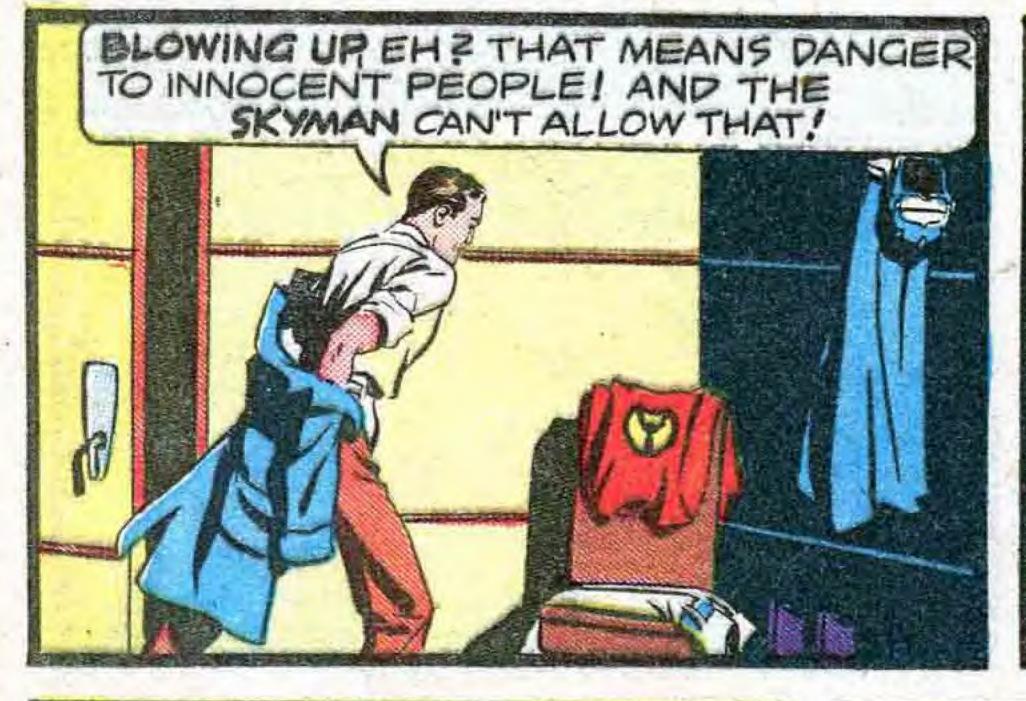












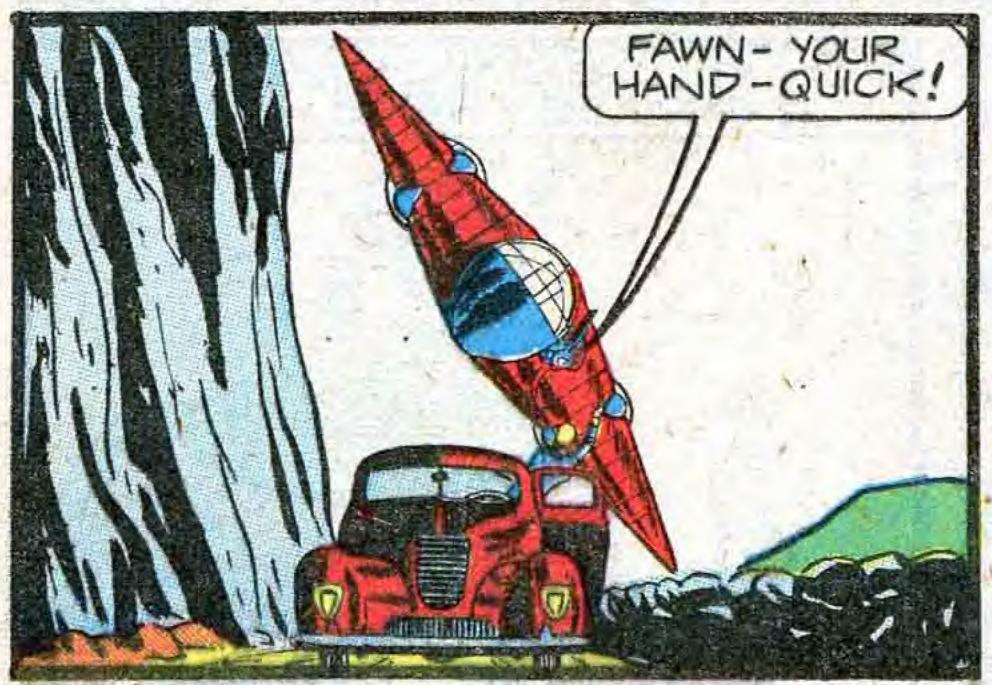






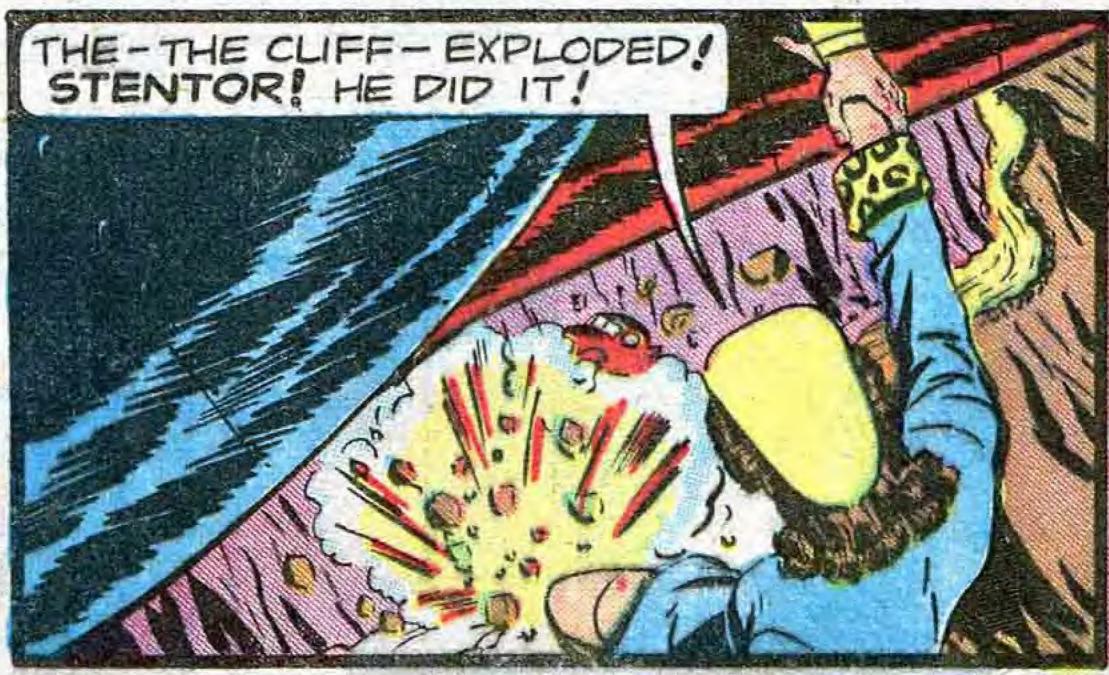


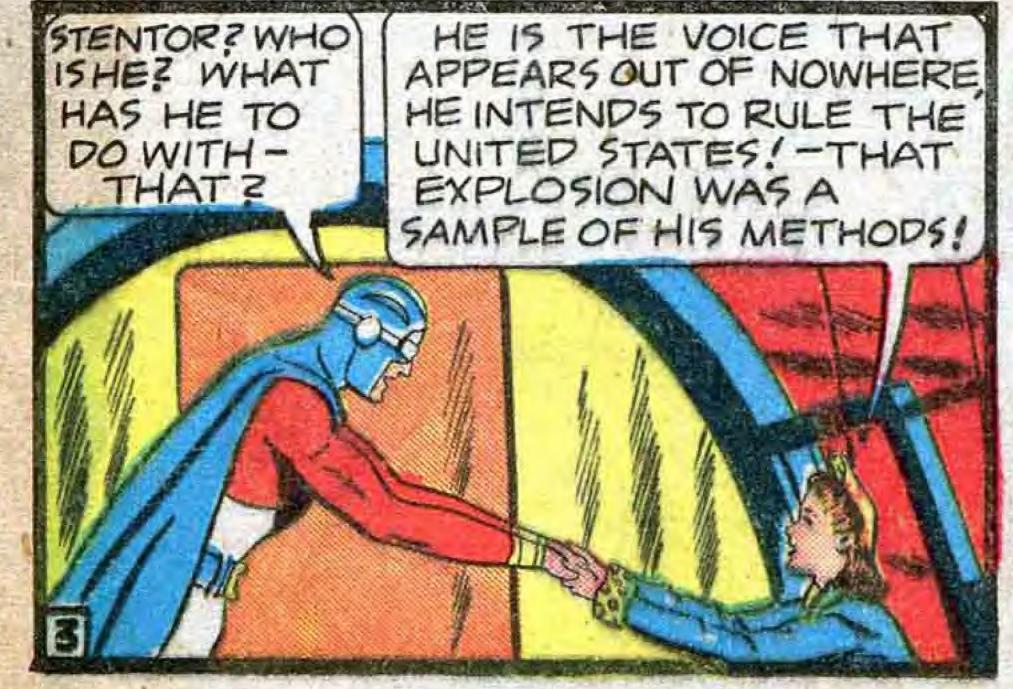




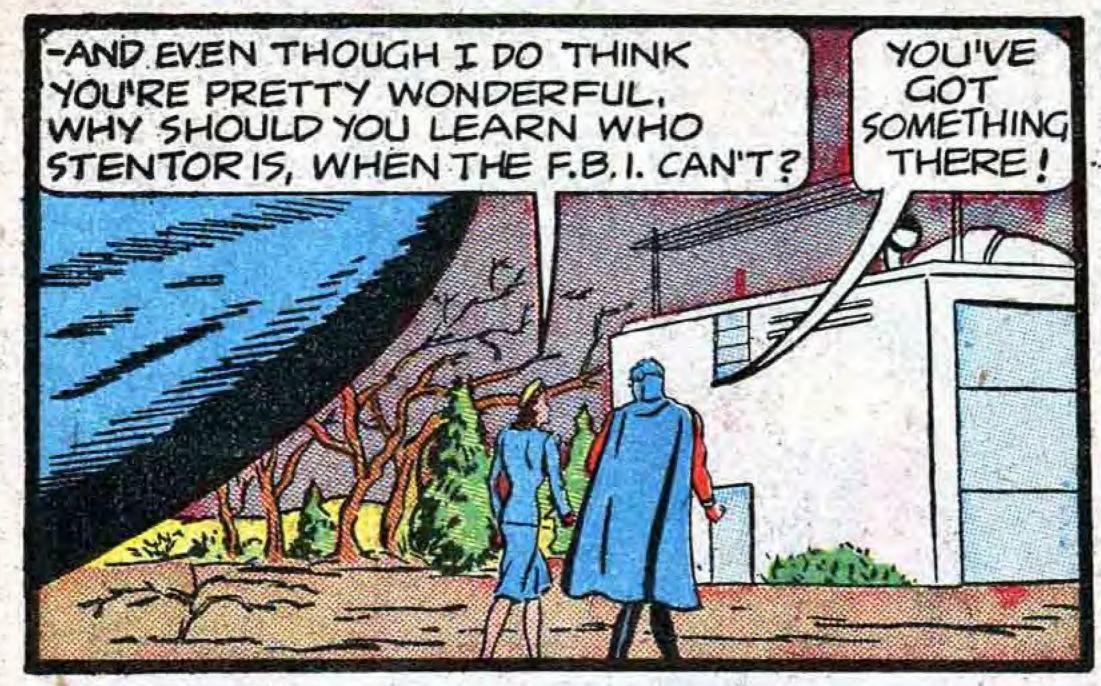
























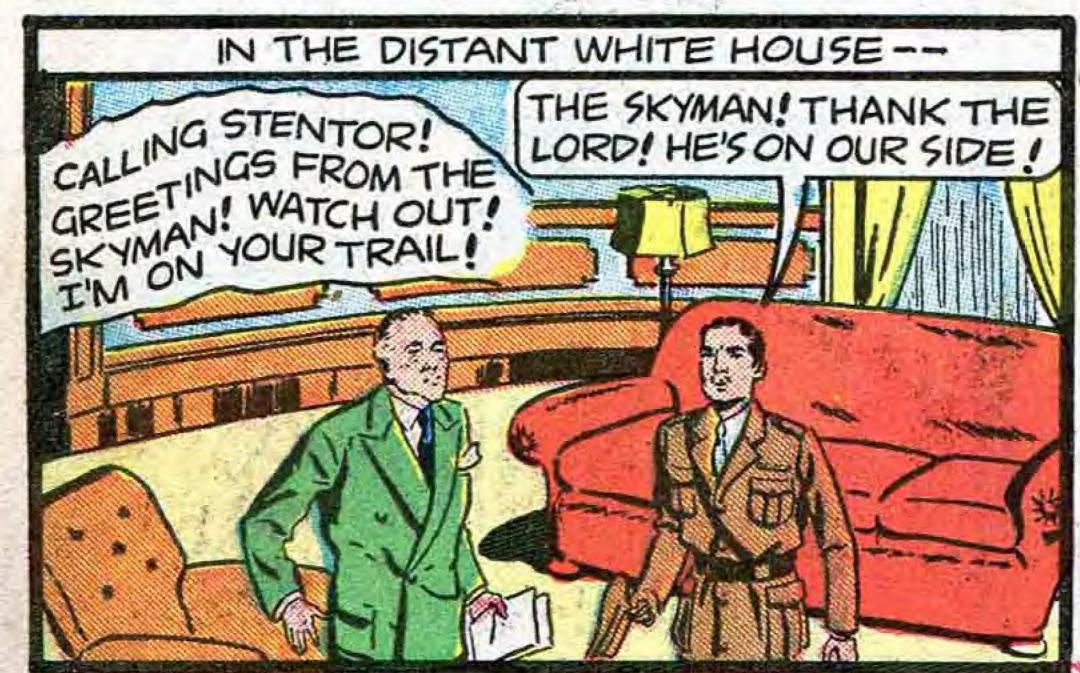




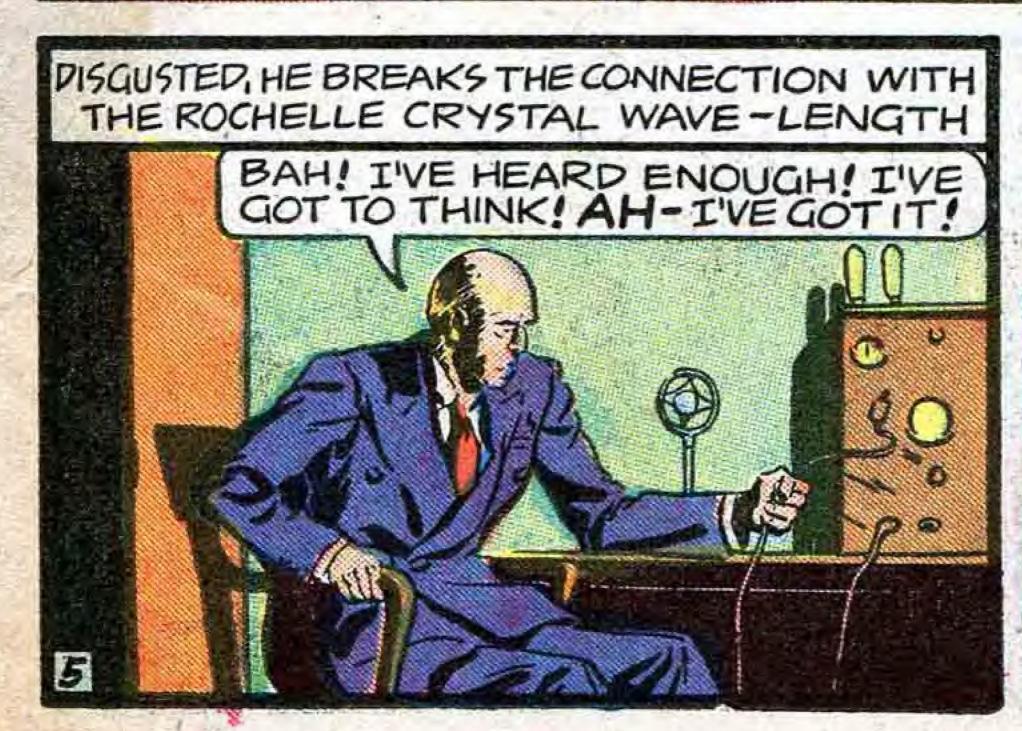








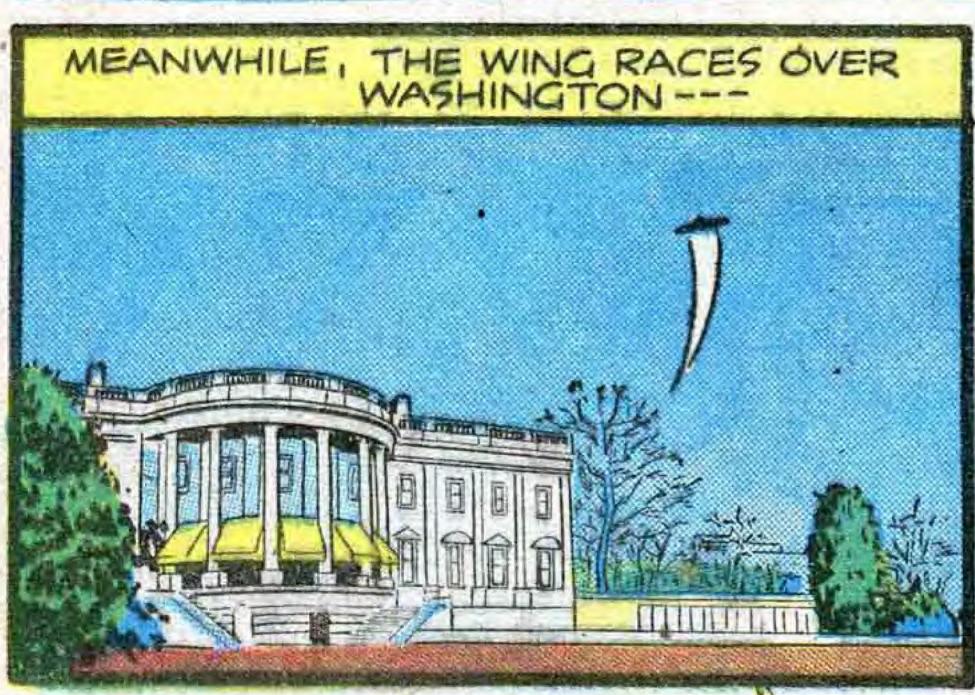












IF THE WHITE HOUSE BLOWS UP -I



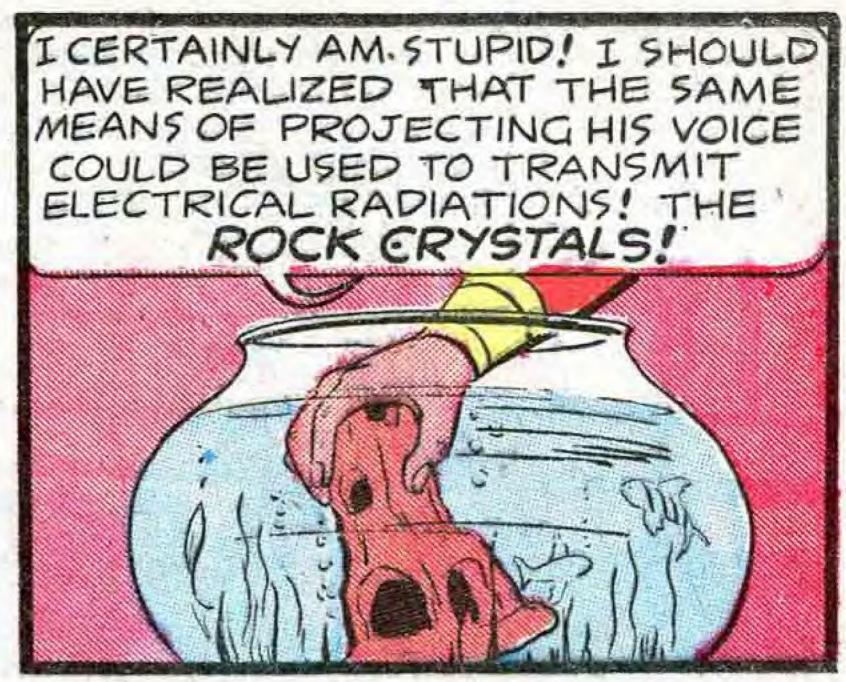


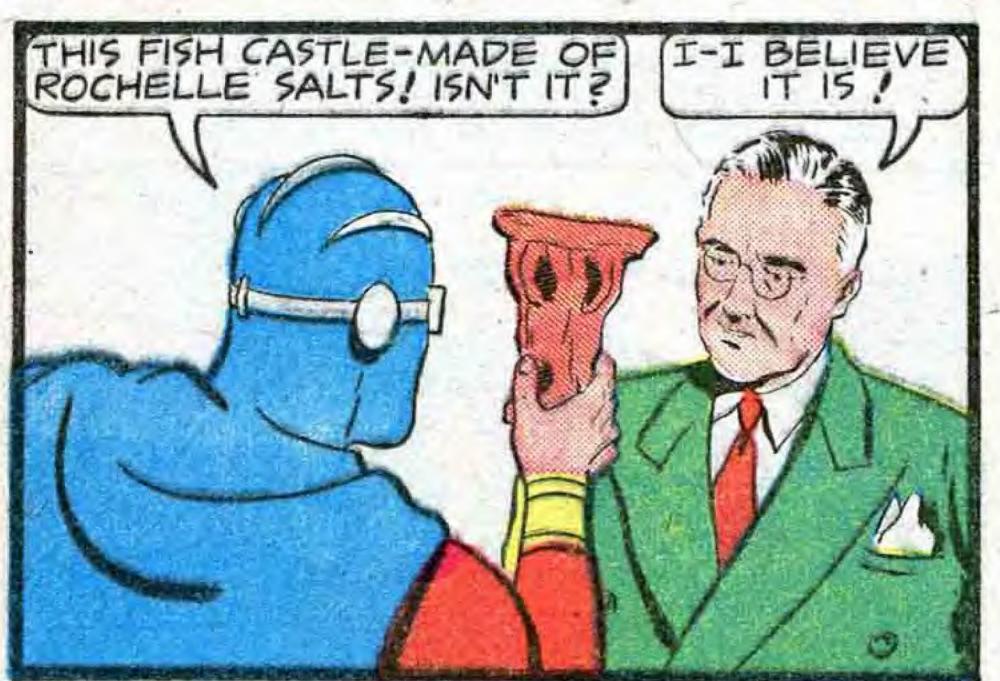
















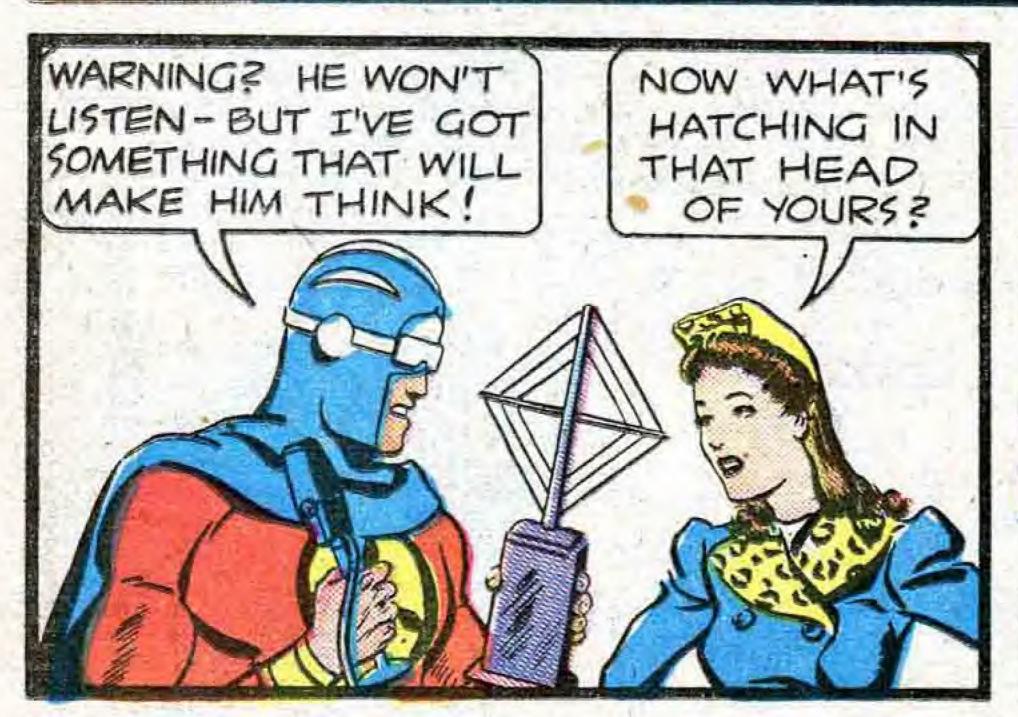




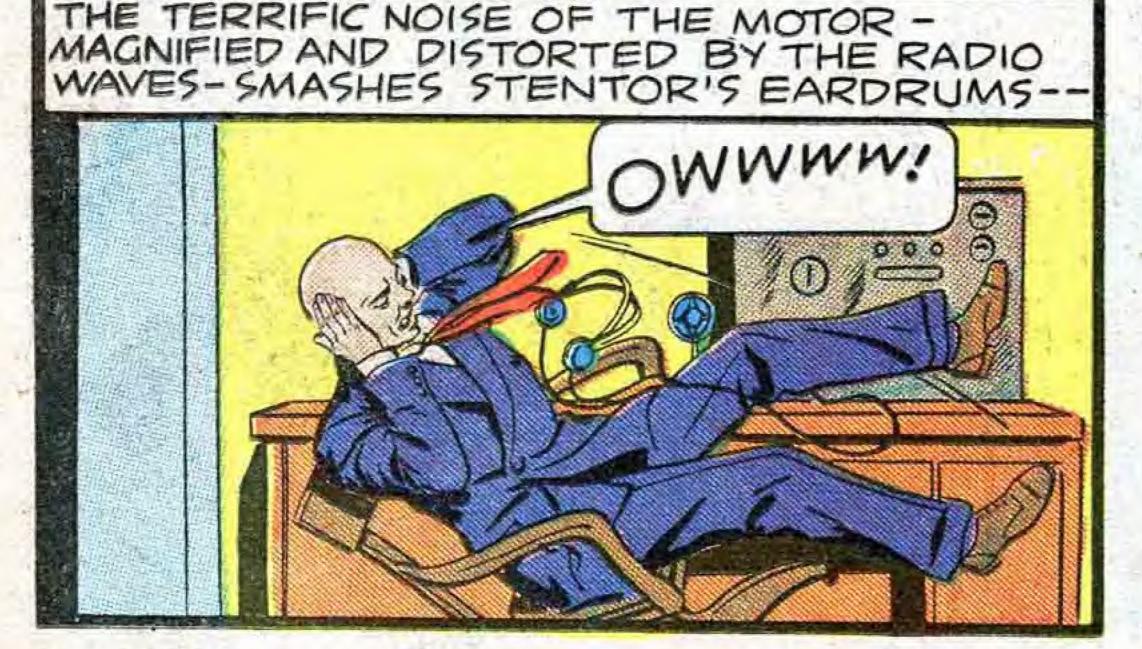






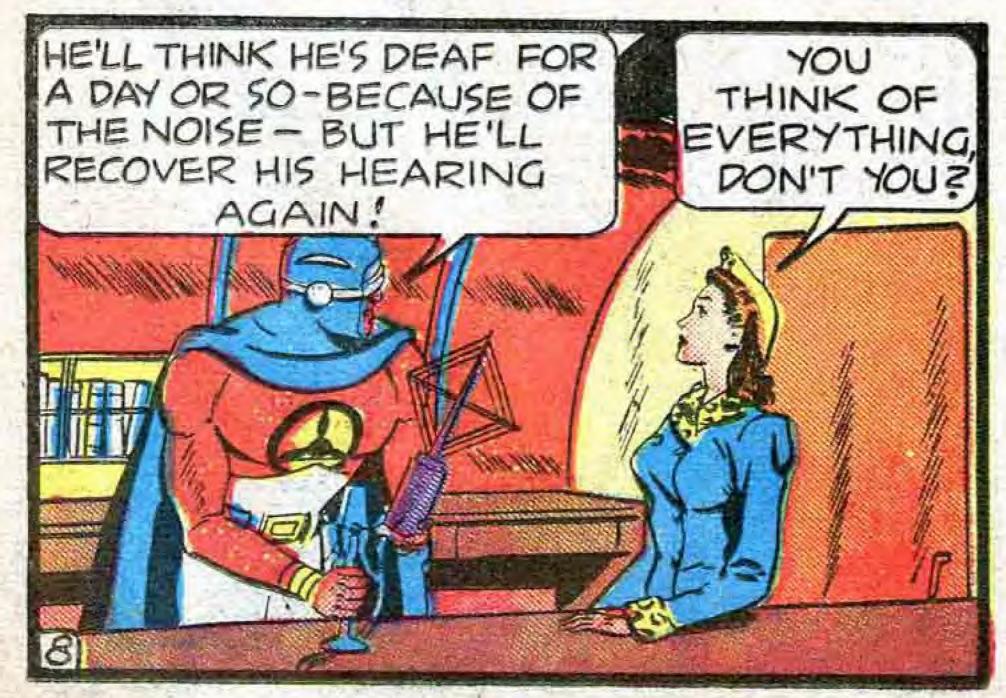


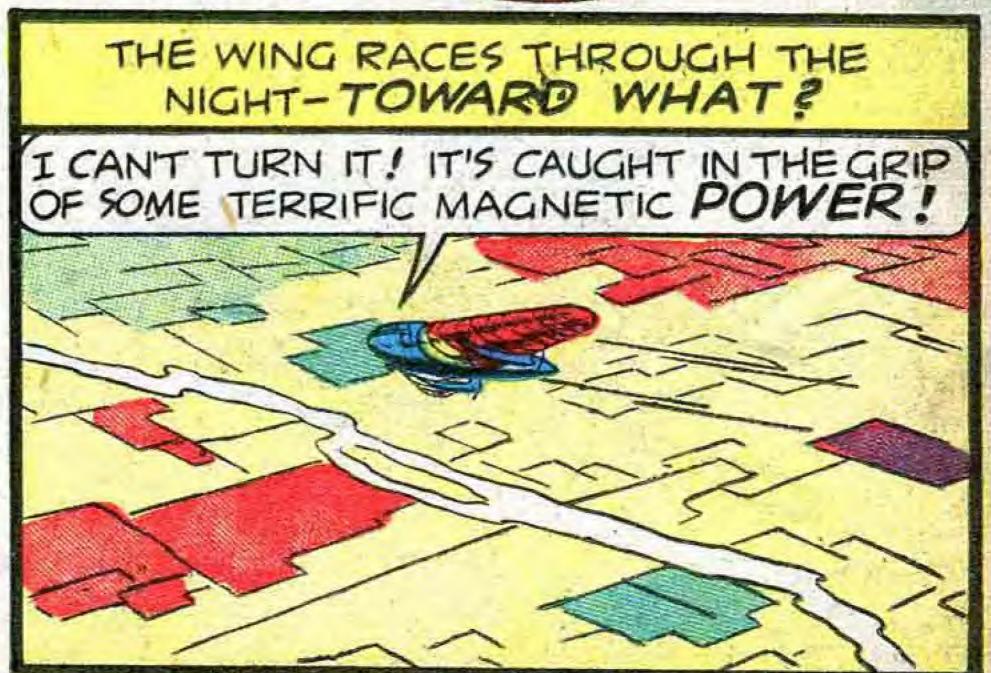




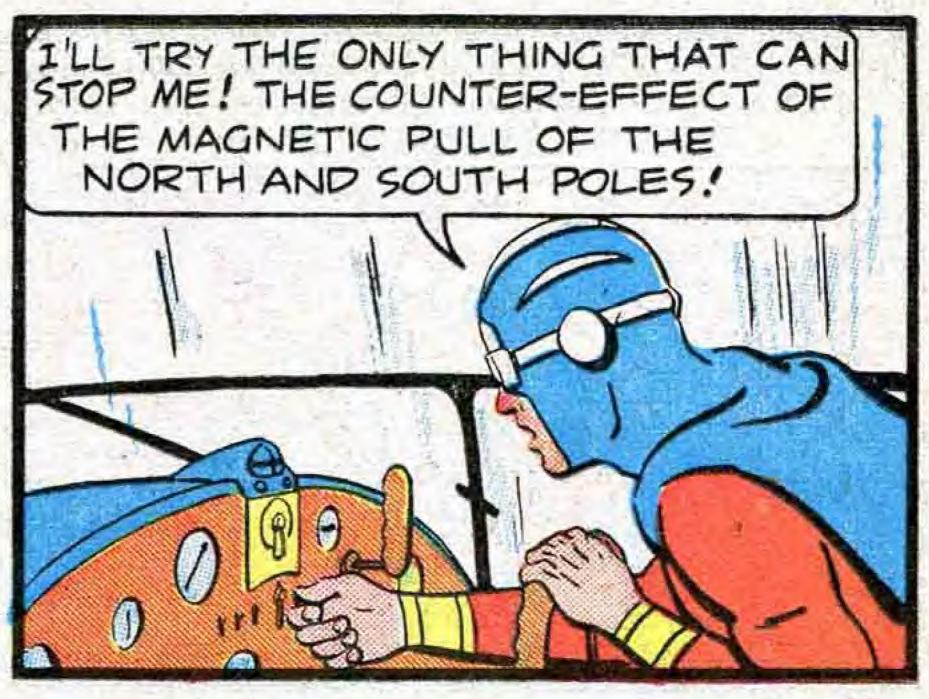
STONE-DEAF! I CAN'T HEAR A
THING! IT-IT WAS THE SKYMAN
THAT DID THIS TO ME! AND I'LL
GET HIM FOR IT!



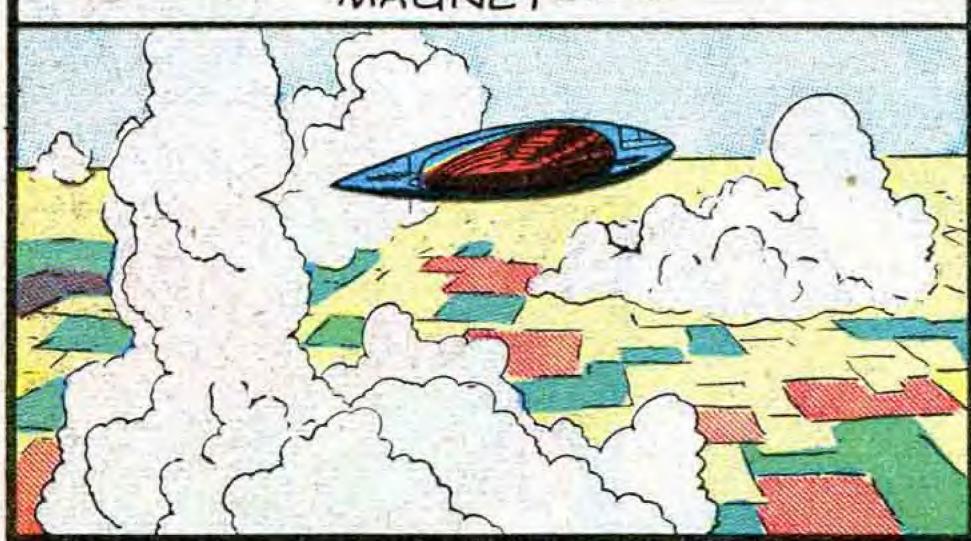






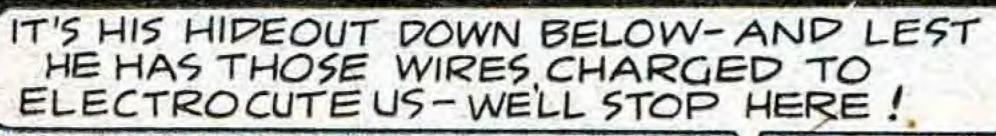






OOPS! YOUYOU FAILED!
THE WING
IS GOING
FORWARD!

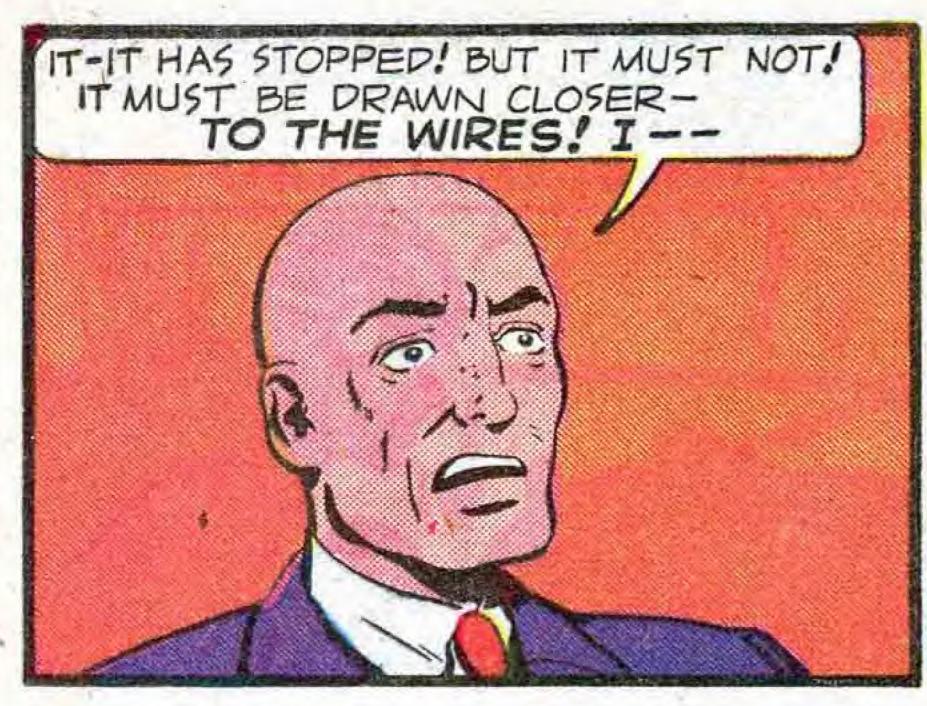
NO-I RELEASED THE POLAR
CURRENT! I WANT TO MEET
STENTOR-SO I'M GOING TO
LET HIM BRING ME TO HIM!
AND HE WON'T REALIZE, THAT
WE IN THE WING, ARE NOT IN
HIS POWER-AS HE NOW THINKS



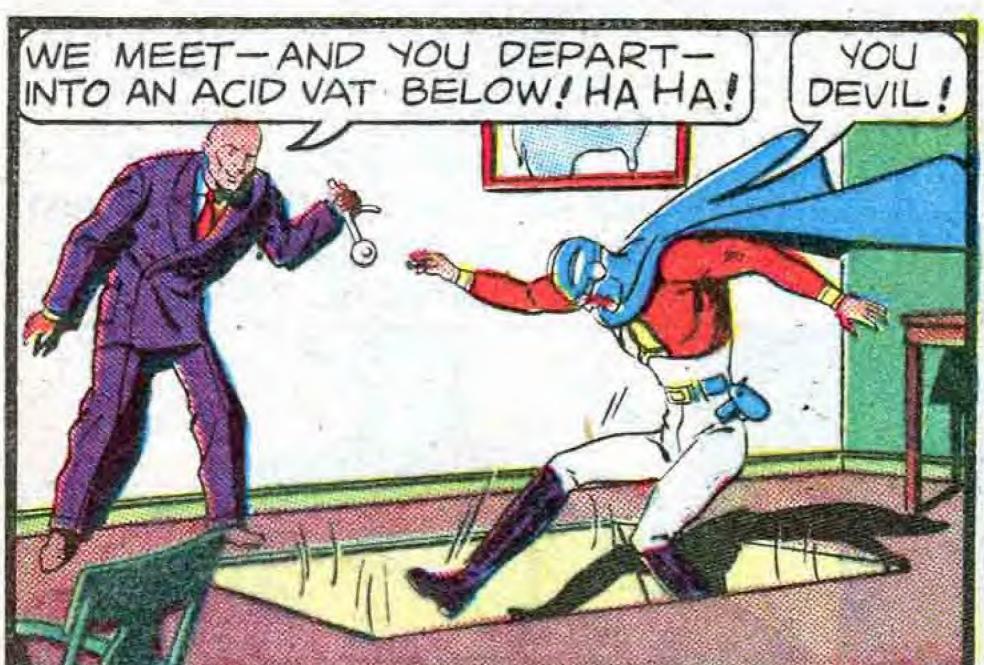


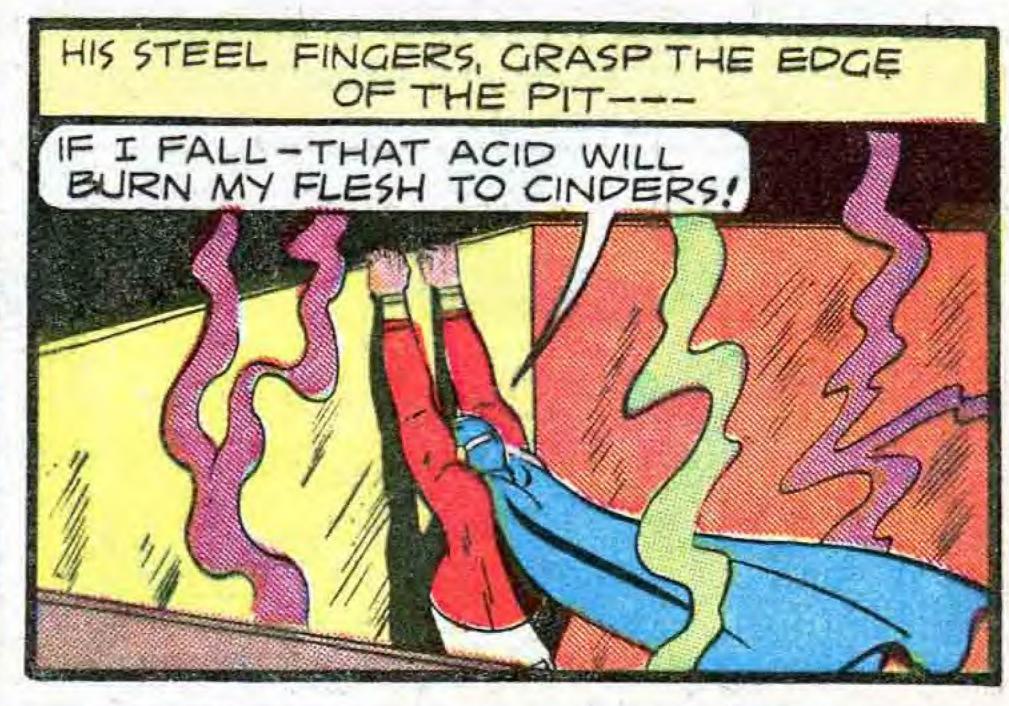








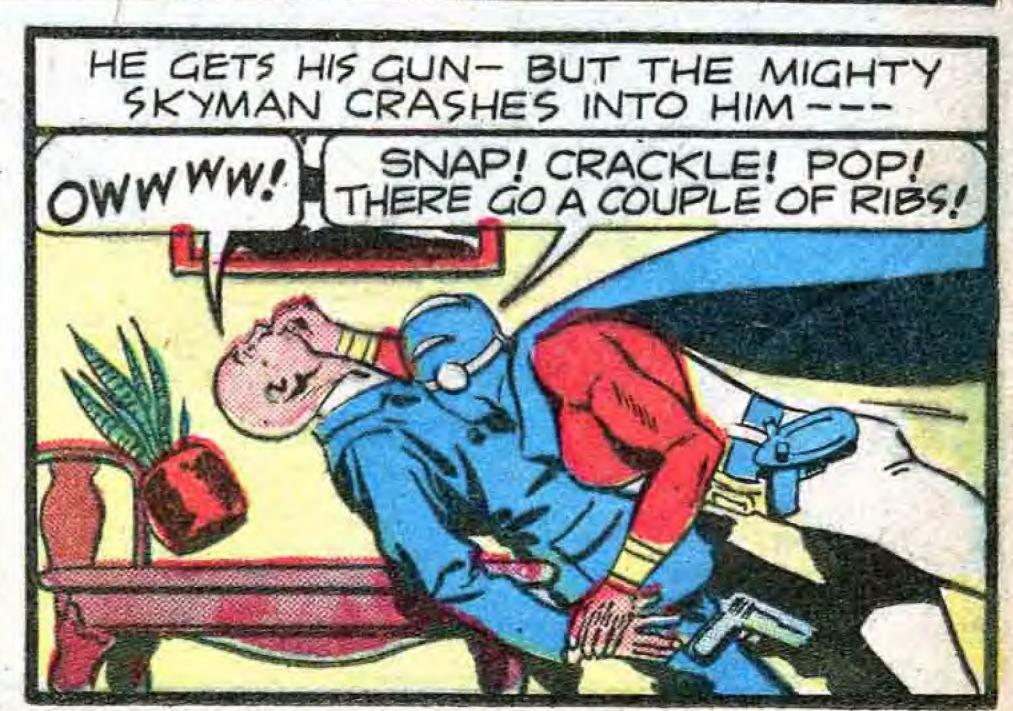


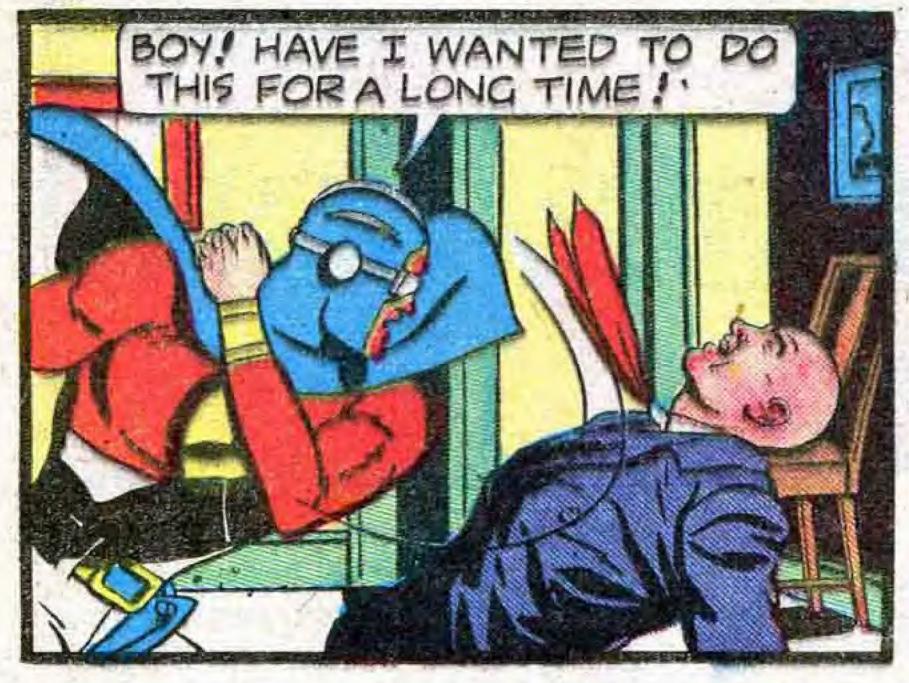


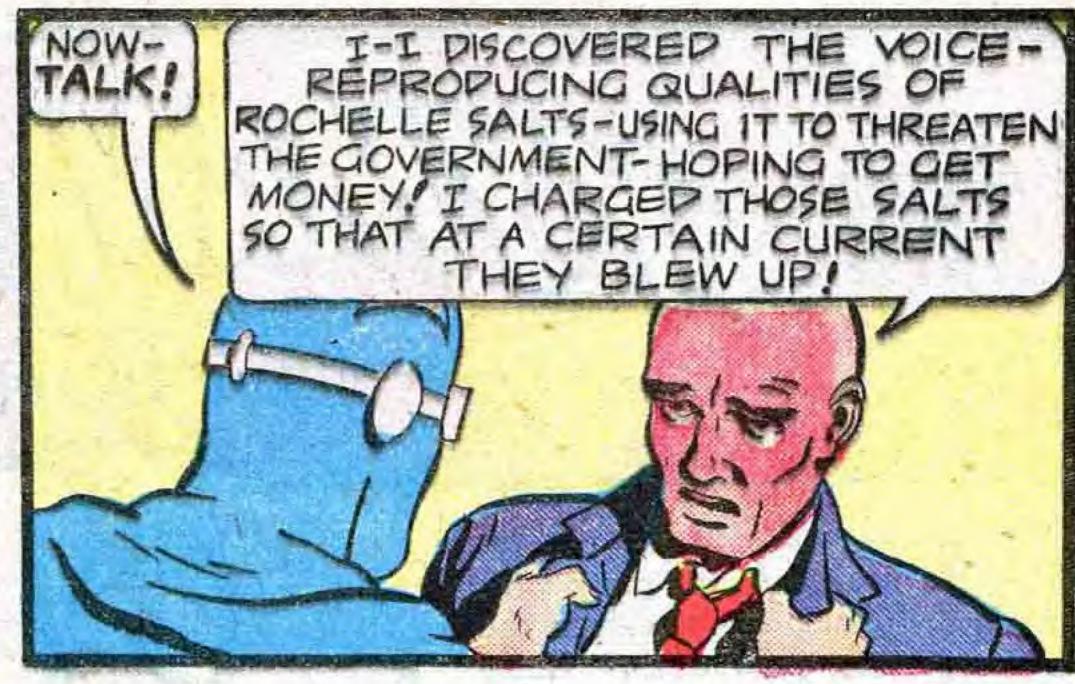


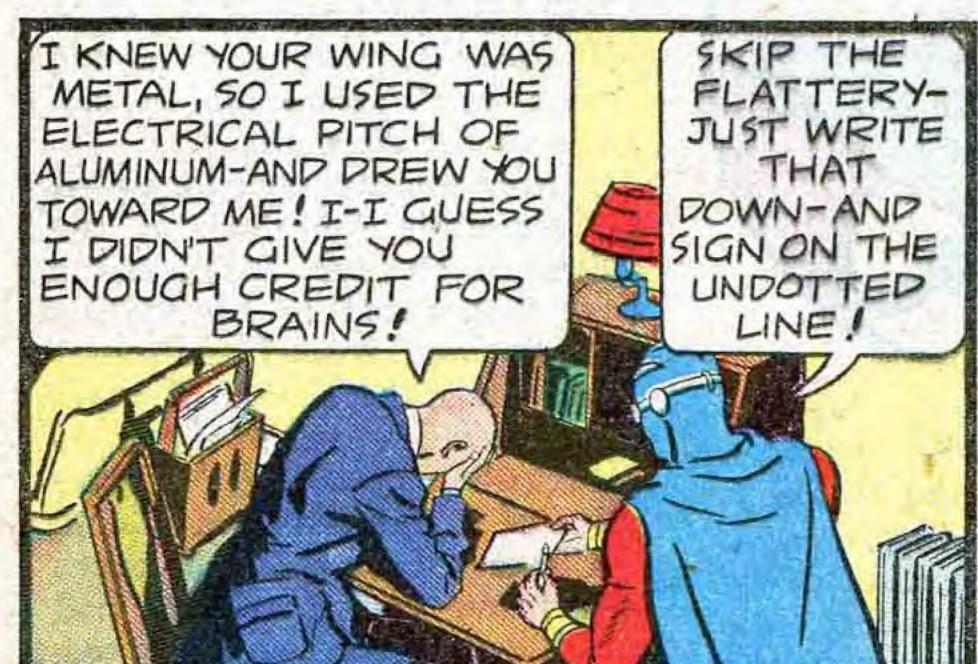


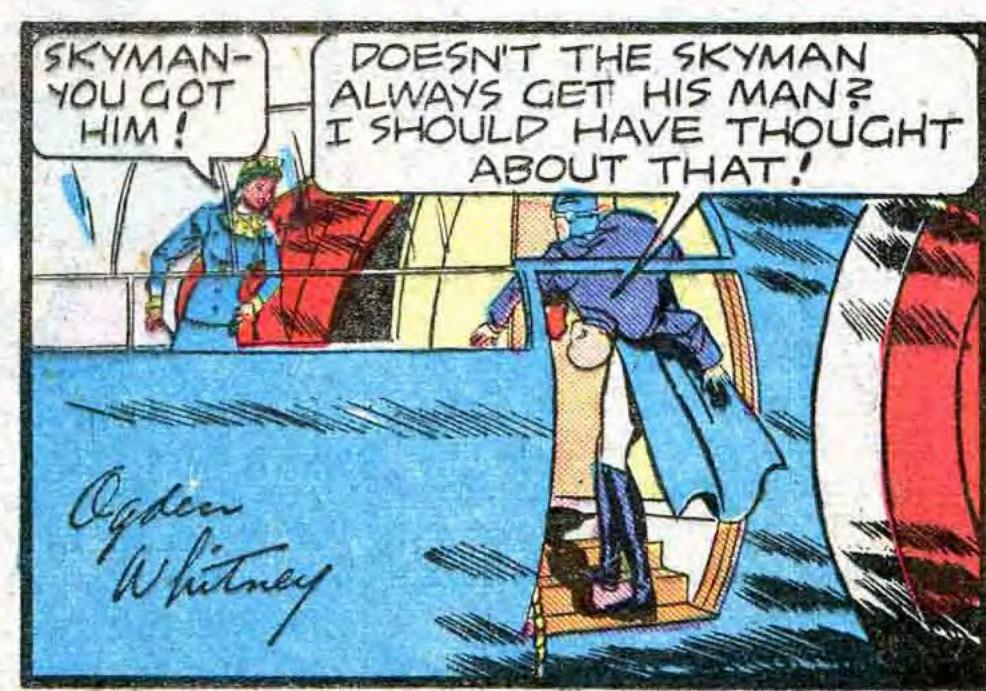


















THE SKYMAN LENDS A HAND

by PAUL DEAN

LLAN TURNER lounged on the aft deck of the yacht Seagull. The sun was high in the heavens, not even a tiny fluffy cloud was visible in the blue skies and a cool breeze blew in from the sea, fanning his brow soothingly. Across the table from Allan sat Ted Dawson, stout multi-millionaire and owner of the Seagull. In his hand he held a tall, cool drink.

"Well, this is the life, eh, Allan?" the corpulent Dawson said.

"Not bad—not bad at all," Allan replied, relaxing comfortably. "It's a hundred percent better than roasting on the beach back there!"

Allan indicated the long, white stretch of the Florida shore, five miles or so to the west. There was a good ten degrees difference in the temperature out here on the water and Allan was more than grateful that he had happened to meet Ted Dawson at the Miami Beach Club that morning.

The multi-millionaire arose. "Think I'll duck below and see how the chef's coming along with the lunch. I'm as hungry as a walrus."

Dawson disappeared through the doorway and Allan stood up, stretched and turned on the portable radio. The loud-speaker crackled with static and then the voice of a news commentator broke through as the electrical interference died down and stopped. ". . . here's a special bulletin from our newsroom . . . no further word has been received about the fifty miners who are entombed in the Warrensville mine . . . an explosion of unknown origin occurred at approximately eight o'clock this morning, sealing the unfortunate miners in a shaft almost a half mile beneath the surface of the earth . . as there is no other entrance



who have been rushed to Warrensville state that the only possible means of freeing the imprisoned men will be through the original entrance... as they have no means of ascertaining the amount of damage done to this entrance, they are unable at this time to state how long it will take to reach the miners..."

Allan flicked off the radio, arose and rubbed his jaw reflectively. "Entombed miners in Warrensville—there's something that interests the Skyman very much!"

Midway up the port side of the Seagull a small speedboat was suspended on davits, this to be used in the event of an emergency. Allan saw the boat and quickly a plan formulated in his mind. He grabbed a sheet of writing paper from the table and on this he scribbled:

Being a queer guy, you must expect queer things from me—am taking your speedboat ashore for a brief visit—will probably see you within the next few days,

Allan.

He pinned the sheet of paper on his friend's chair and then hurried down the deck to the speedboat. In the short space of a few seconds he had the little craft swung out over the water. He lowered it, detached the ropes and leaped into it. The selfstarter spun into action at the touch of his finger, and shifting gears, Allan Turner the playboy headed the boat toward the Florida shore to take part in the drama at Warrensville in the guise of the Skyman.

Fifteen minutes later he pulled up alongside the dock at the Miami Beach Club. He made the boat fast, raced to his waiting roadster and roared southward along the white ribbon of pavement toward a spot in the Ever-

glades where the Wing, the super-

Cleverly concealed by palms and heavy underbrush, he had this hideaway for just such a reason as the one that presented itself how. He hurried into a small building on the side of the hangar. Here he pulled off his sport shirt and white flannels and hurriedly dressed himself in the uniform of the Skyman. He pressed a button and the wide doors of the hangar opened, revealing the blue and red shape of the glistening Wing.

"Well, Wing old boy," he said softly, patting the side of the plane, "we're off on another errand of mercy—so let me see you

do your best!"

Seated at the controls, Allan Turner, now the Skyman, guided the plane out onto the small clearing in front of the hangar. He opened the throttle and the powerful twin-motors roared a lusty tune as the Wing shot up from the ground at an unbelievable angle. At a thousand feet the Skyman leveled off and pointed the nose of the ship northward.

"Warrensville's a small town in the Blue Ridge Mountains in West Virginia," he read aloud, consulting a large leather volume. "It's about a thousand miles from here—ought to make it in about two hours!"

ND two hours it was, as the Wing circled high above the mining town in the purpled-hazed mountains. Almost half a mile beneath those rugged peaks fifty men were trapped, praying, hoping that those on the surface would reach them before the air supply was exhausted and they collapsed. The Skyman spotted a cleared field beneath him, and zooming down, landed the Wing. A small boy, amazed and curious at the sight of the strange plane, timidly approached and stood gaping as the cabin door opened and the Skyman leaped to the ground.

"Perhaps you can help me, sonny," the Skyman said.
"Where's this coal mine located—the one that had the explosion and trapped the miners?"

"About a quarter of a mile down the road," the boy replied, staring at the costumed figure. "Golly—you're the Skyman, ain't ya?"

"That's right, sonny, and I'm here to see if I can't help those miners!" The Skyman covered the distance to the mine in fifteen minutes and when he walked into the group of rescuers who were working frantically at the mine's entrance he was immediately recognized. For the Skyman's deeds of mercy were numerous and his fame had spread throughout the length and breadth of the land.

"How is it coming?" he asked the leader of the workers.

"Not so good," the man replied with frank disappointment.
"We've succeeded in reaching the
miners with a small line of pipe,
enough to convey messages—the
air supply is pretty bad—twenty
of the men have collapsed already!"

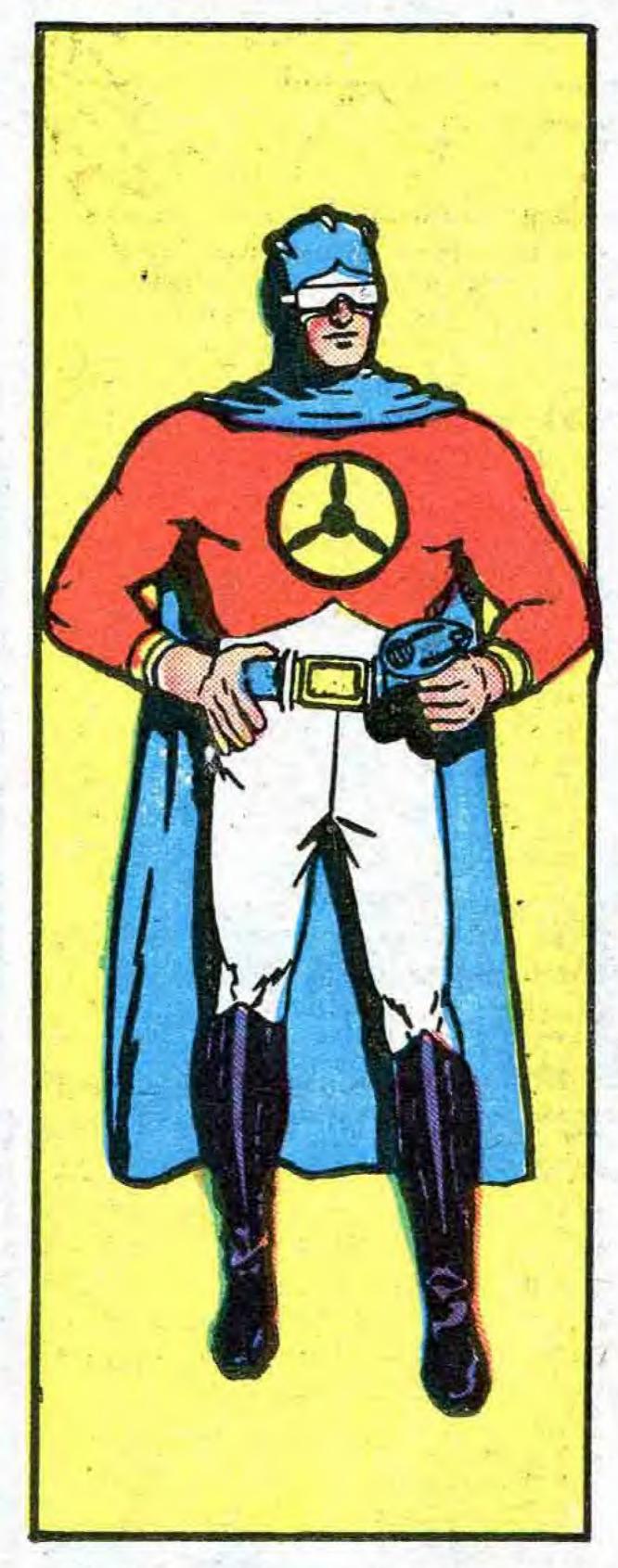
"Where's the entrance that leads to the shaft?" the Skyman inquired. "I think I can add a

little speed to this work."

The other led the way to a spot about fifty feet away. Here a tunnel, ten feet high and some five feet wide, entered the side of a mountain and wound down through the earth. They continued for a good twenty-five yards when the passageway was

suddenly stopped by a wall of rock and earth—here it was that the explosion had taken place and just how far the shaft was filled was simply guesswork. The rescue workers had been digging frantically since early morning but the length of the shaft seemed unending.

"Will you tell these fellows to step aside for a moment," the Skyman said to the head man. "I have an idea this atomatic of mine will be a bit more effective!"



Puzzled, the workers stood aside and the Skyman approached the solid barrier. He aimed the atomatic, one of the many extraordinary things he had invented, pulled the trigger and a jagged flame of sizzling light shot out of the weapon. The workers gasped in amazement at what they saw—where once stood

rock and earth was now a thin coating of gray, powdery dust! Whatever the crackling ray of the atomatic touched wherever the Skyman directed it, disintergrated-seemed to vanish into thin air. It was uncanny—in less than a minute's time a large gap. ing hole was seen where once the fallen rocks had jammed the shaft. The Skyman penetrated further and further into the tunnel. Behind him came the rescuers with oxygen tanks, stretchers and the emergency apparatus that would be sorely needed by the trapped men.

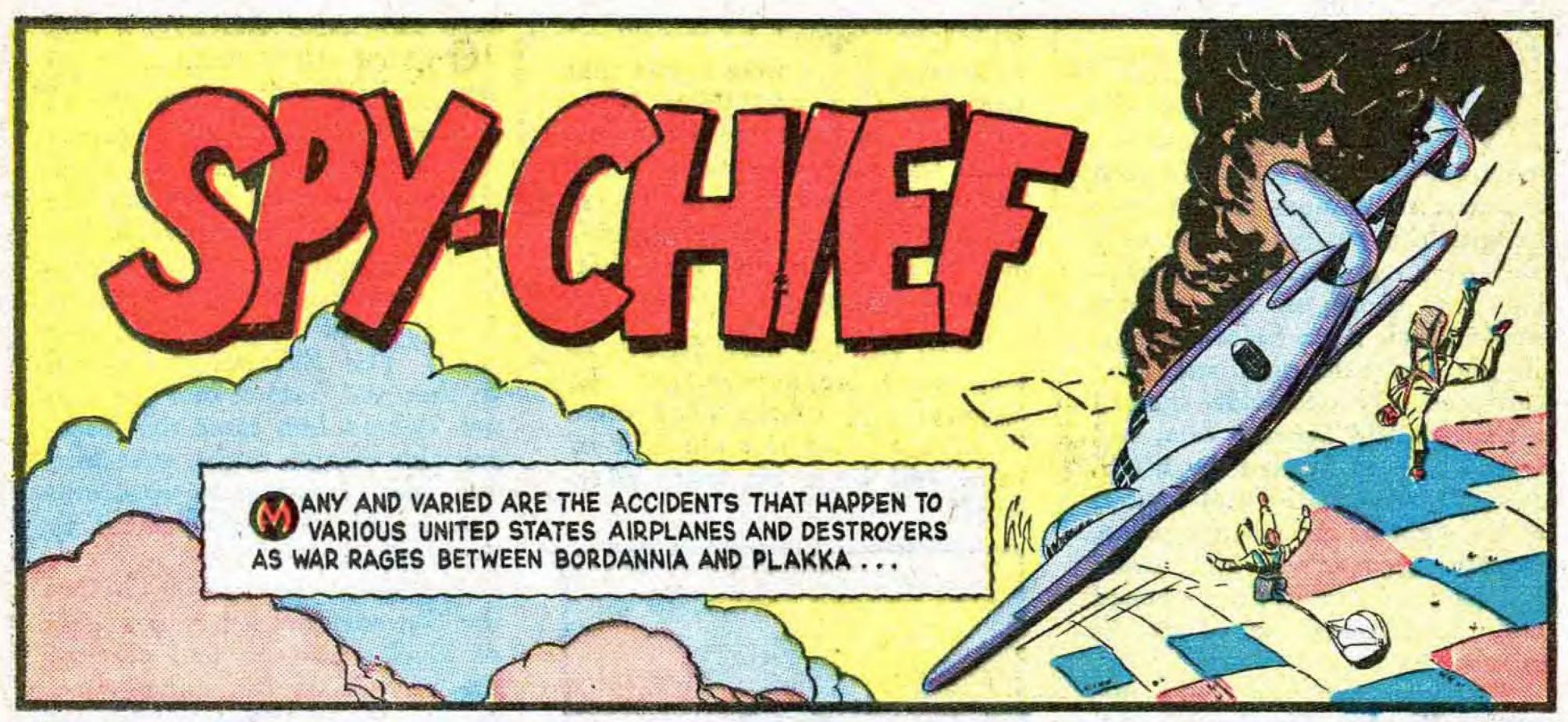
Suddenly the barrier before the Skyman yawned into a hole of black void—he had reached the section of the mine where the men were imprisoned! He put the atomatic back into the holster and plunged through space, the others following directly be-

hind him.

"Hold your breaths for a moment," the Skyman directed them.
"The air in here is filled with
carbon monoxide—I'll fix it in a
second!" He reached into his
pocket and produced two small
capsules. These he flung on the
ground—they burst and filled the
cavern with the clear odor of
fresh air!

The rescuers entered — and barely in the nick of time! The imprisoned miners, every last man of them, were stretched on the floor of the shaft—exhausted and overcome by the poisonous monoxide fumes. Quickly they were given temporary treatment and were then carried up to the surface.

The news of the miraculous rescue spread with the speed of light. Reporters and photographers flocked to Warrensvilleand once again the name of the Skyman, helper of the oppressed and staunch defender of the weak, was on the lips of every newspaper reader throughout the country. But in his usual manner, the Skyman disappeared before the acclamations of an admiring public could reach him-and two days later Allan Turner was again back on board the Seagull, sunning himself with the complacency of the playboy he pretended to be.













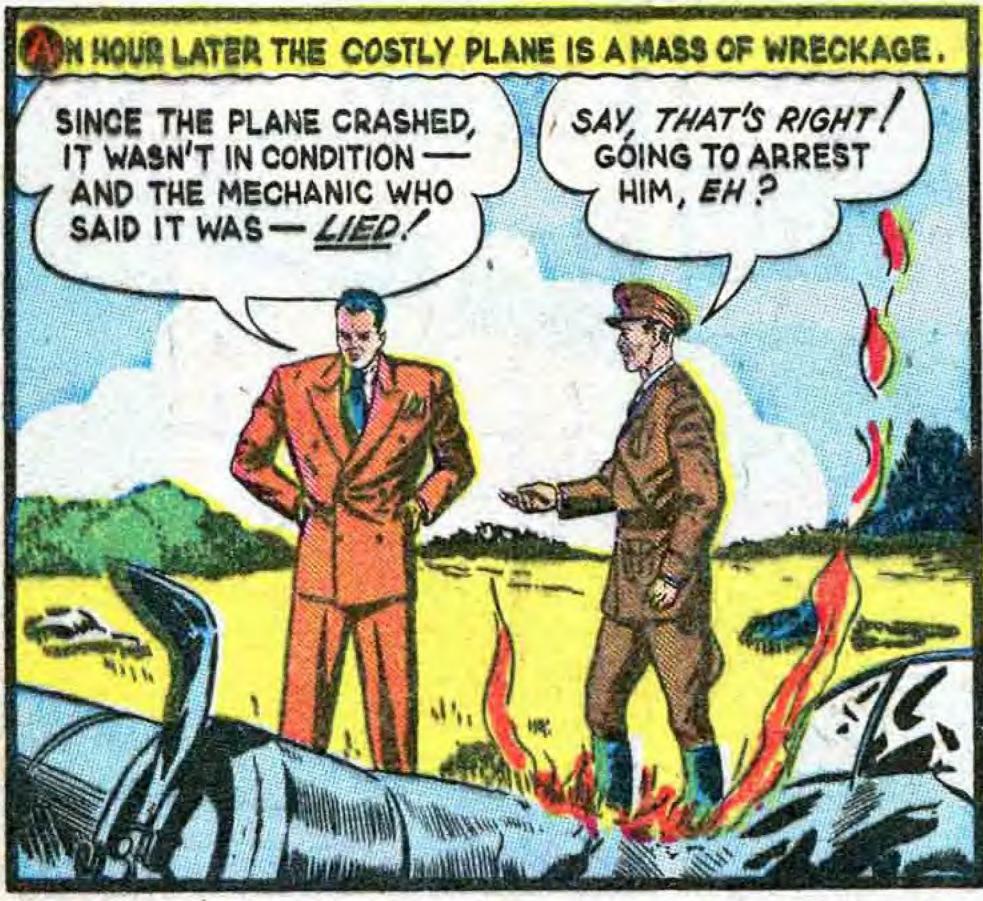










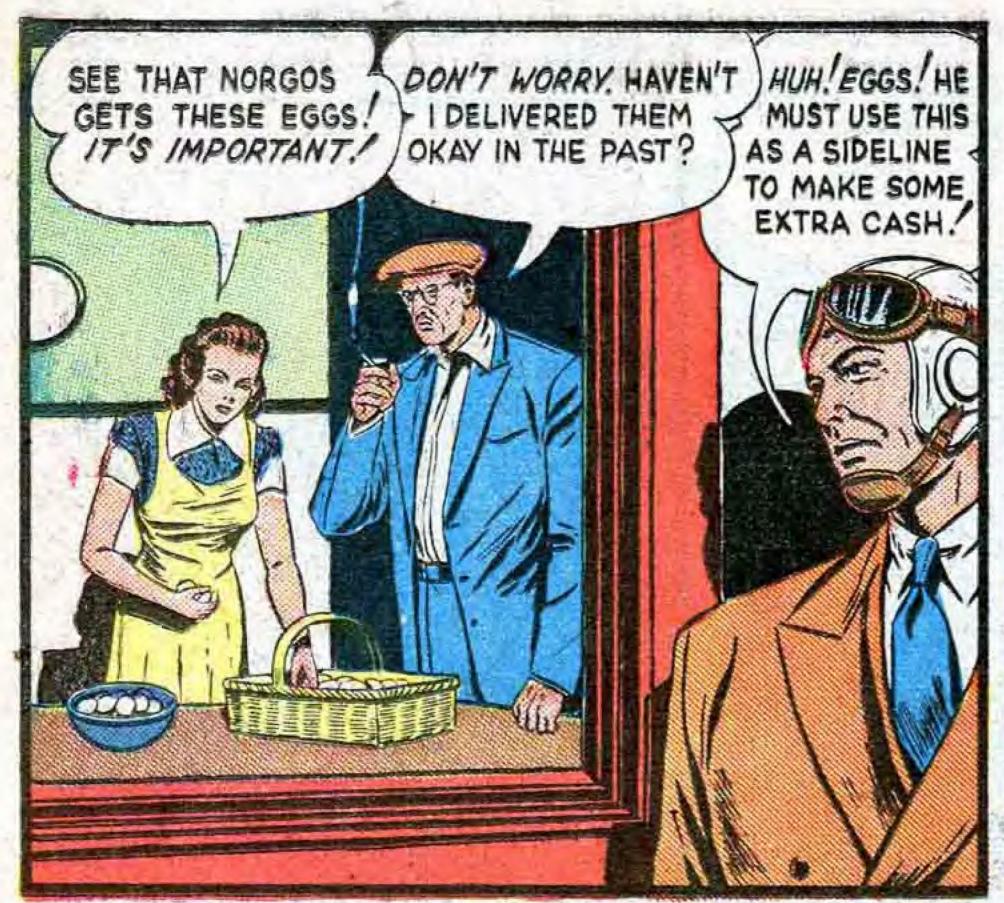


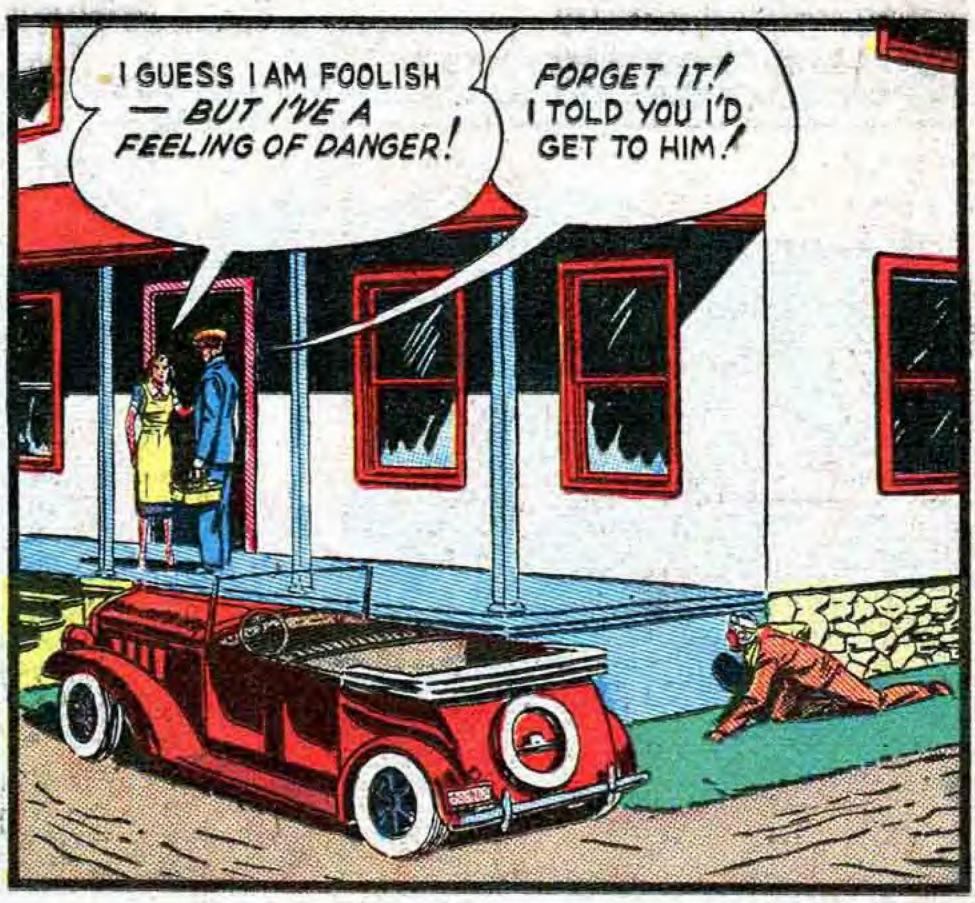
















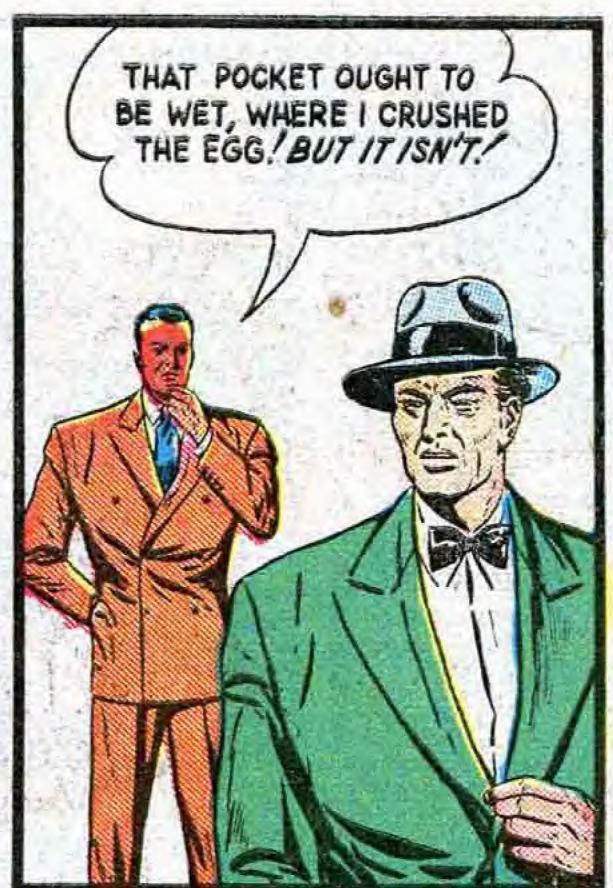




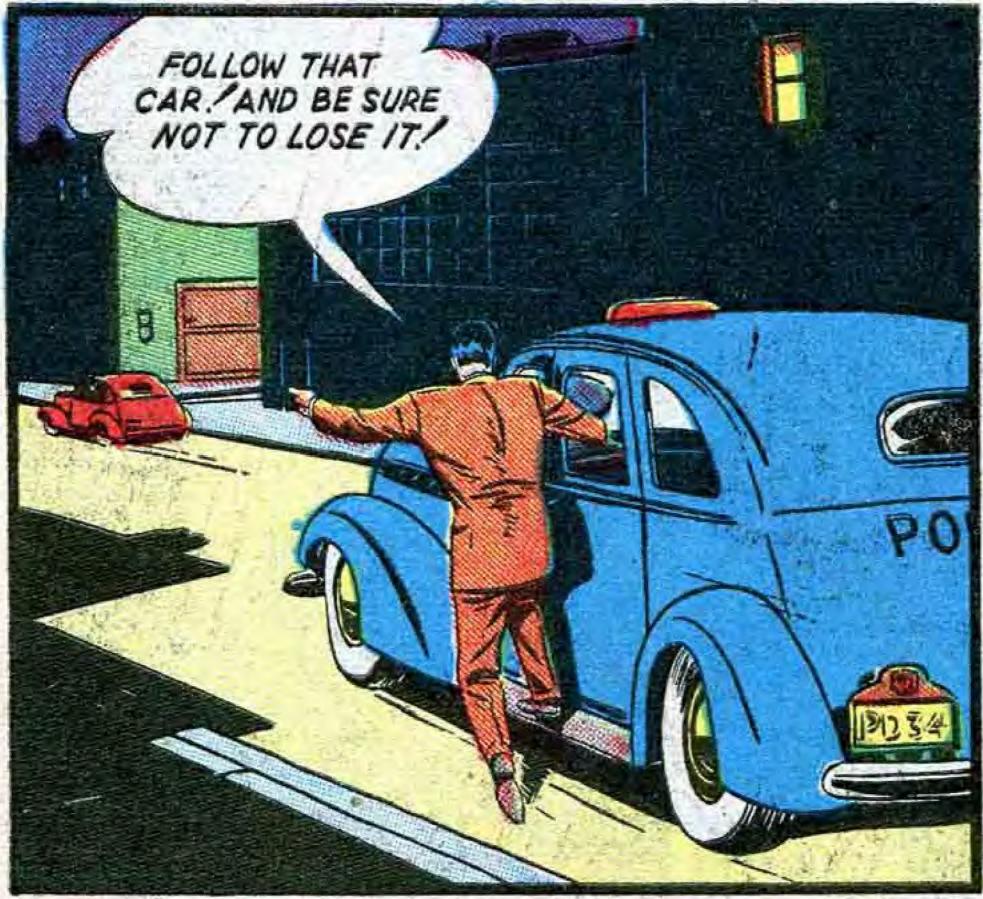










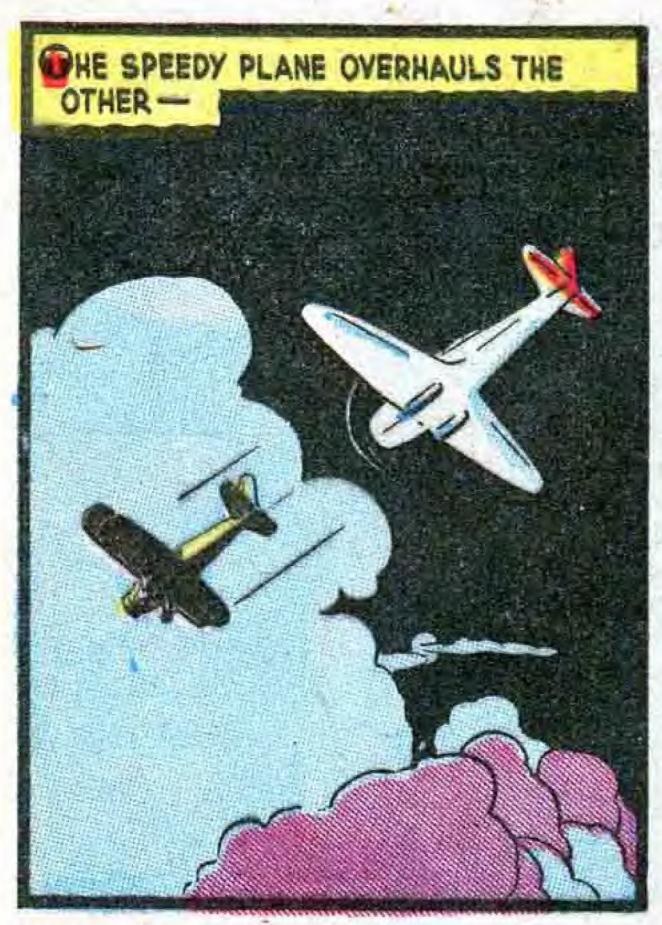






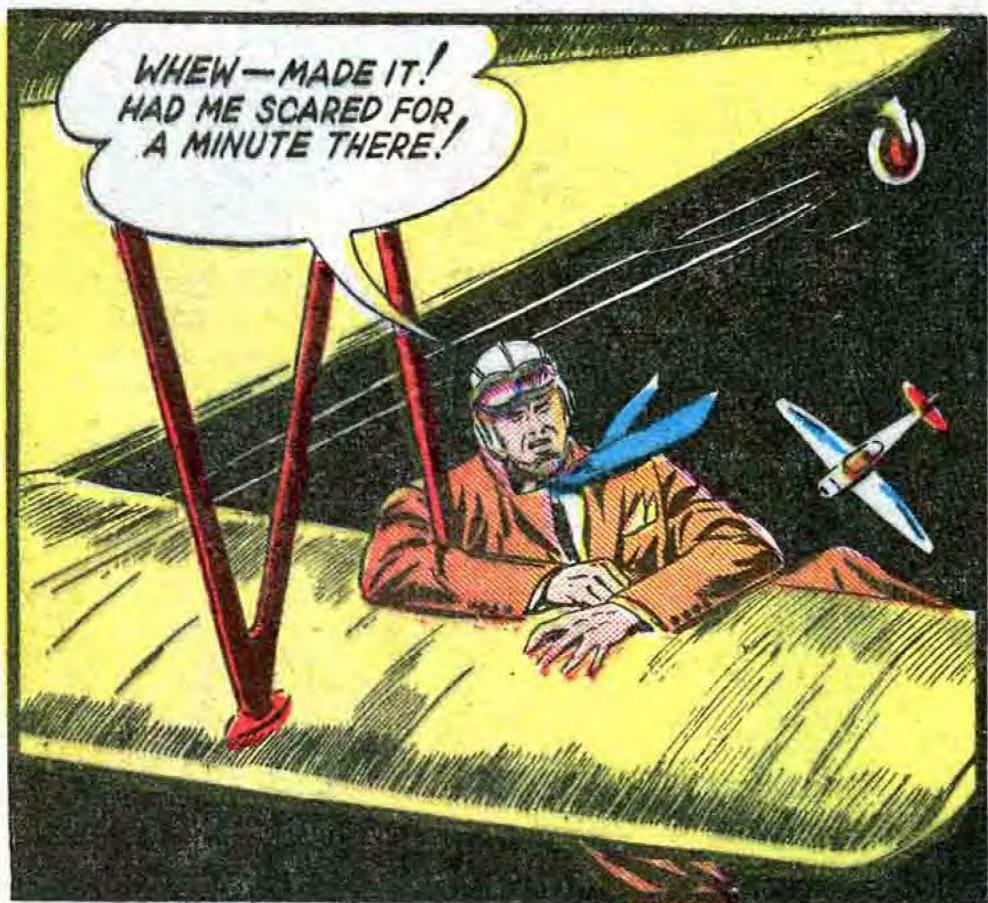




















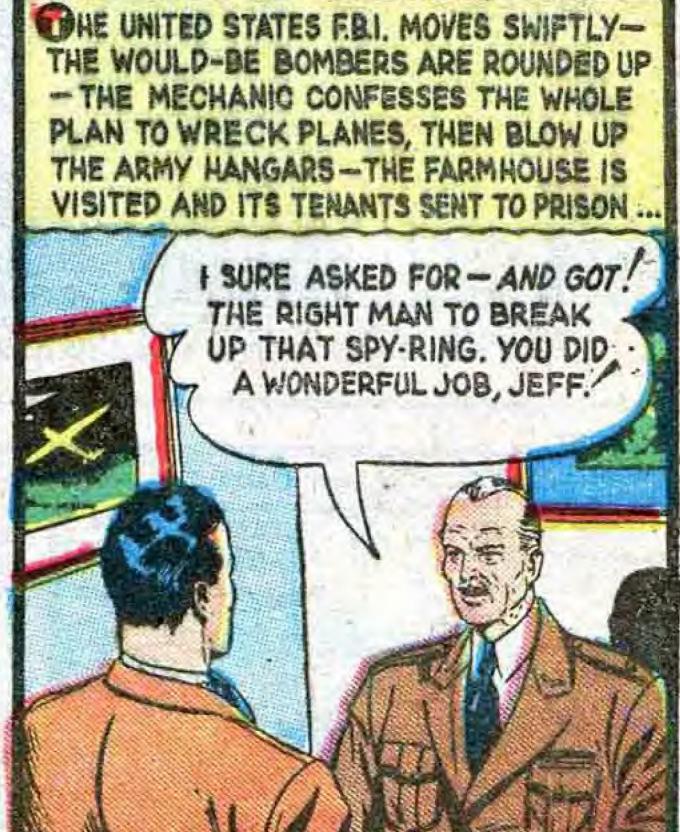








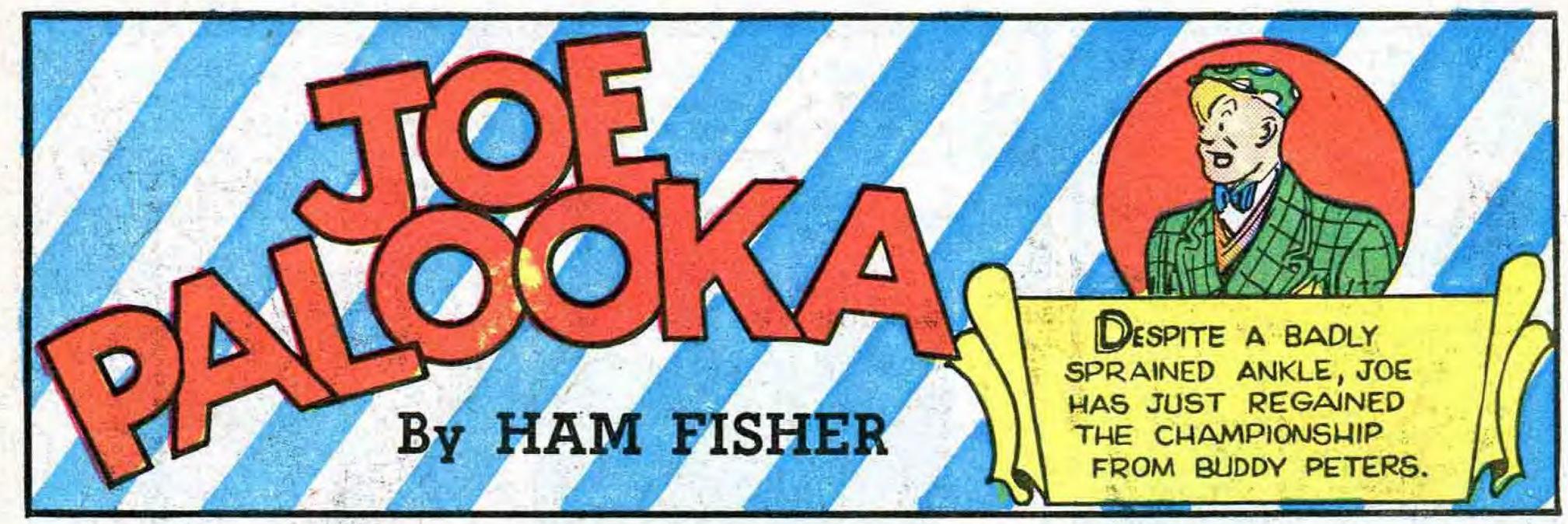




















FROM THE STADIUM TO THE HOTEL IS A PHANT TOUR, CROWDS ALONG THE CONGERO, THE CONGER

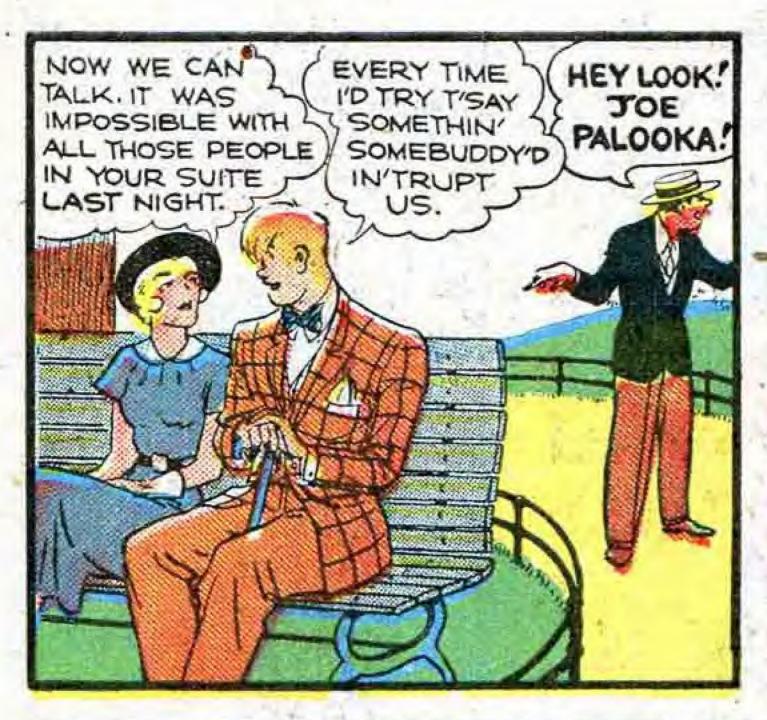


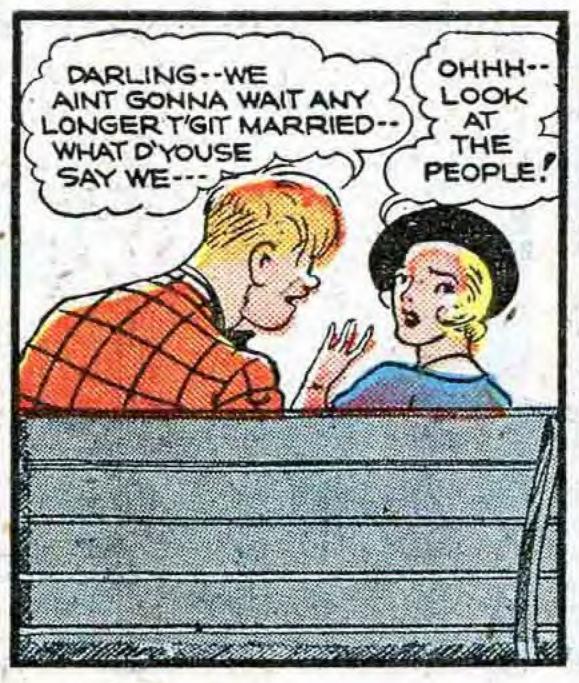






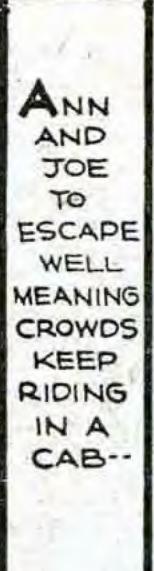




































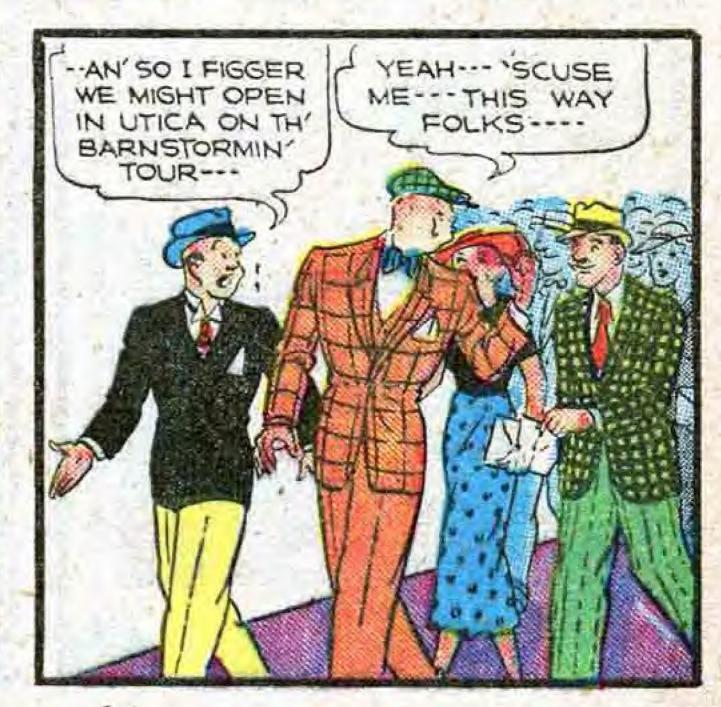
















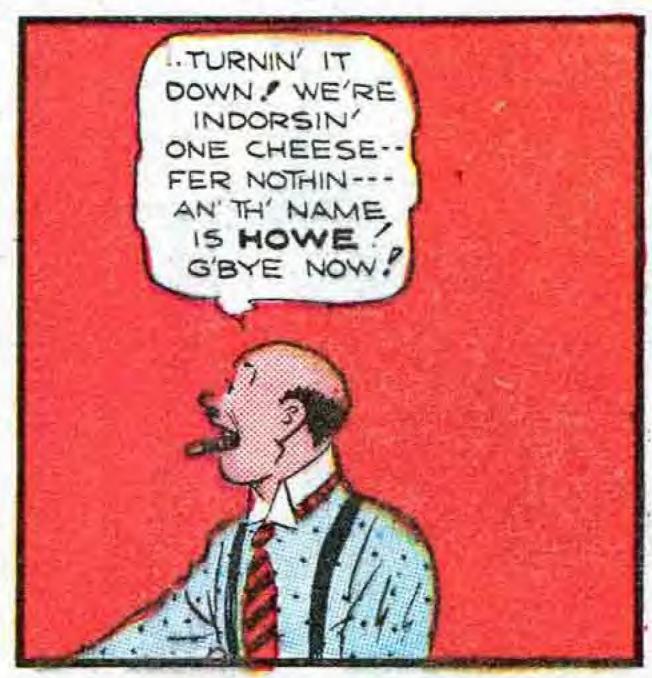










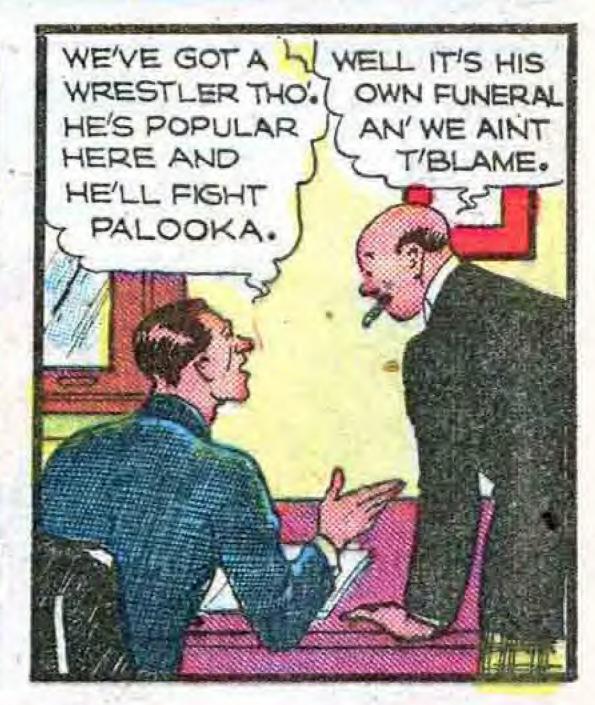






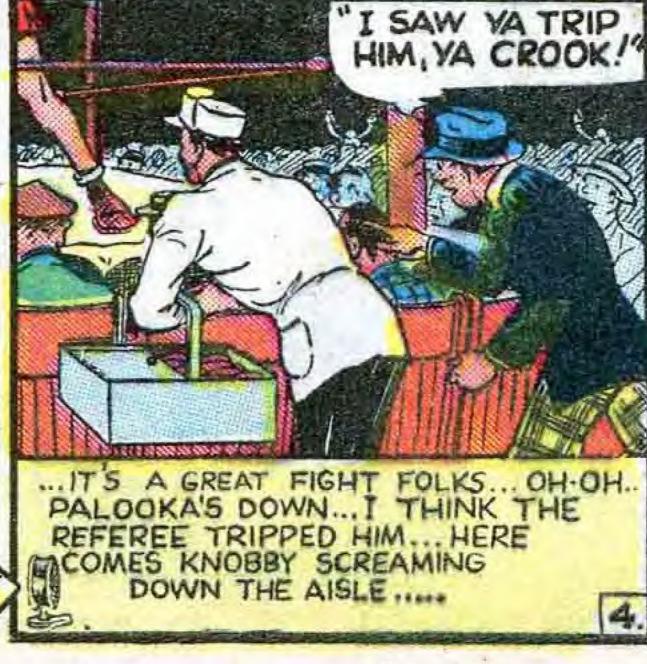






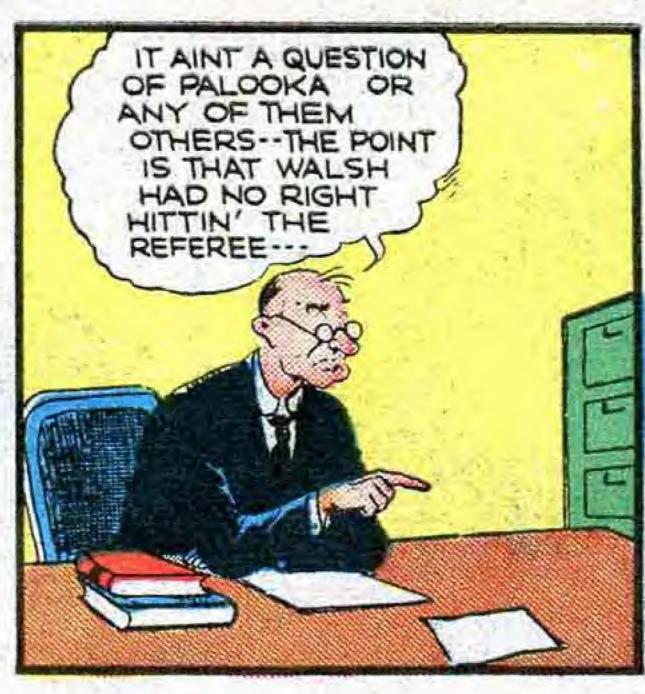


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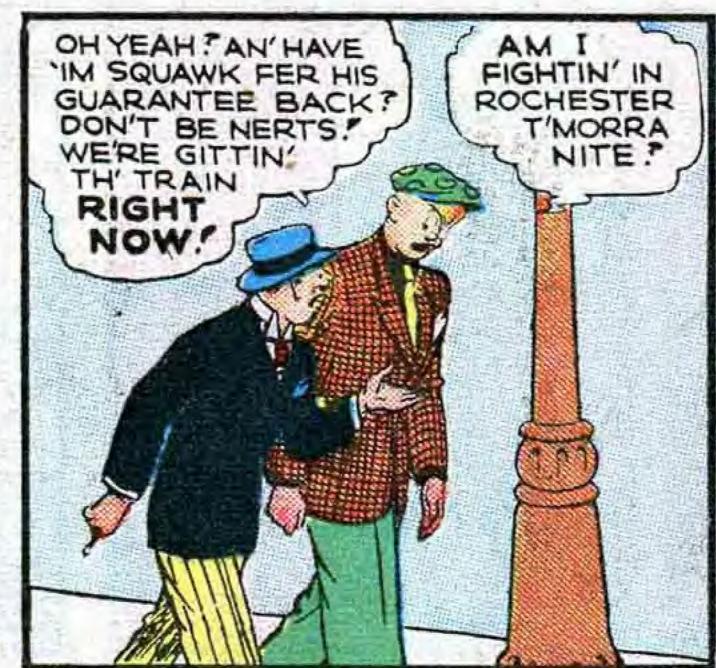


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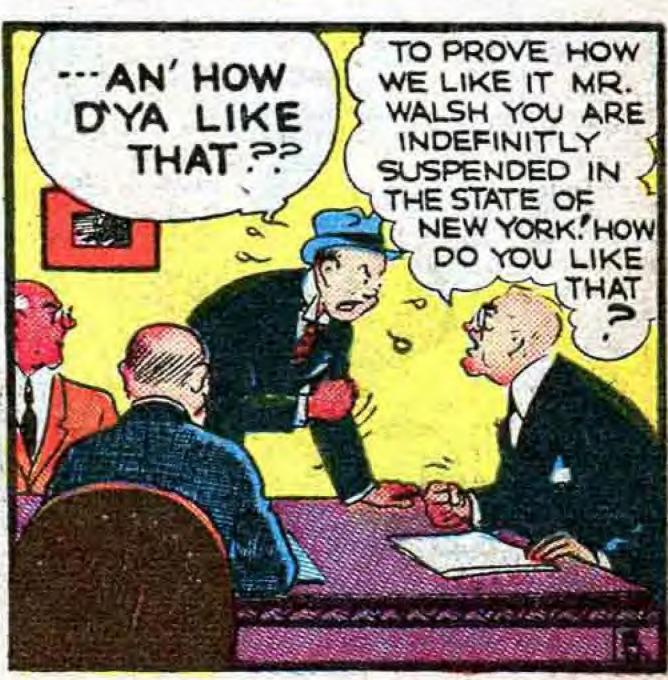


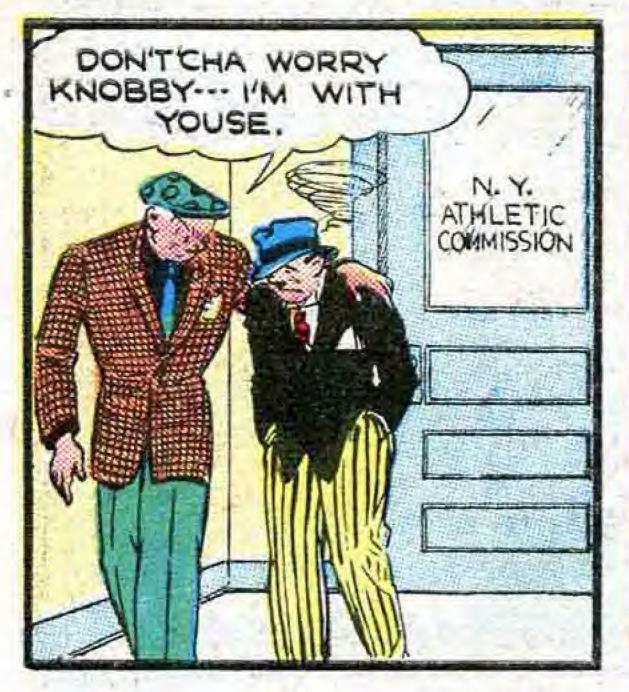






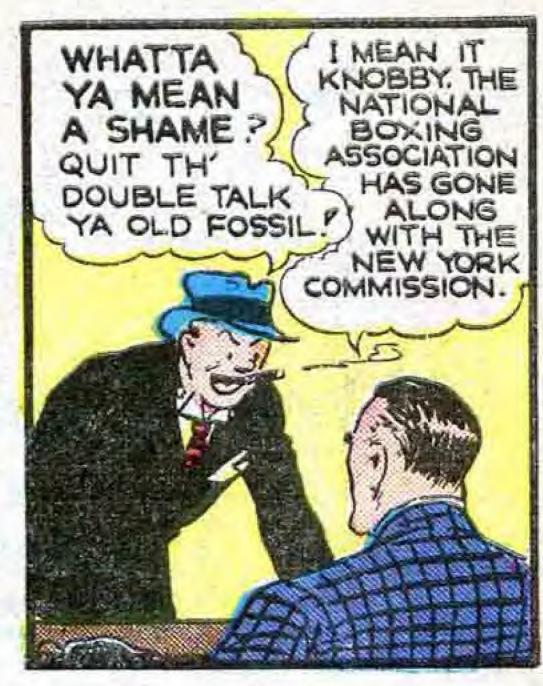








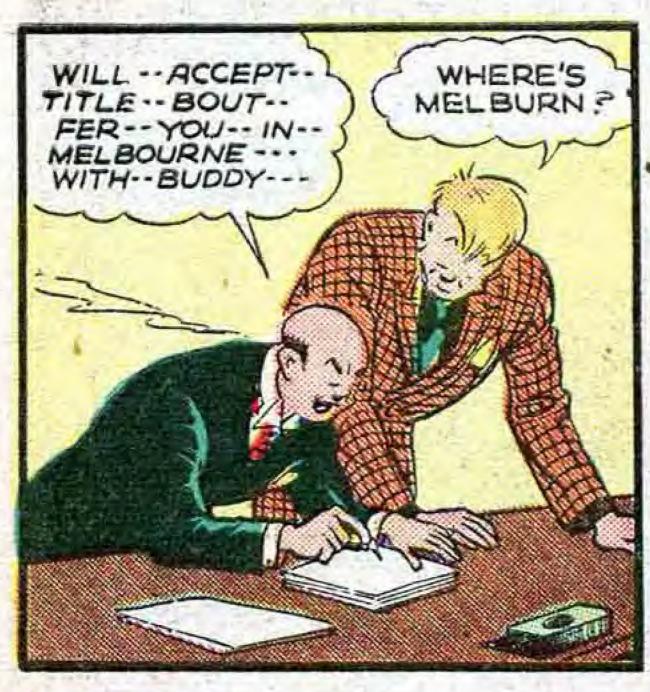












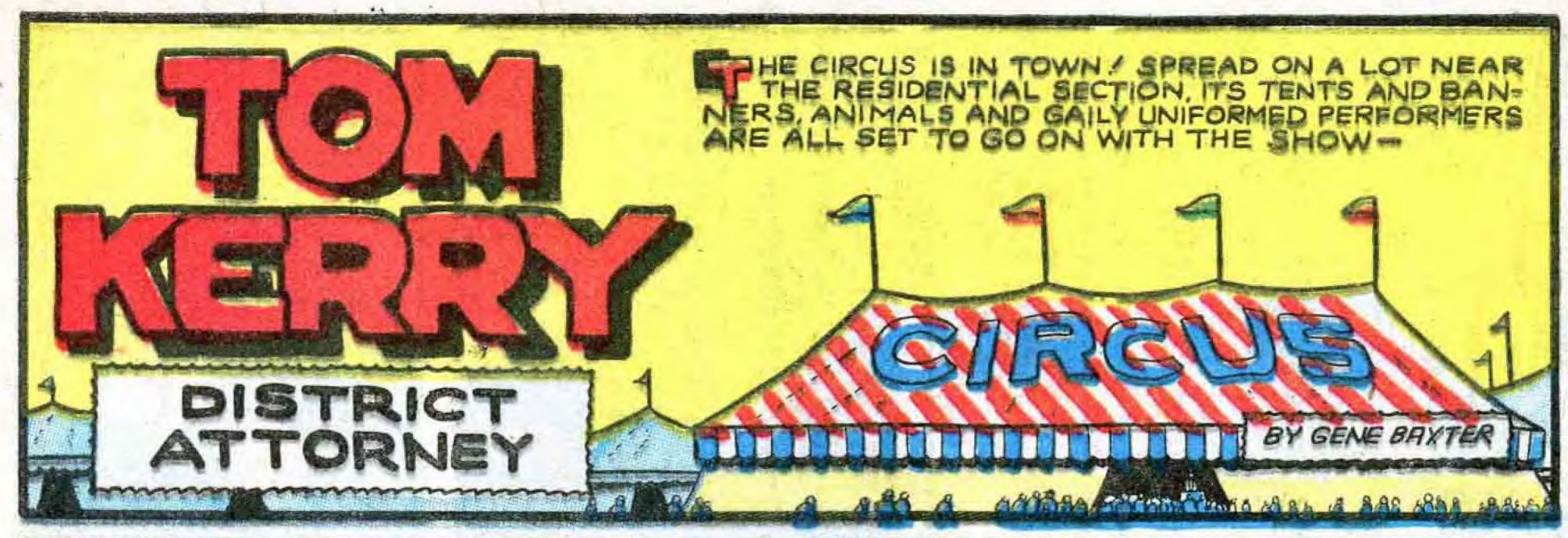


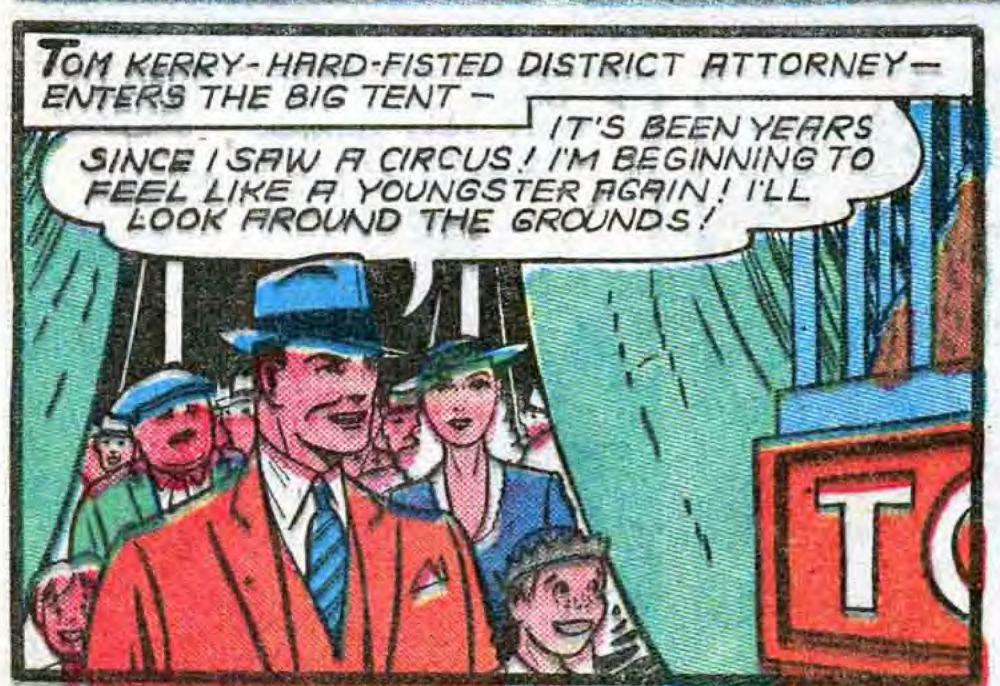














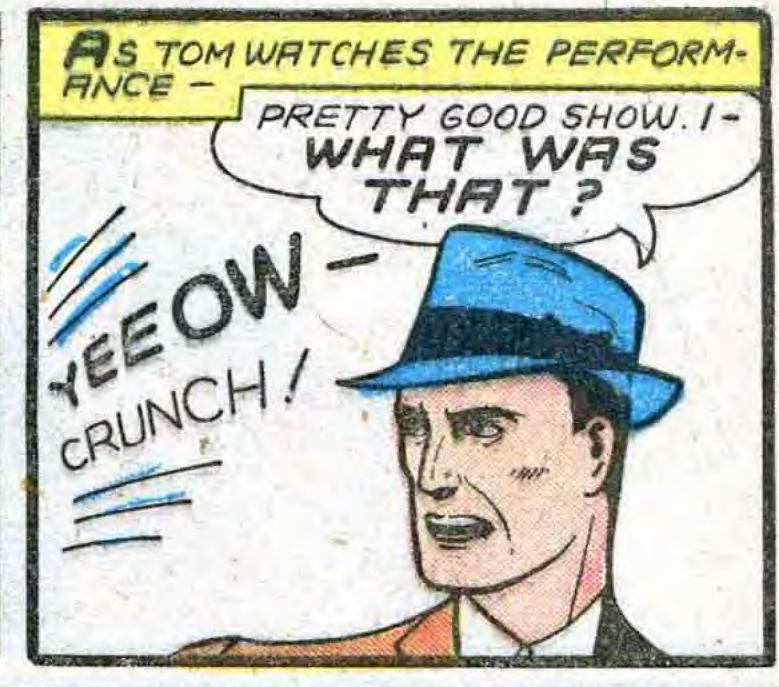


















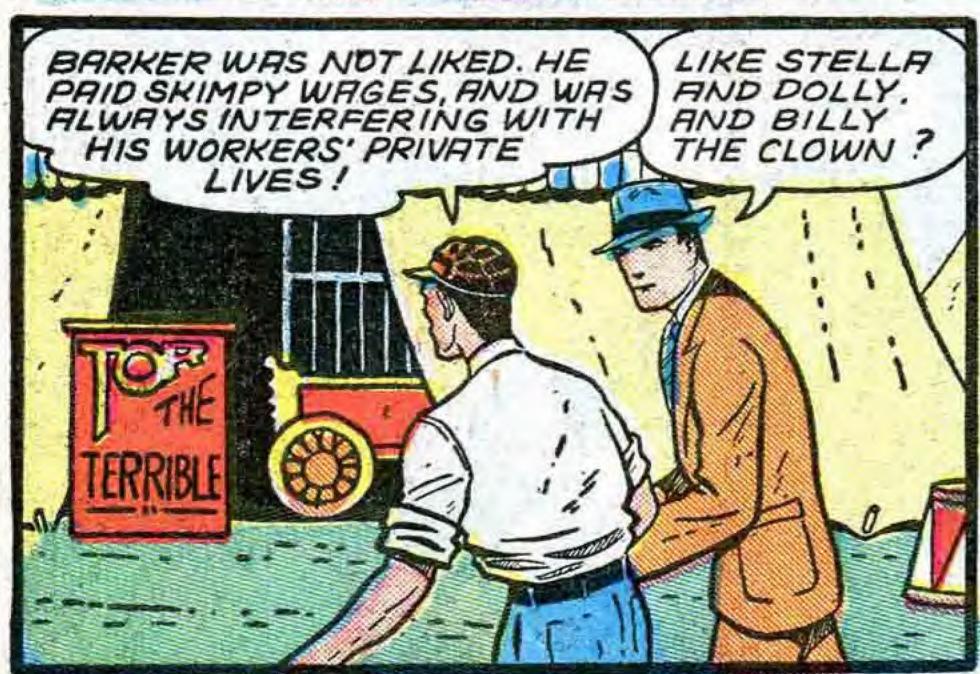
























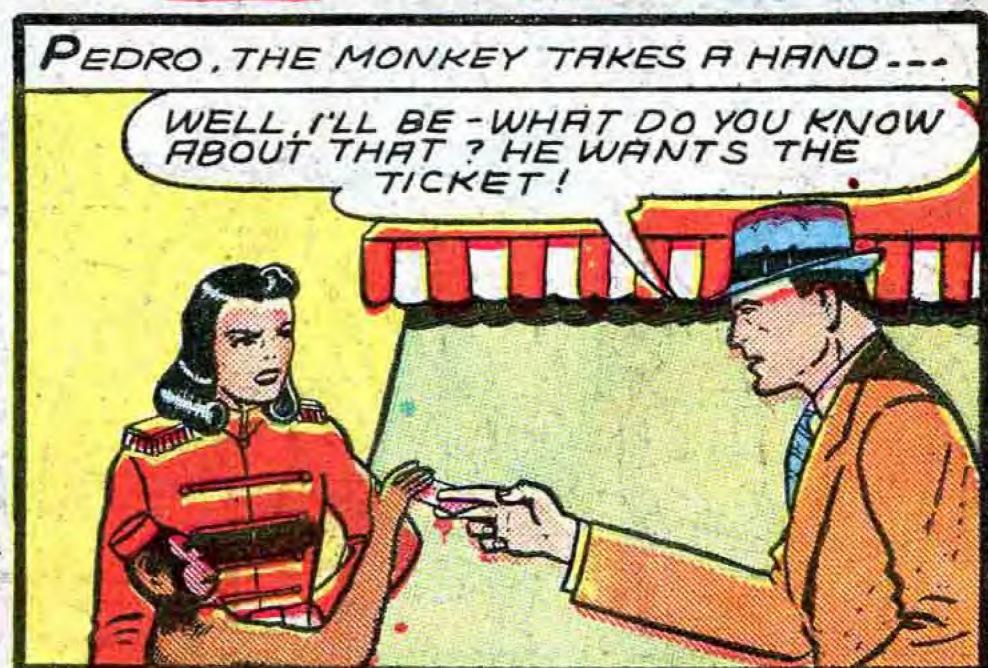




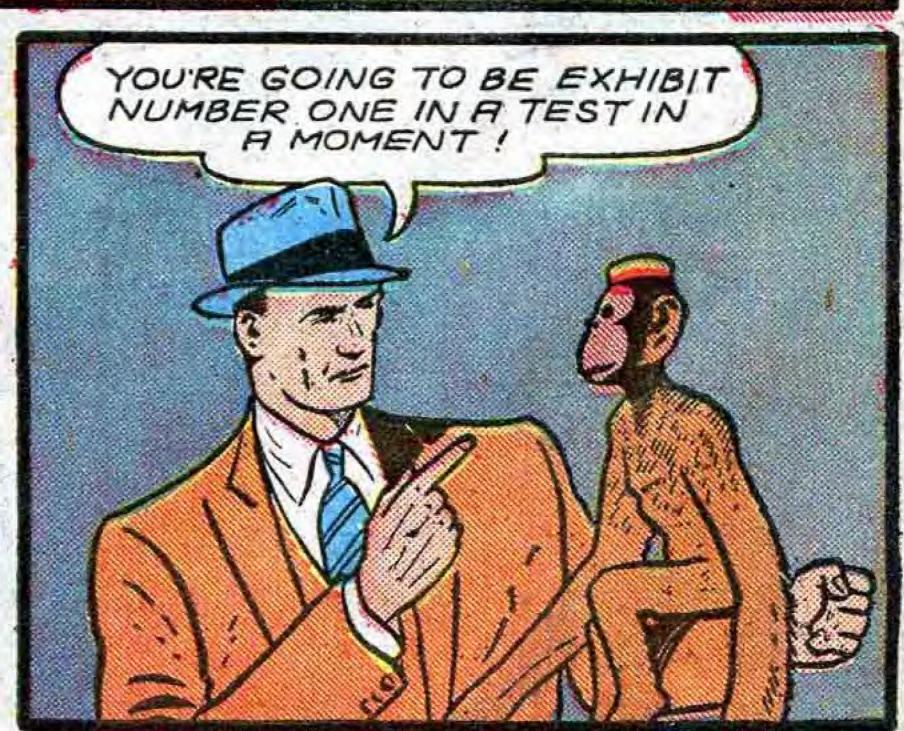








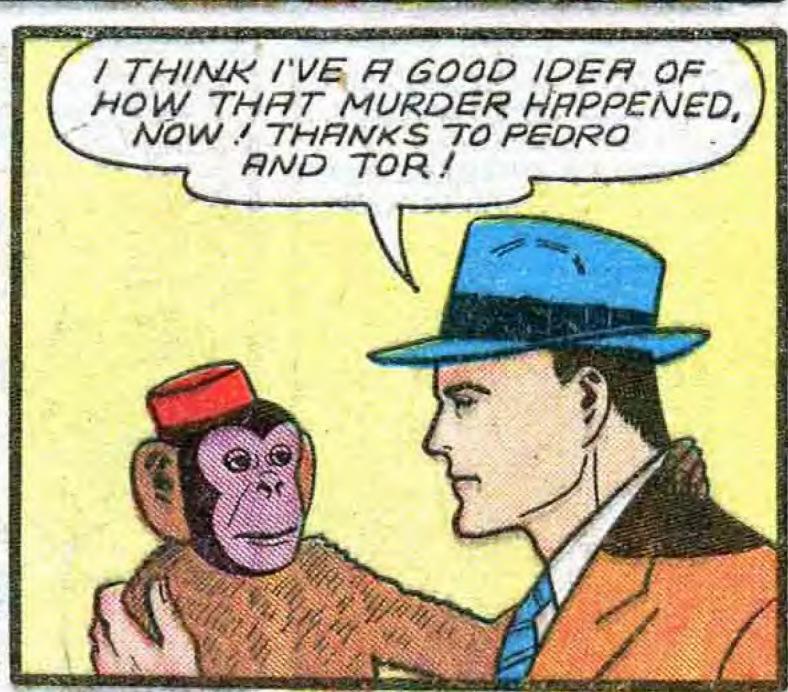


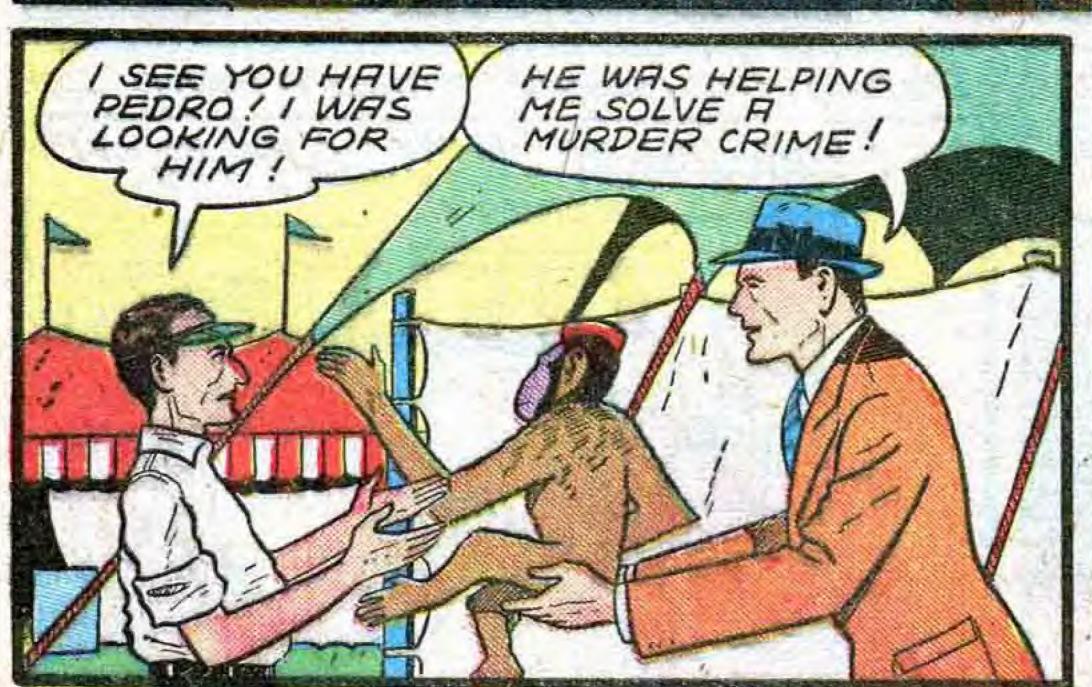








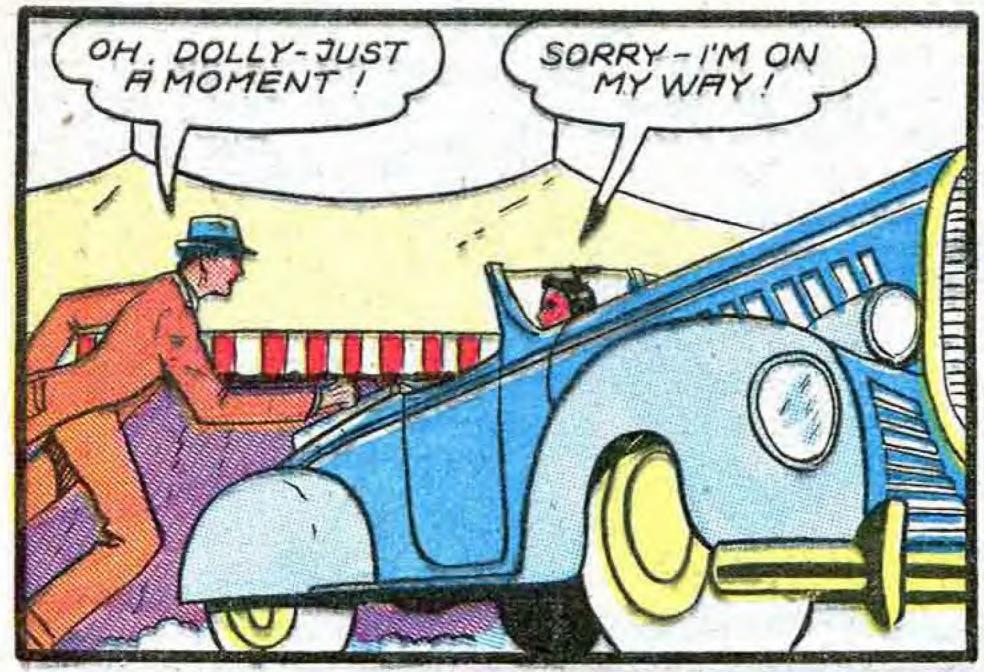




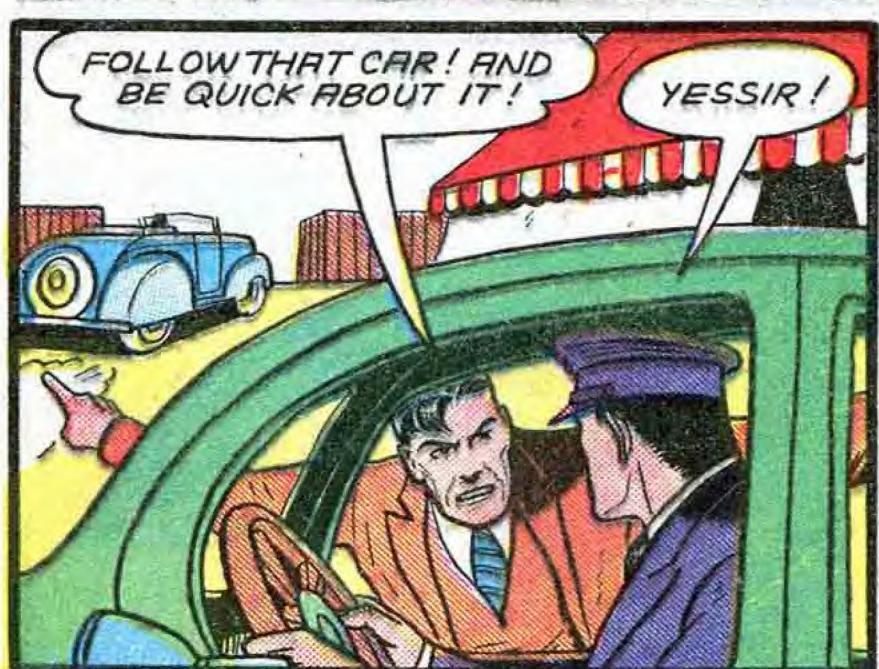




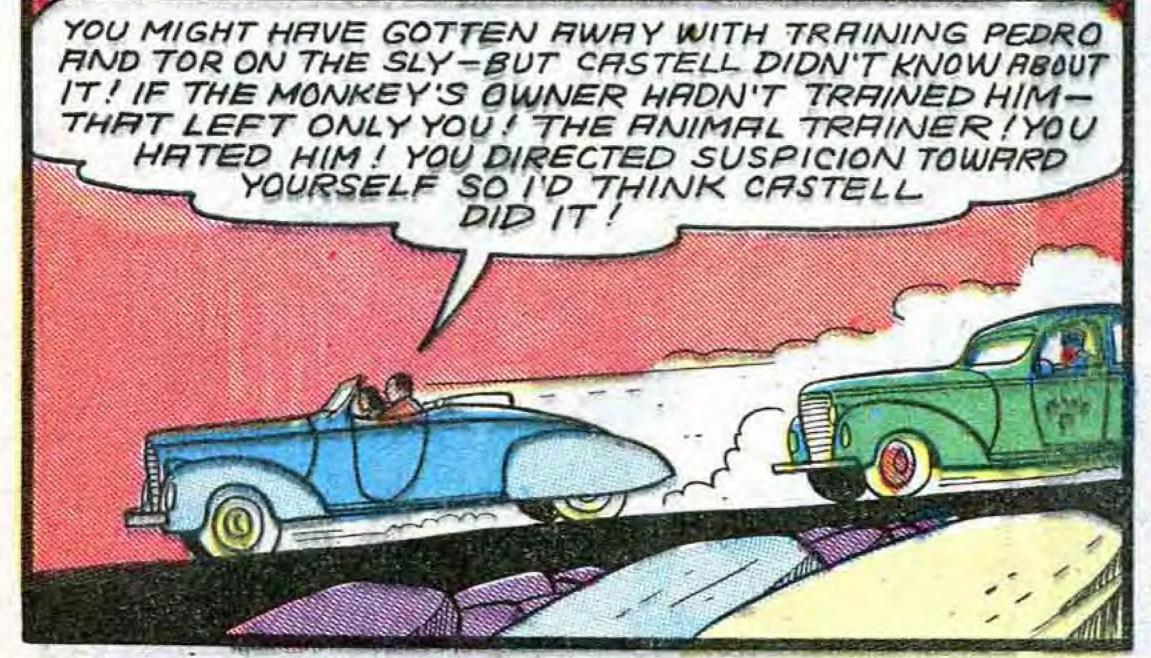




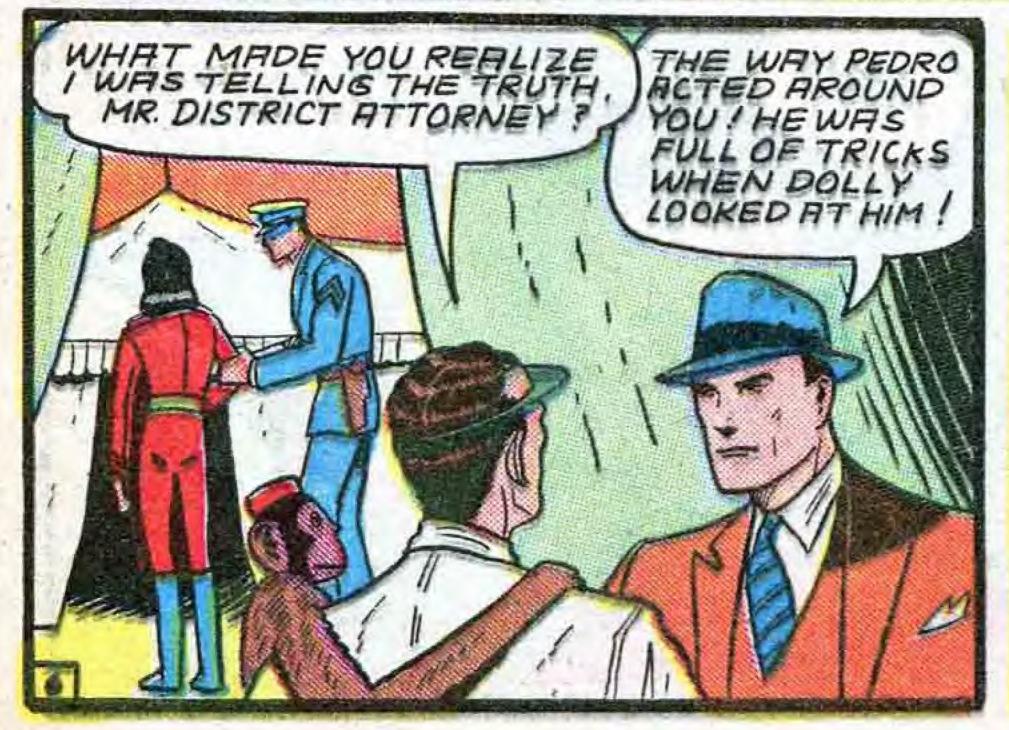




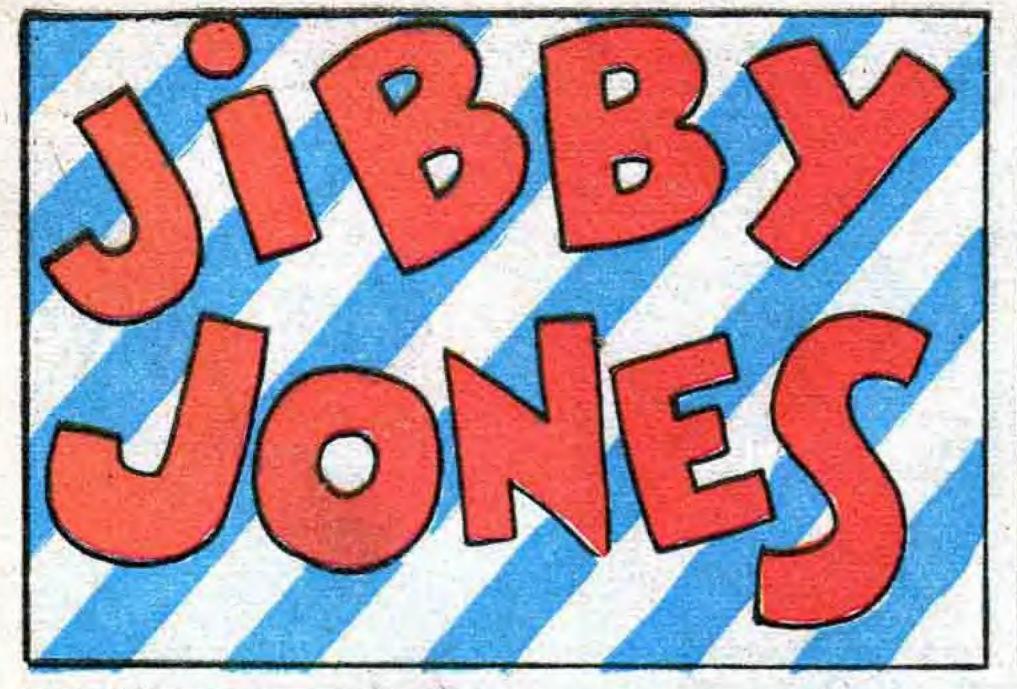


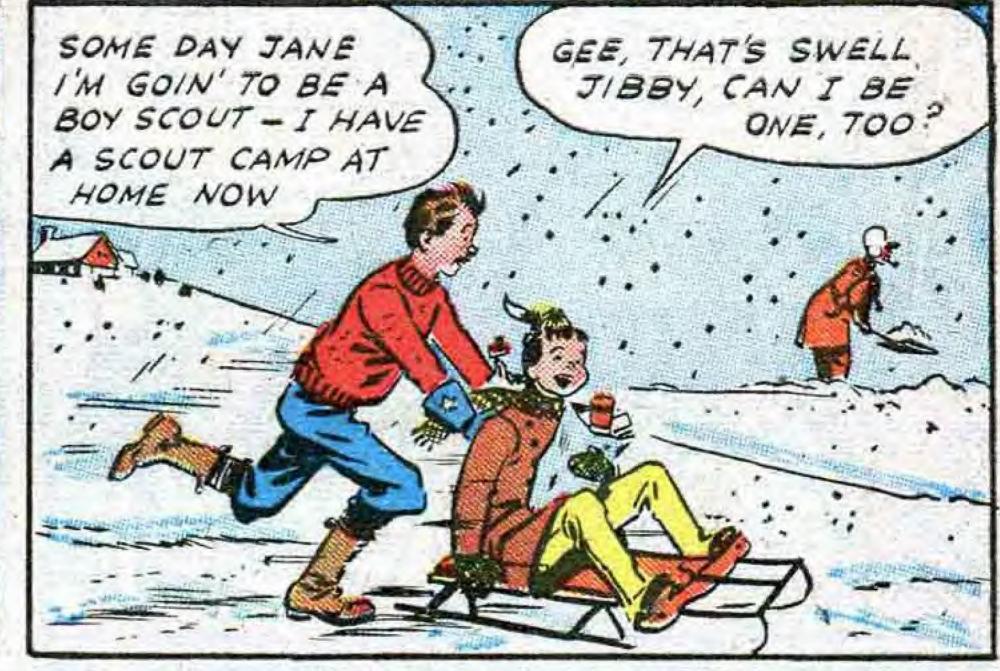






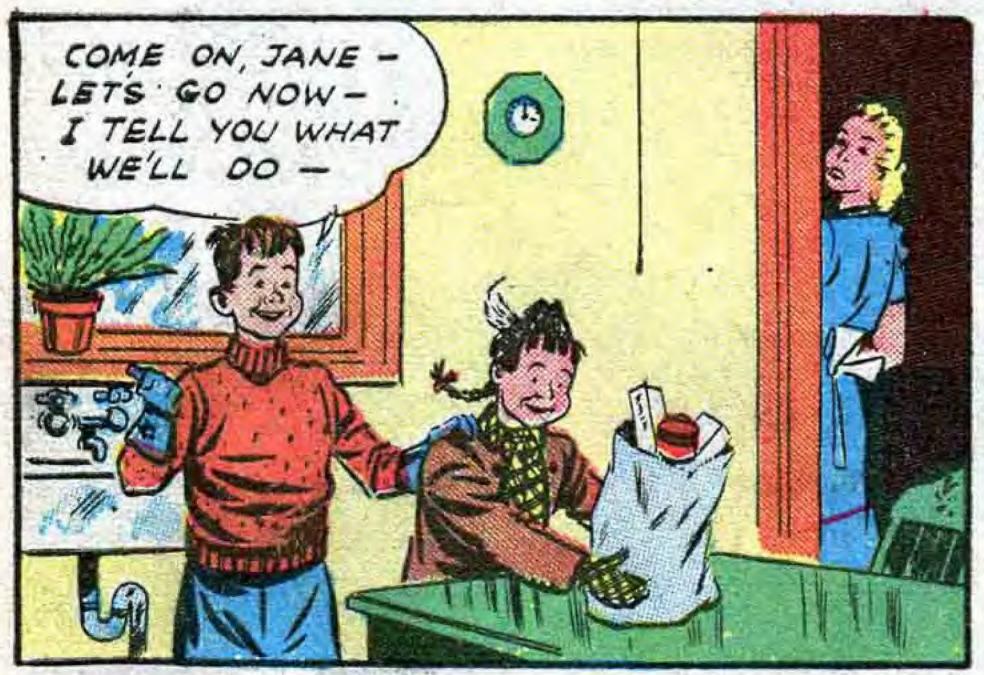


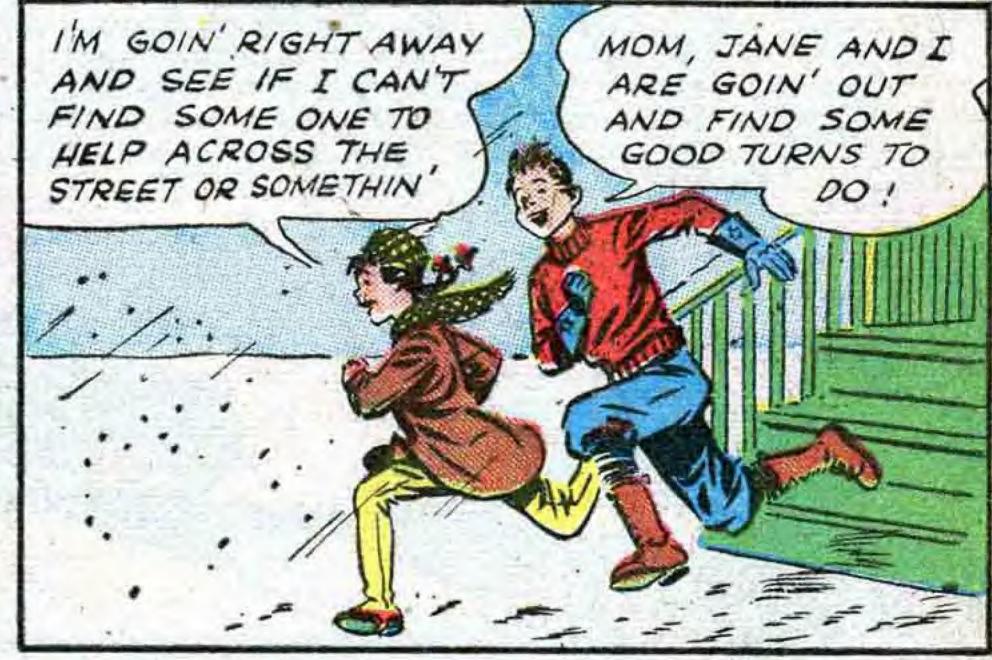




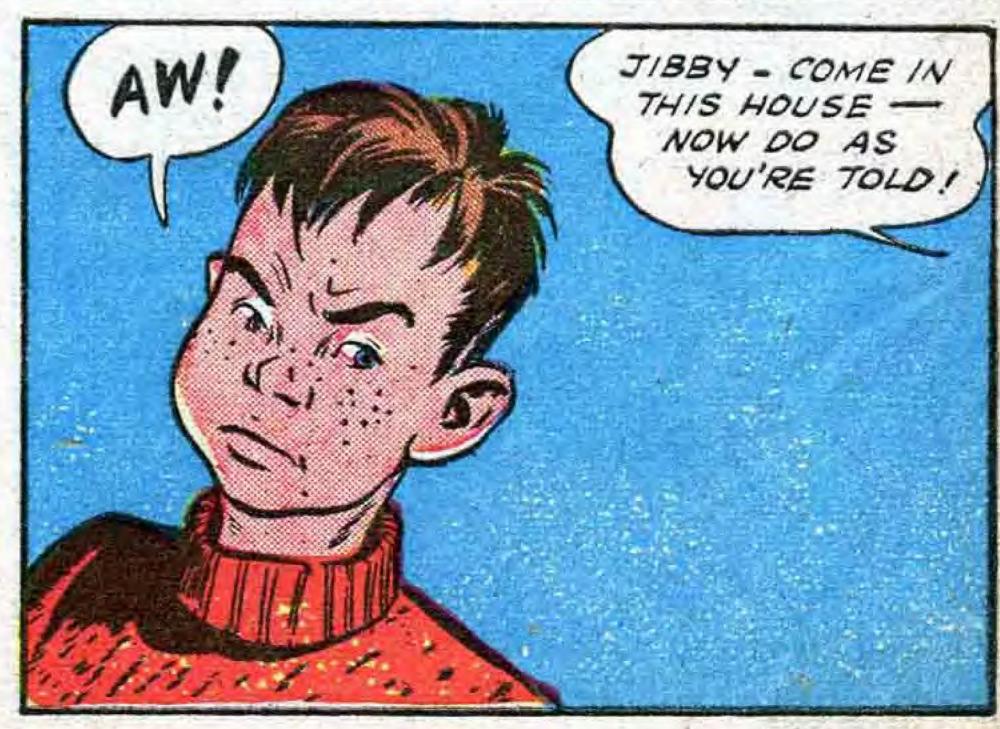












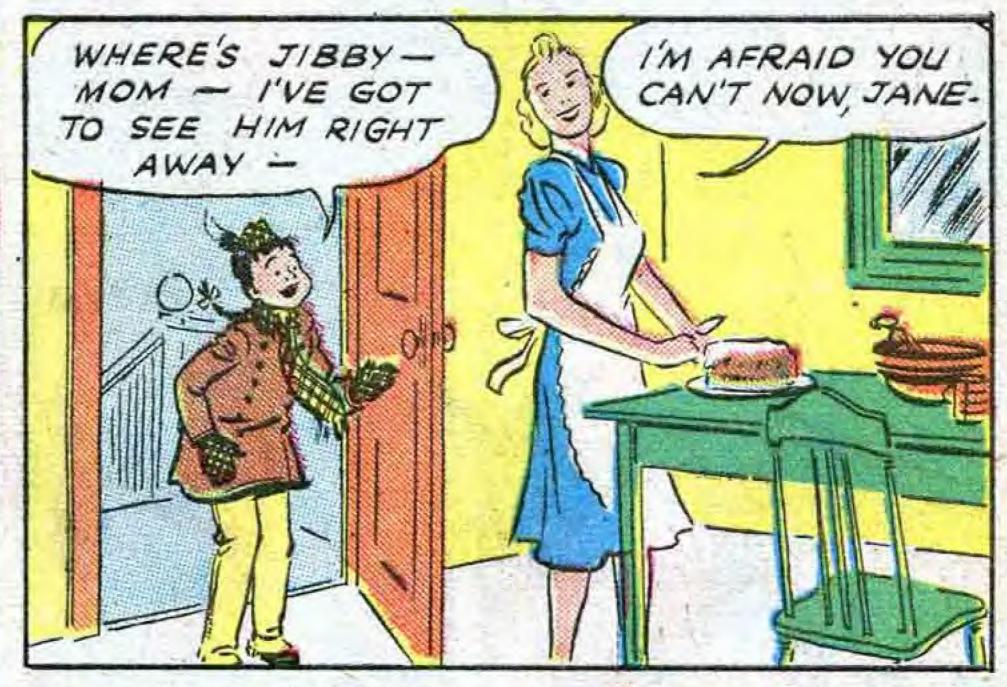






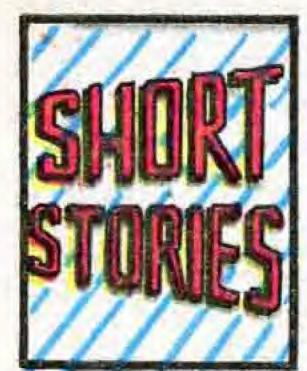






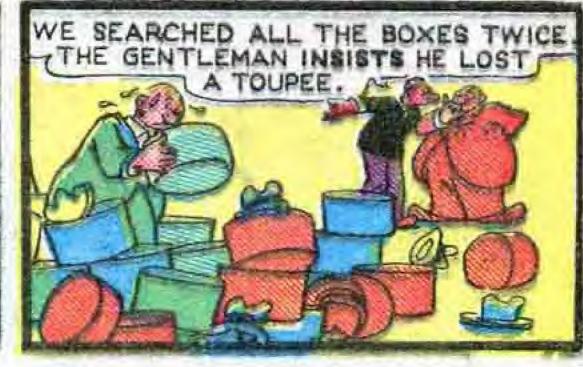








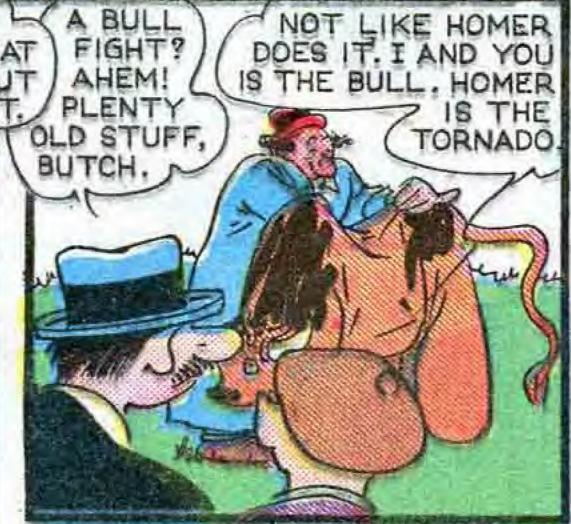




By H. J. TUTHILL

THE BUNGLE FAMILY













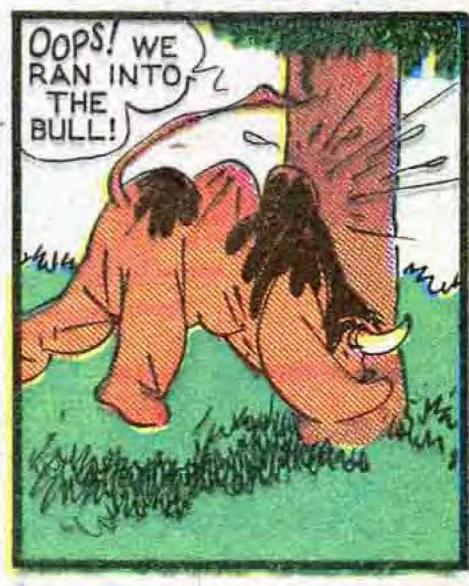




















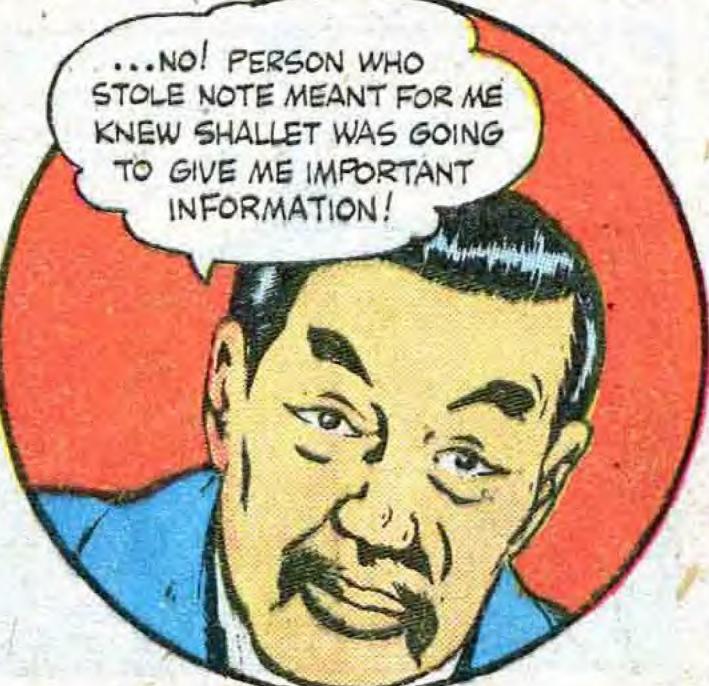












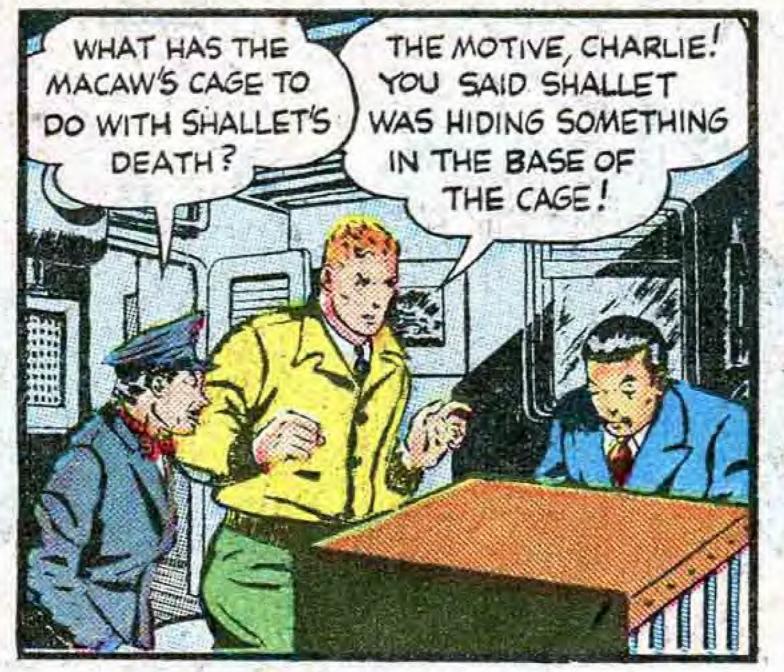
















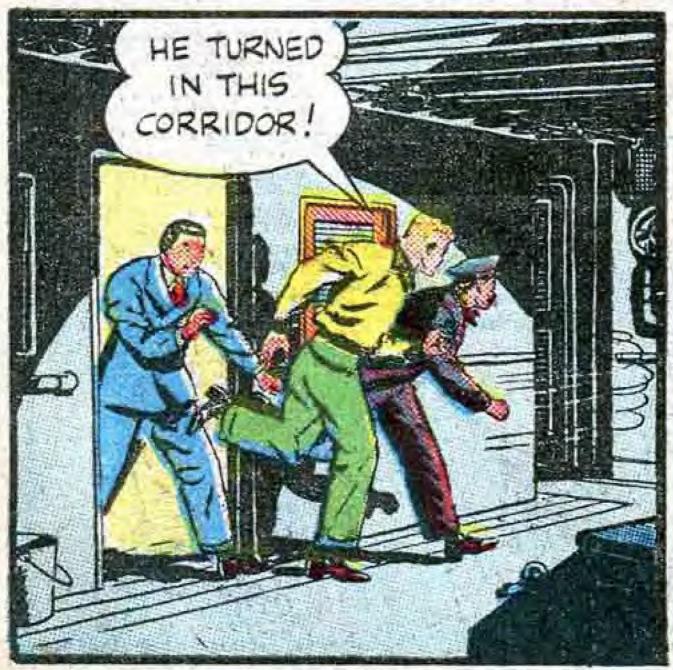




























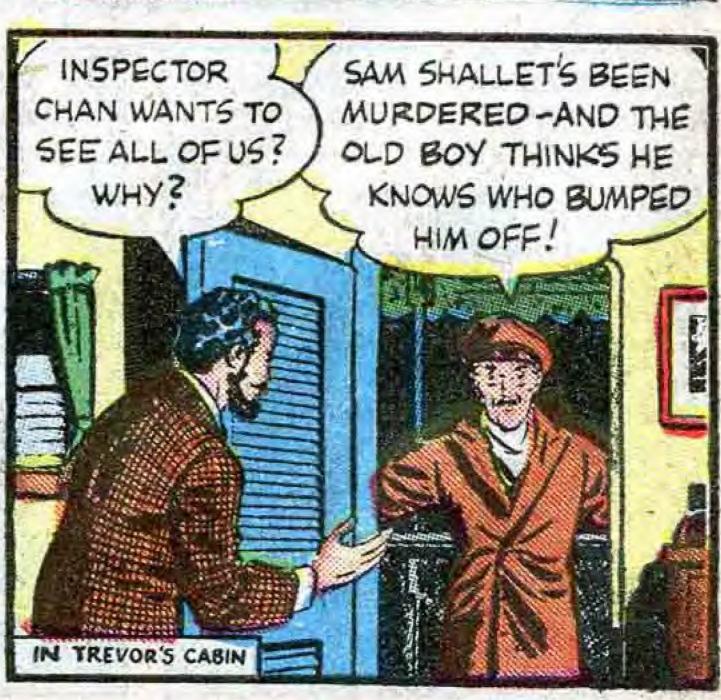


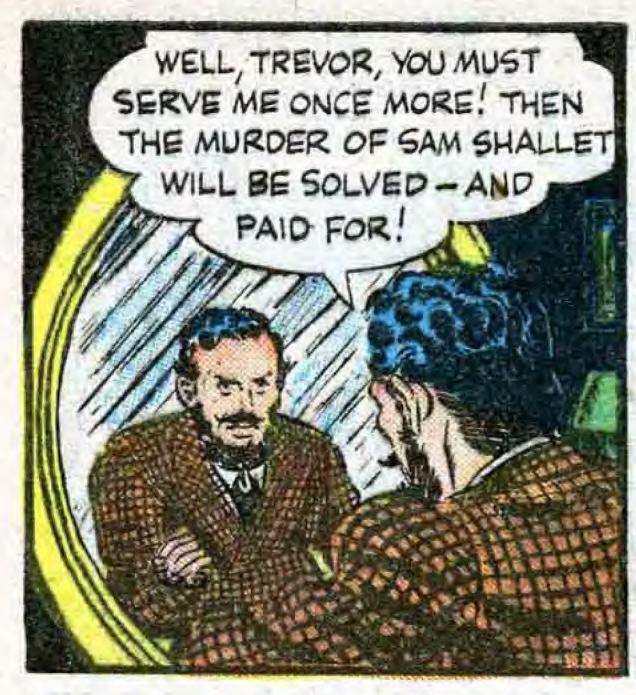




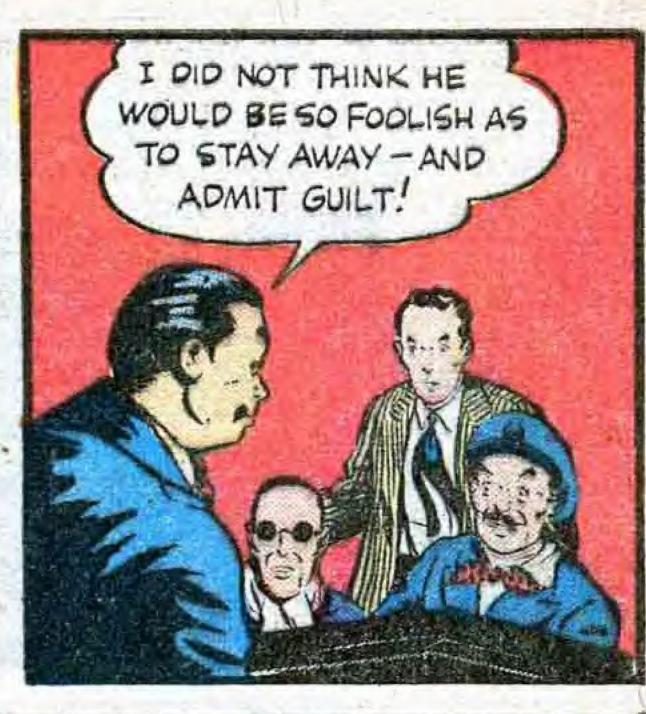


















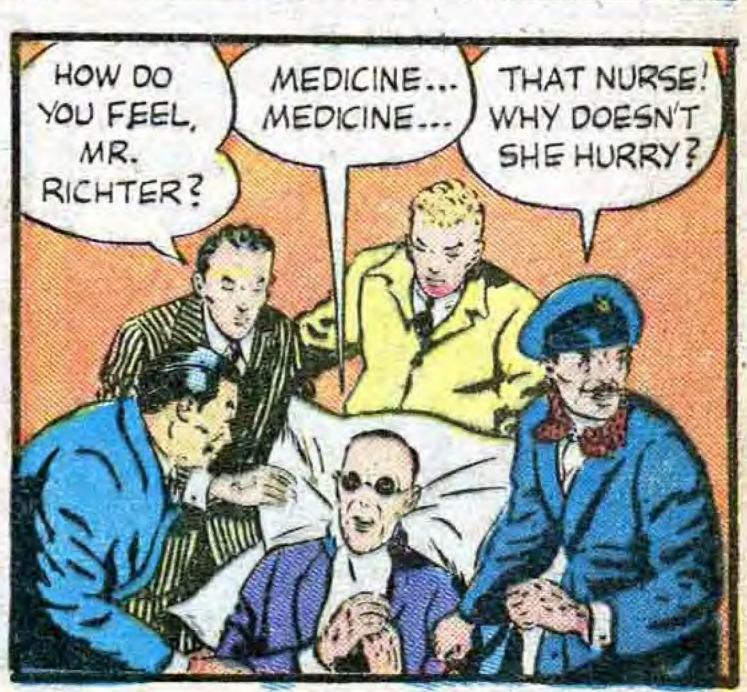














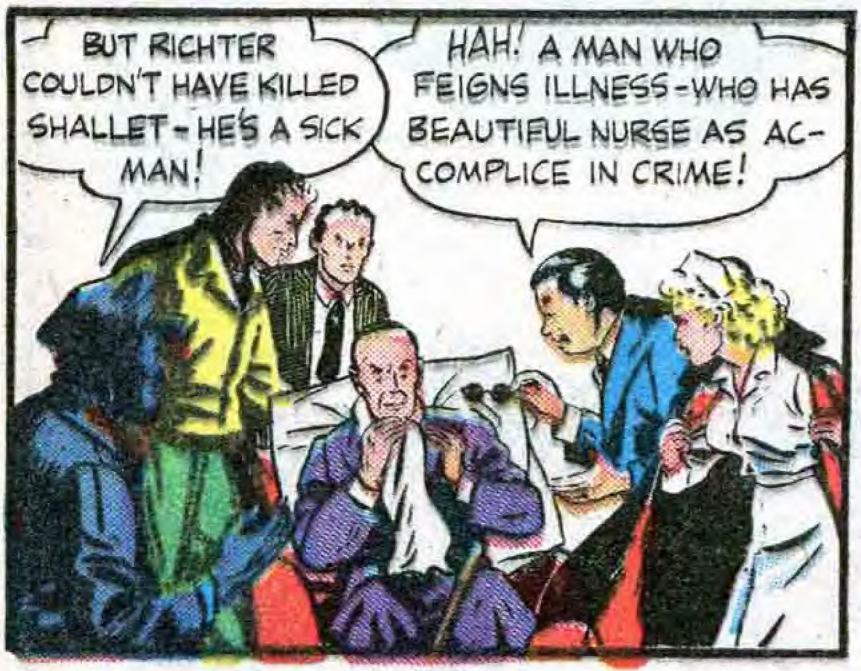


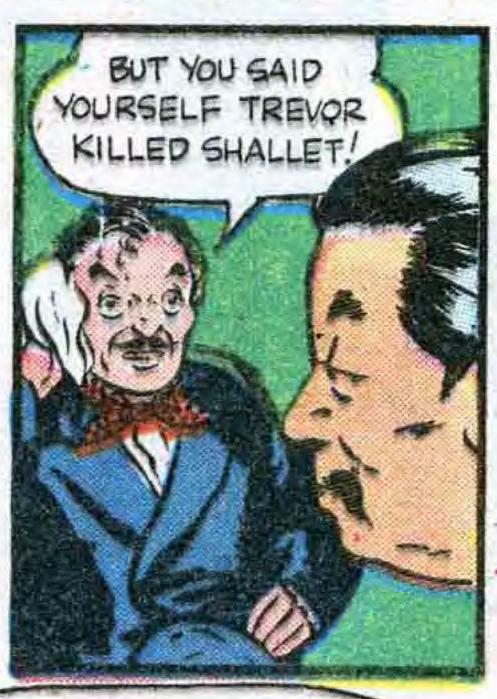








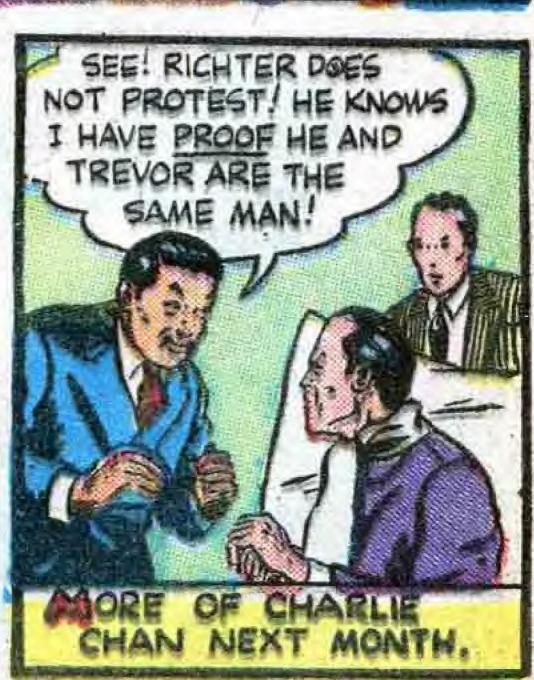




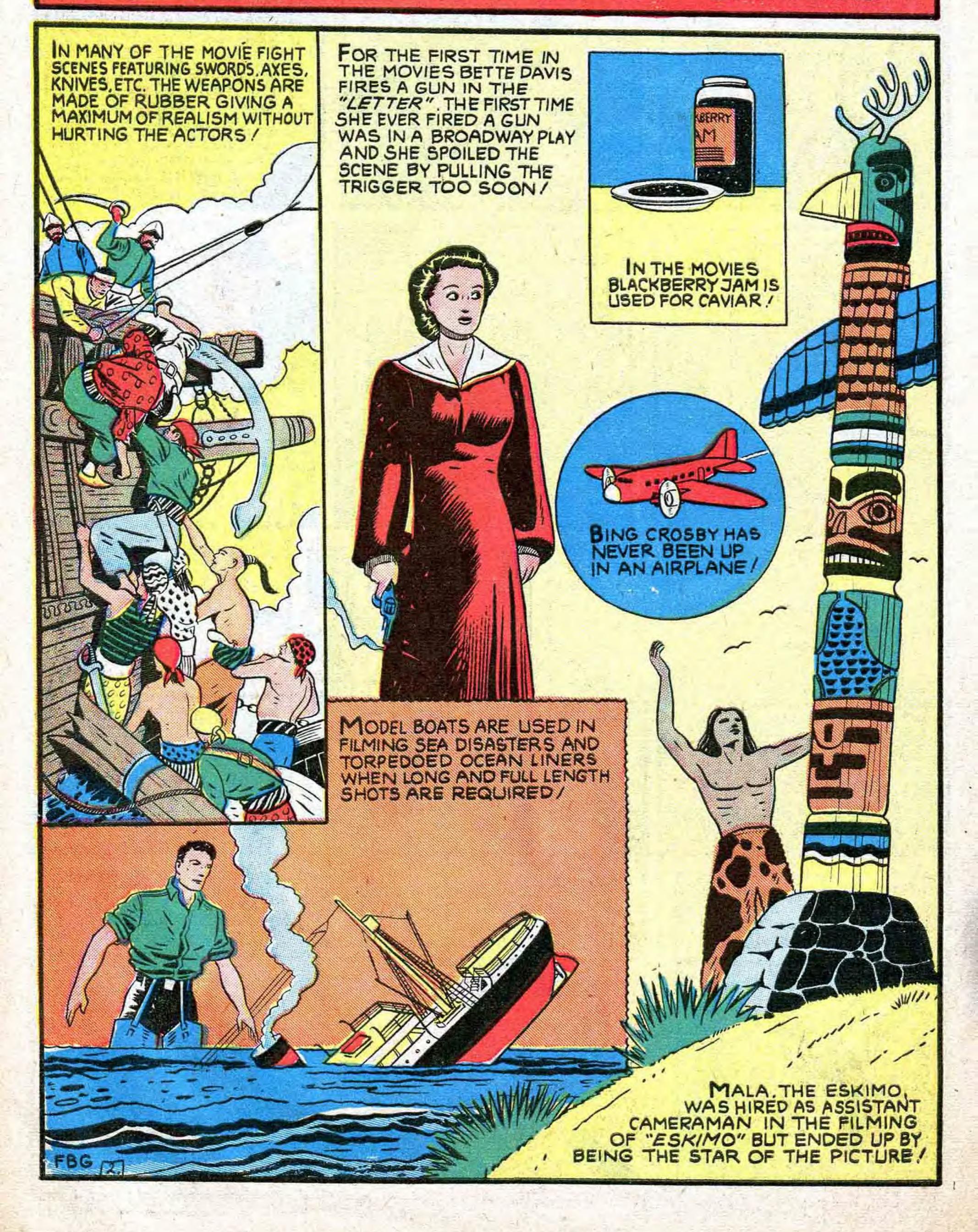








MOVIELAND Sketches

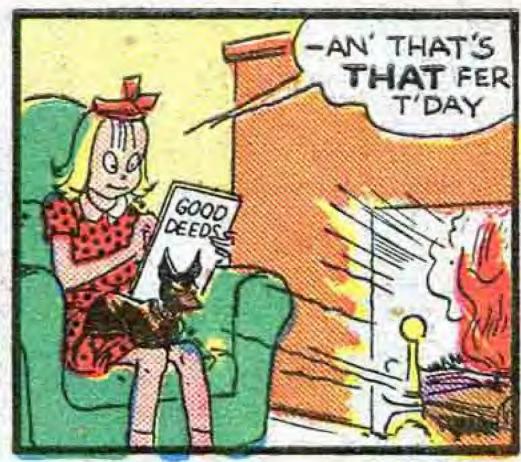










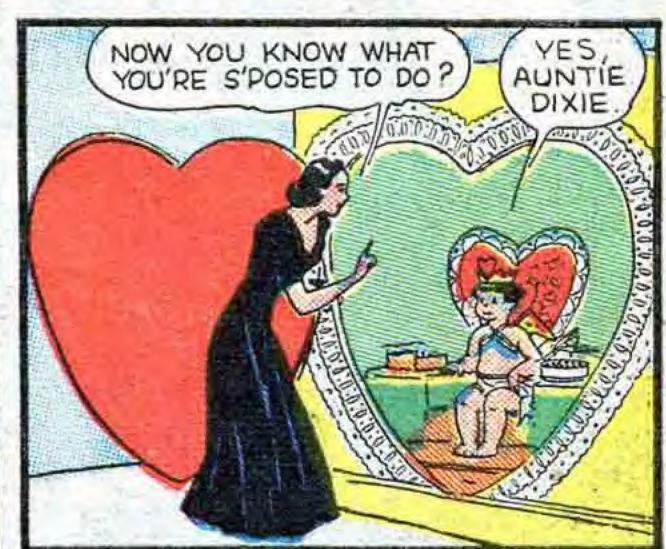


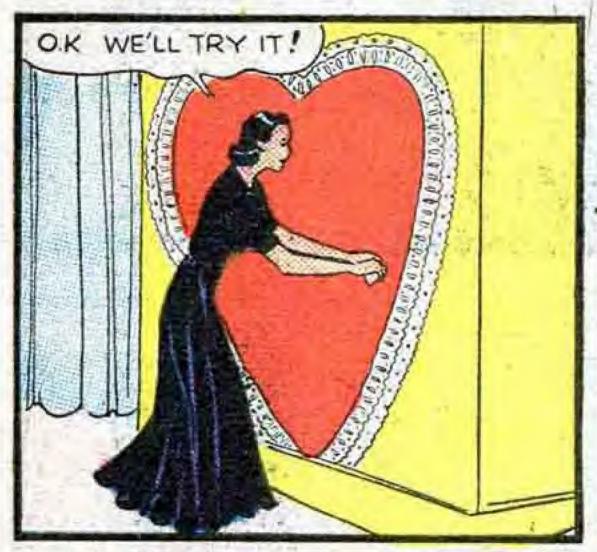
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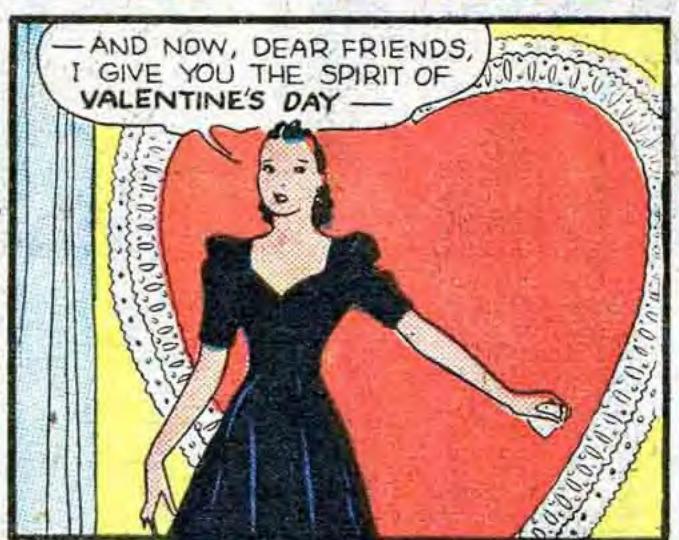
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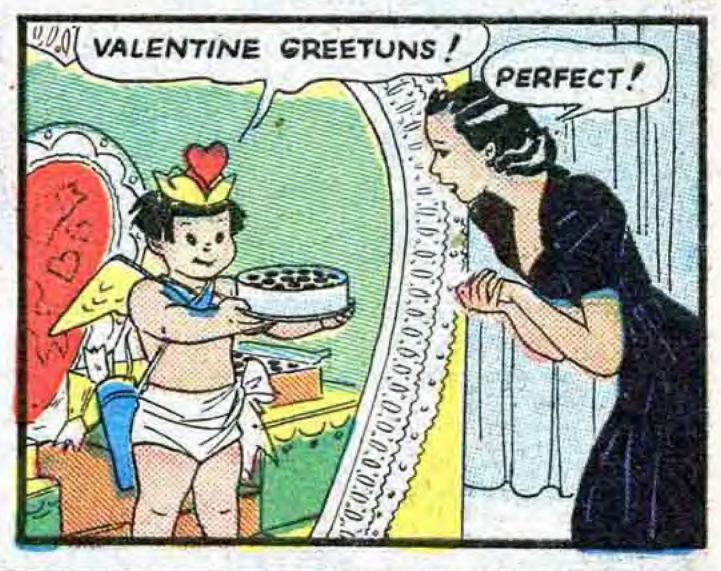








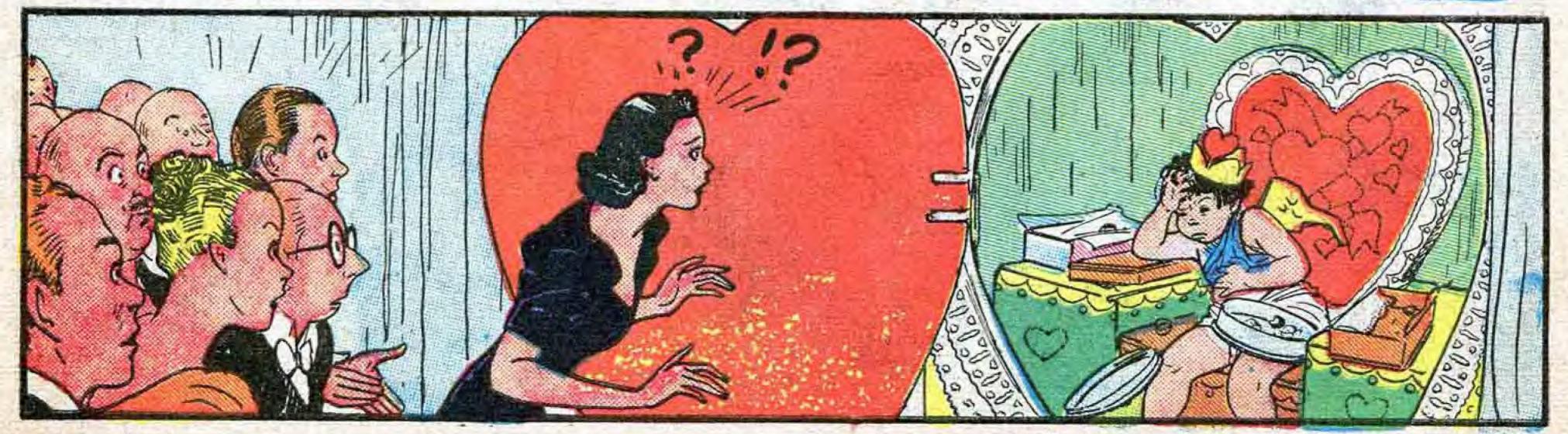


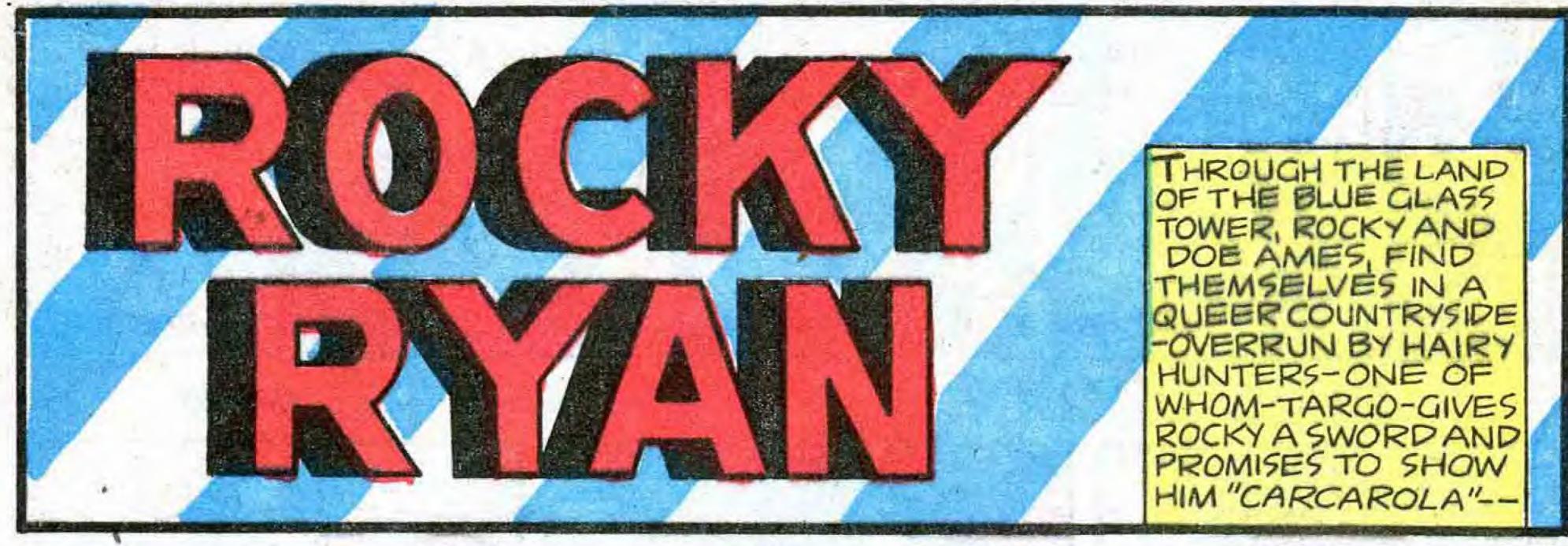












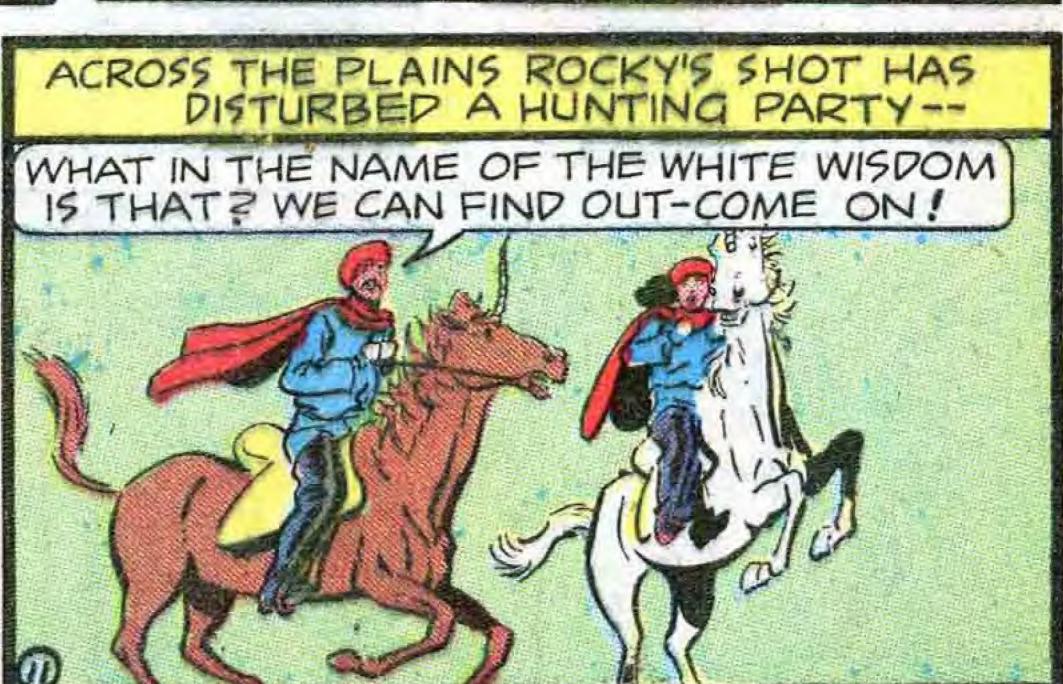


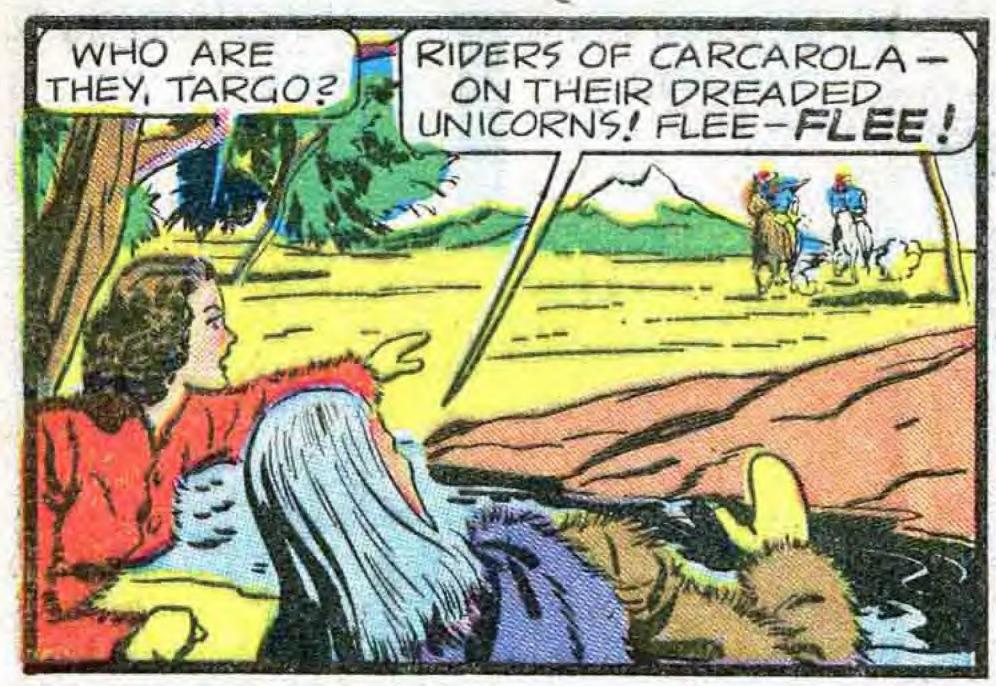




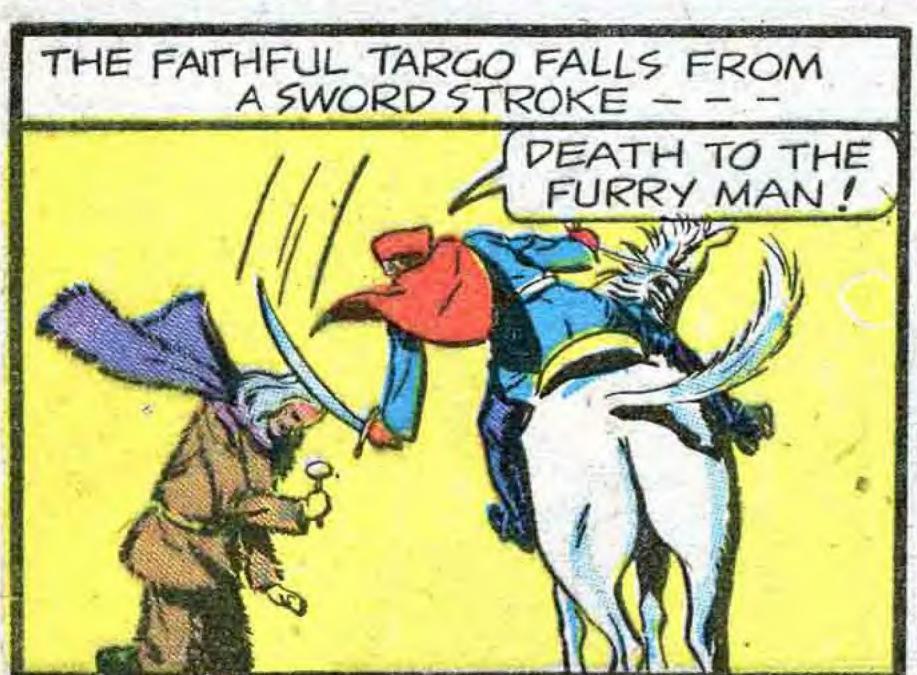




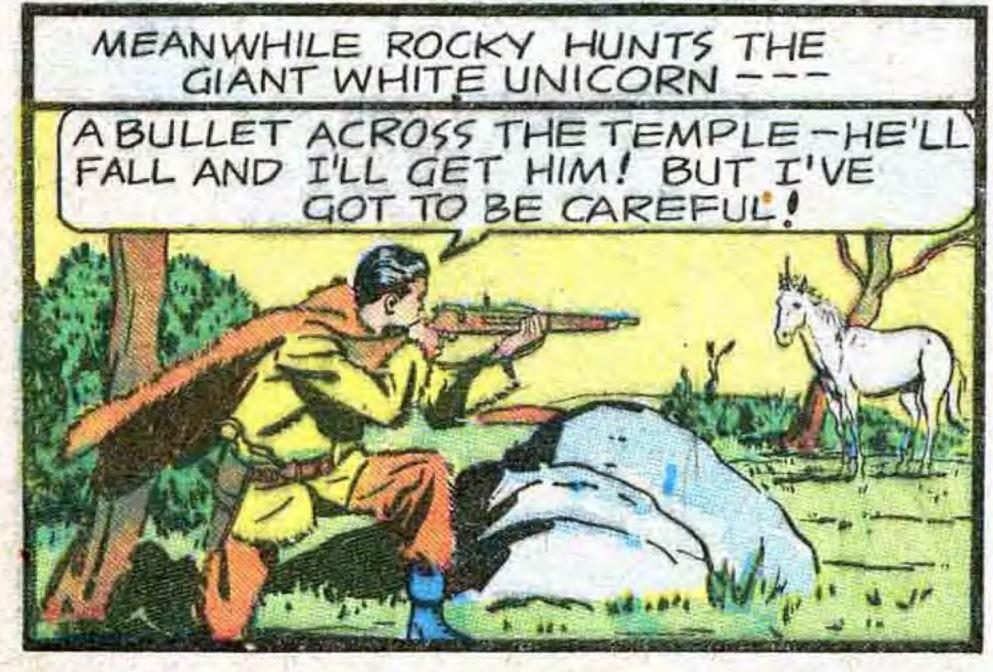






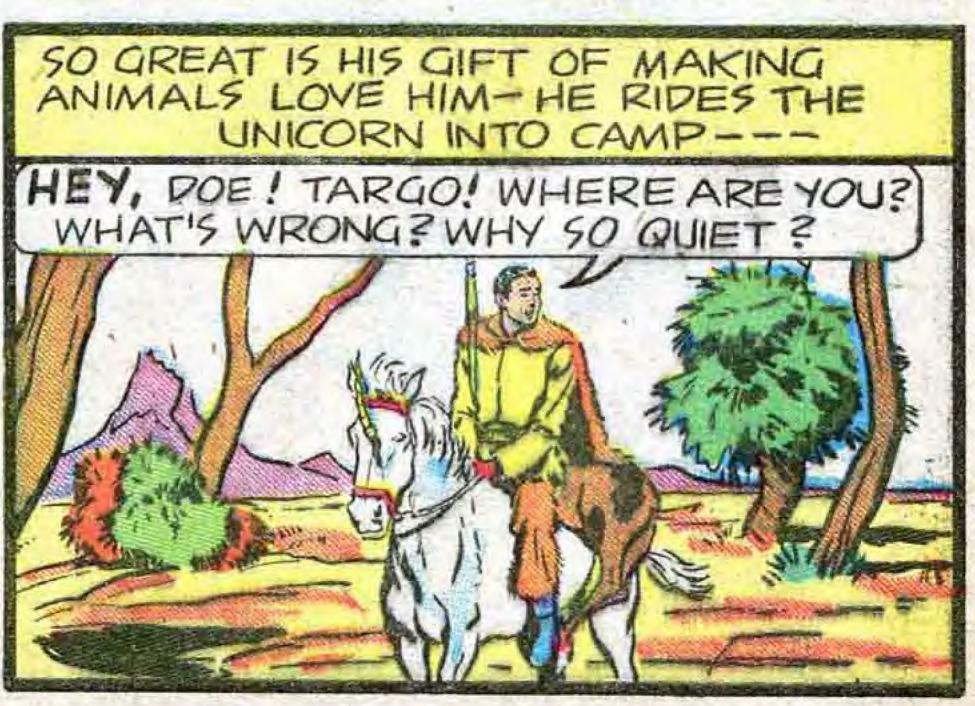


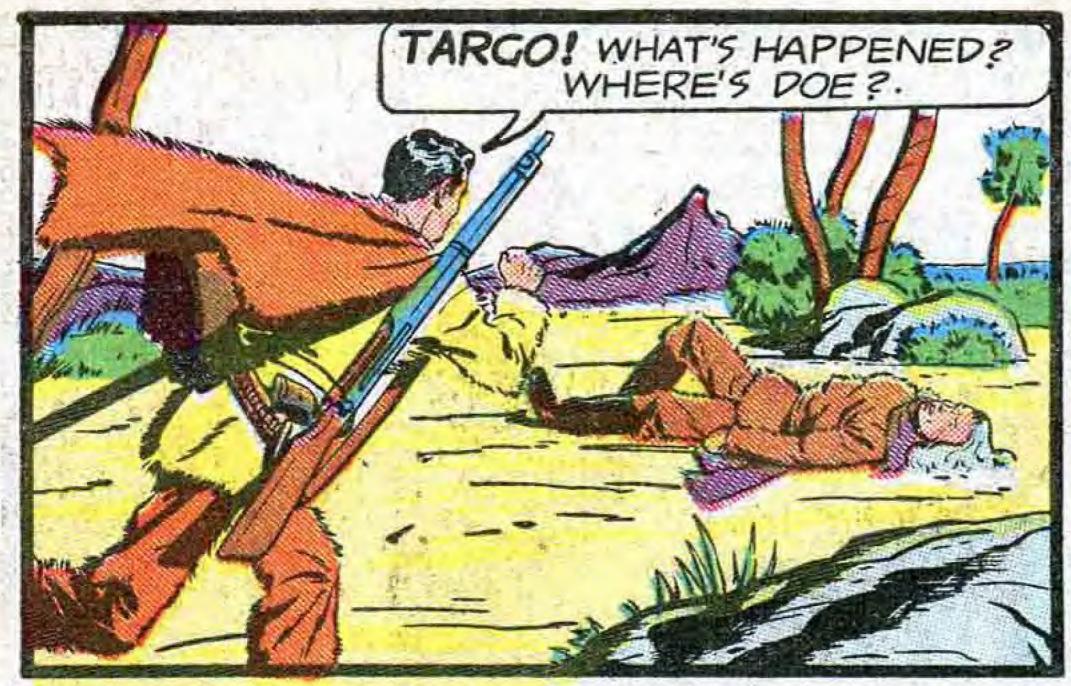




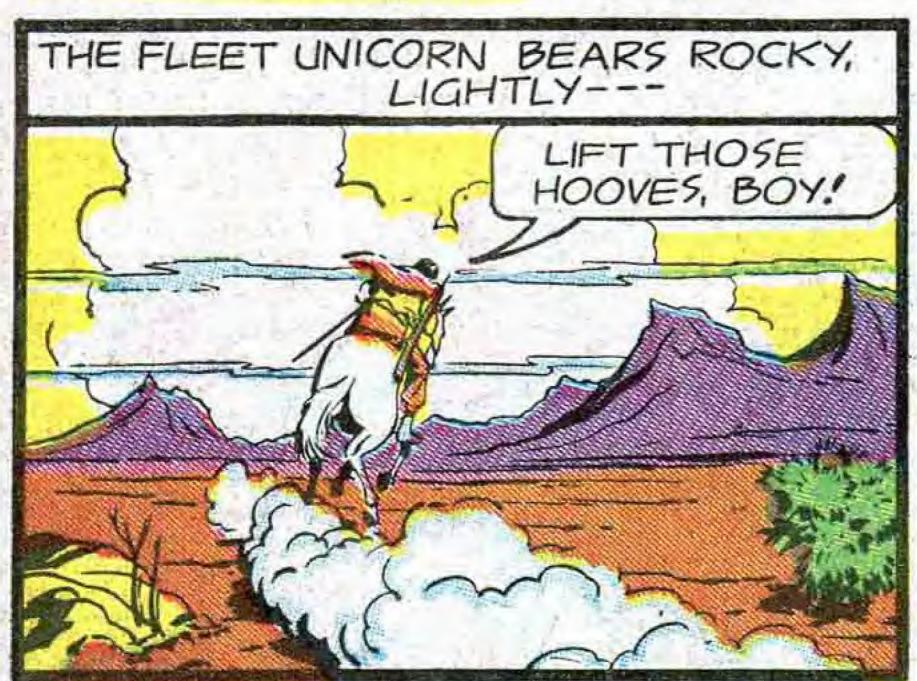




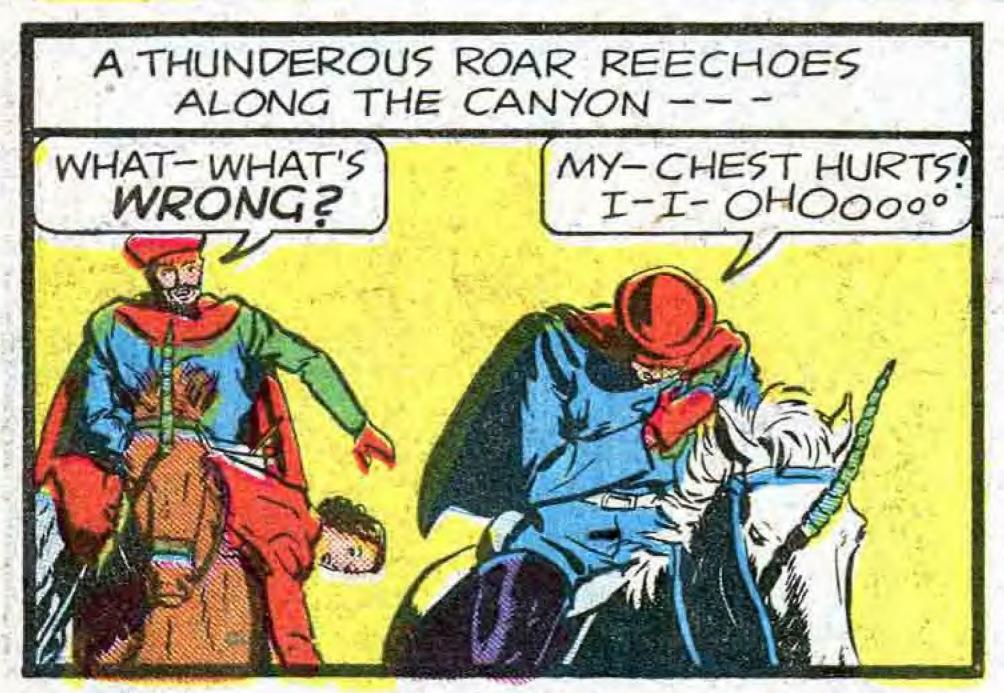




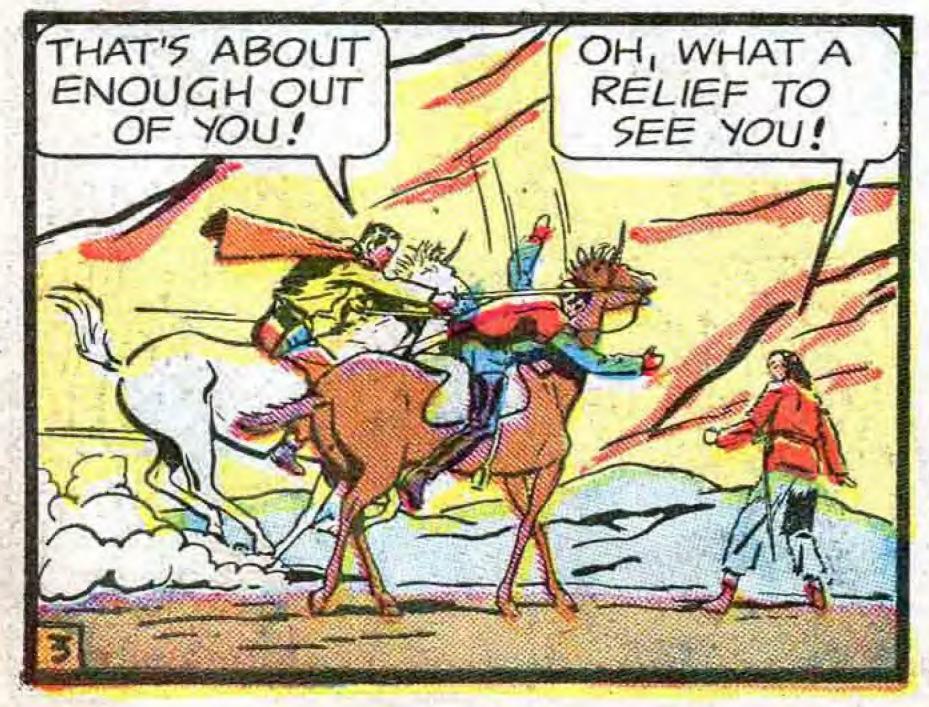




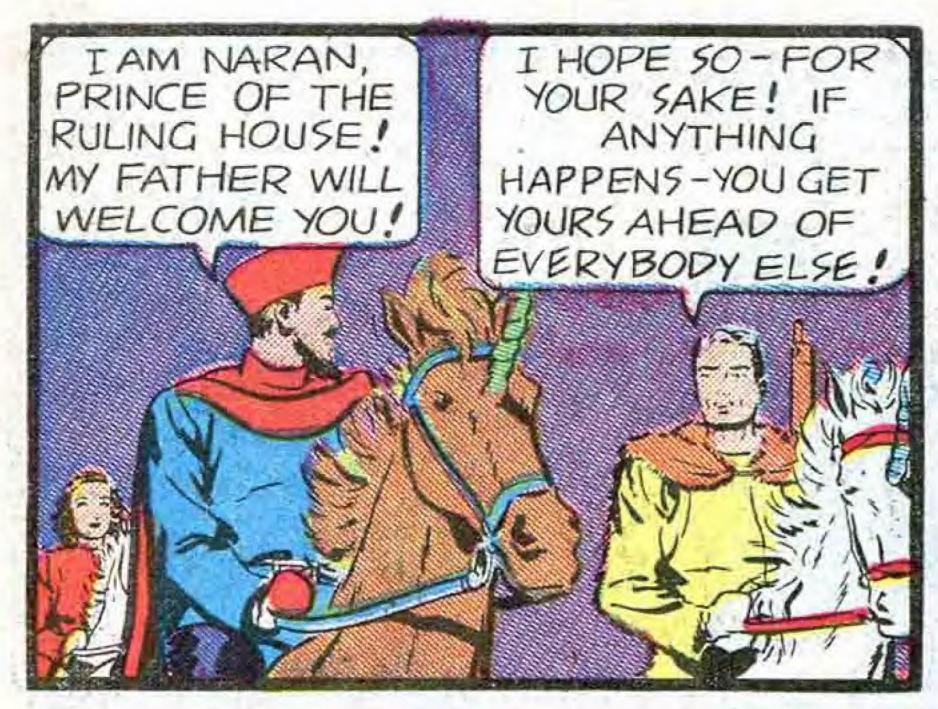




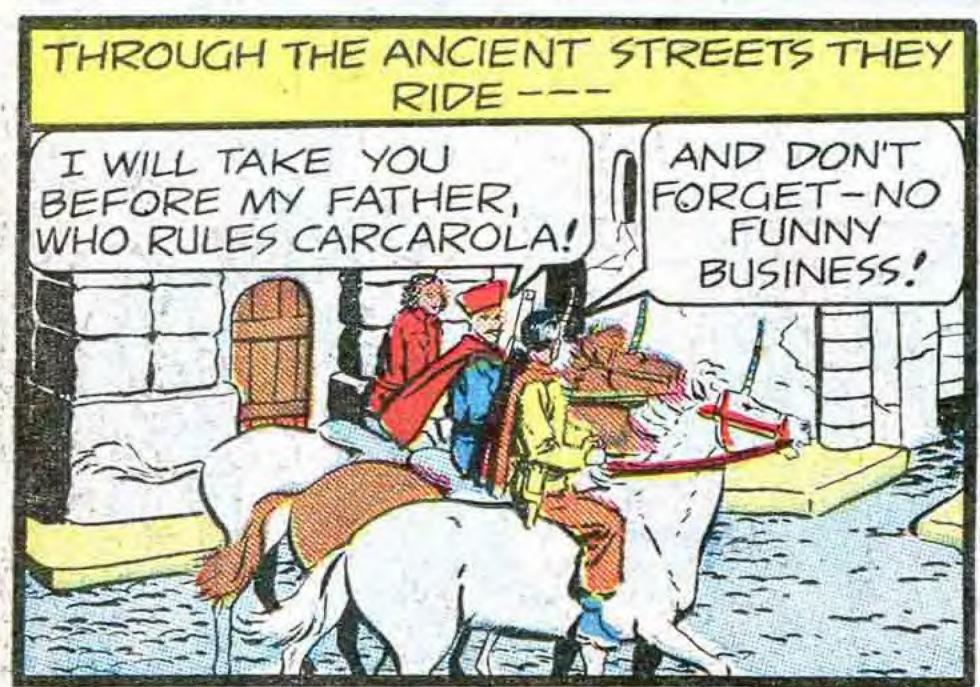










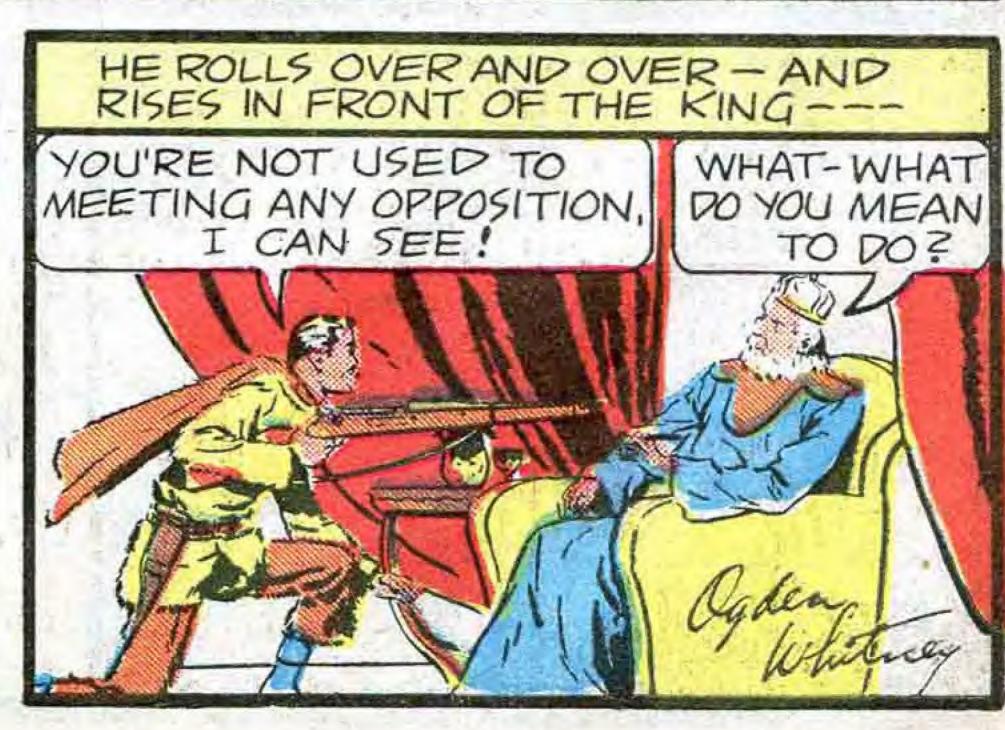










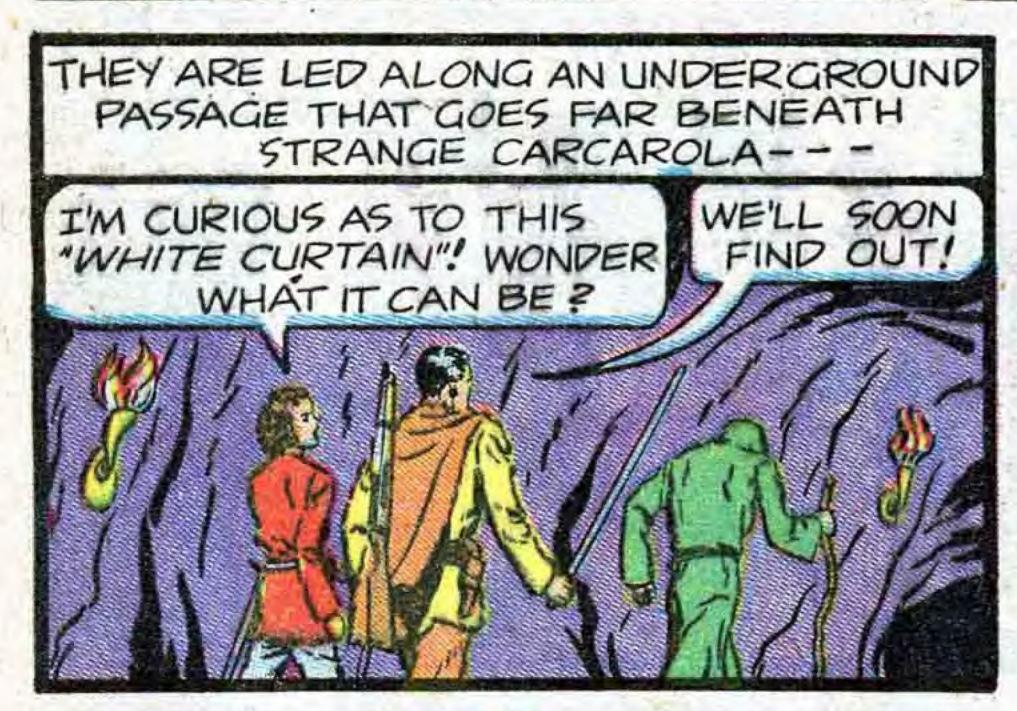


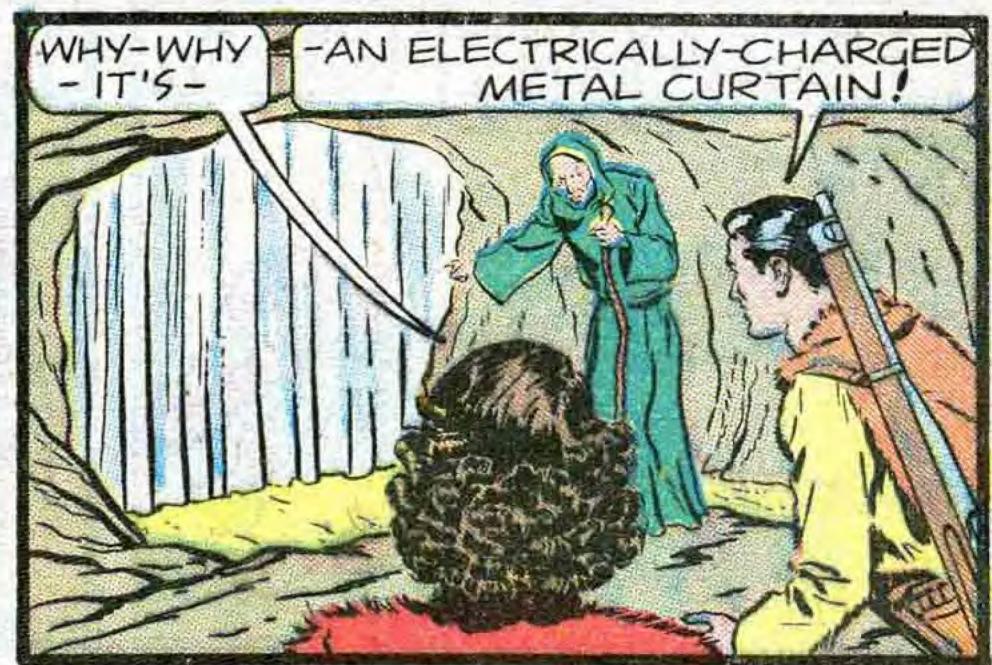










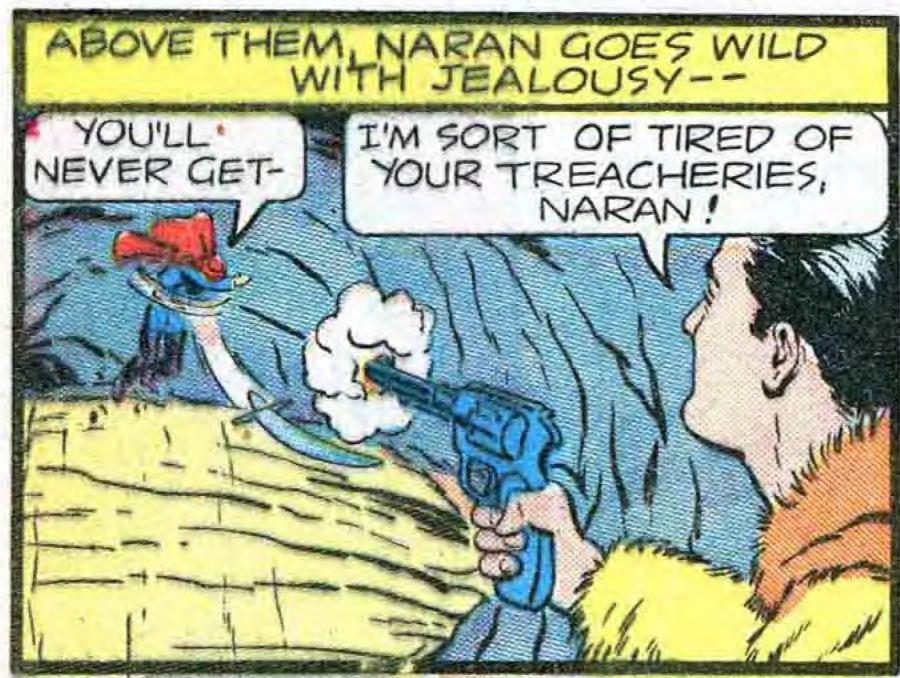




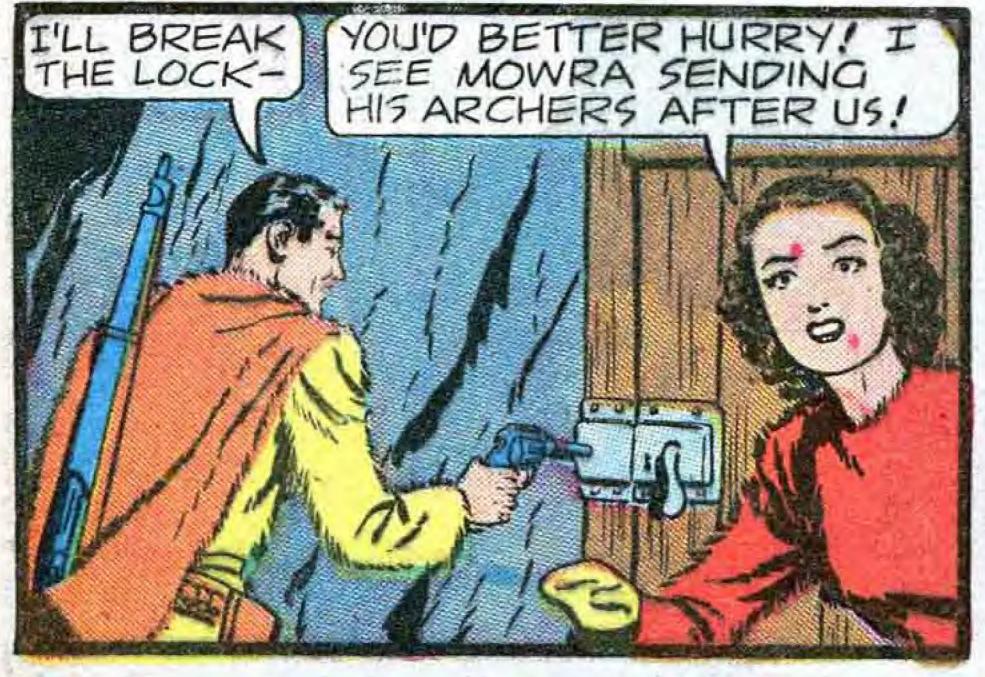


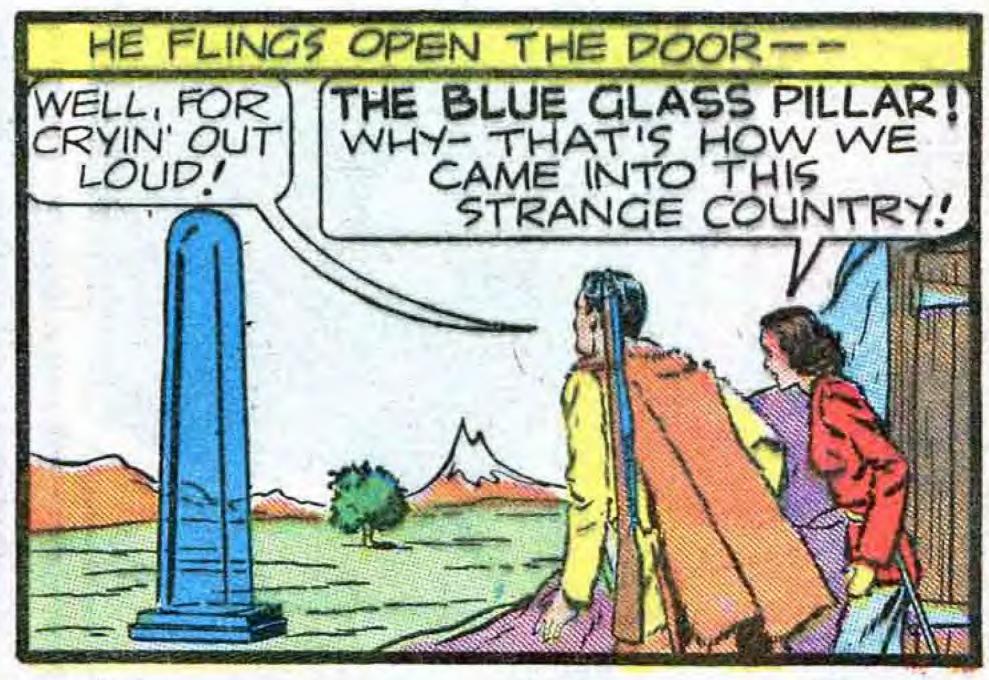












ROCKY

THRILLING

ADVENTURE

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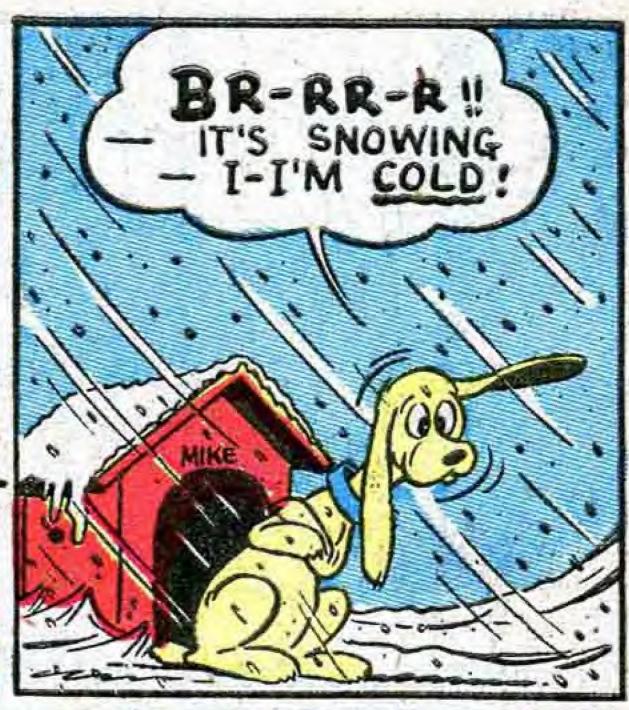
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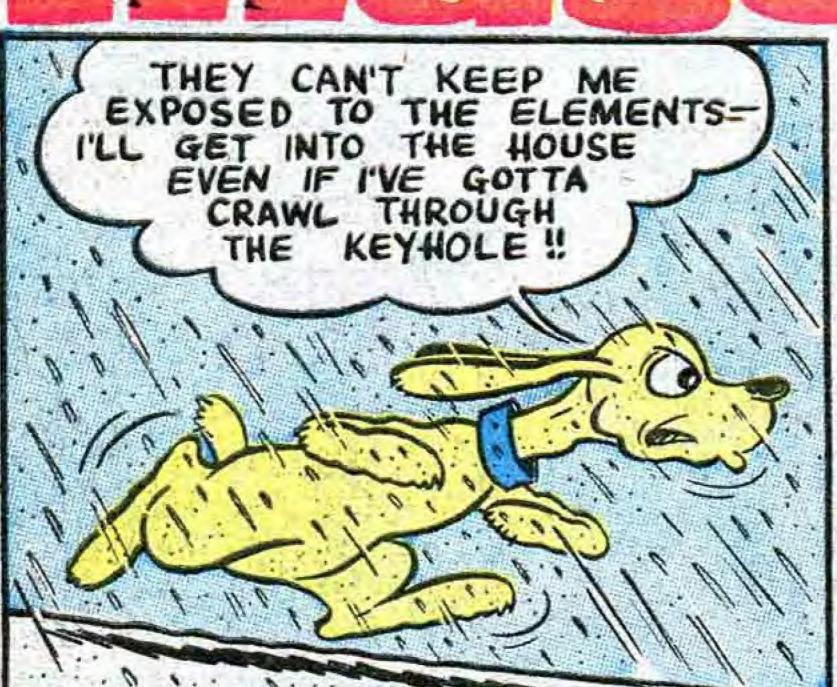
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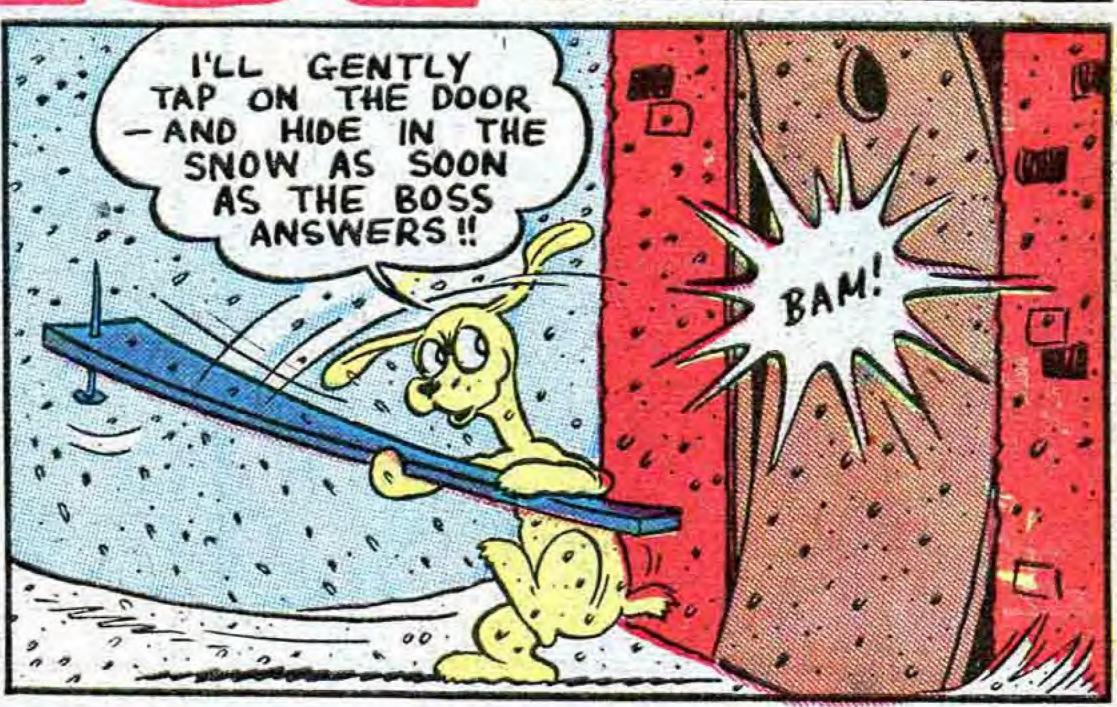




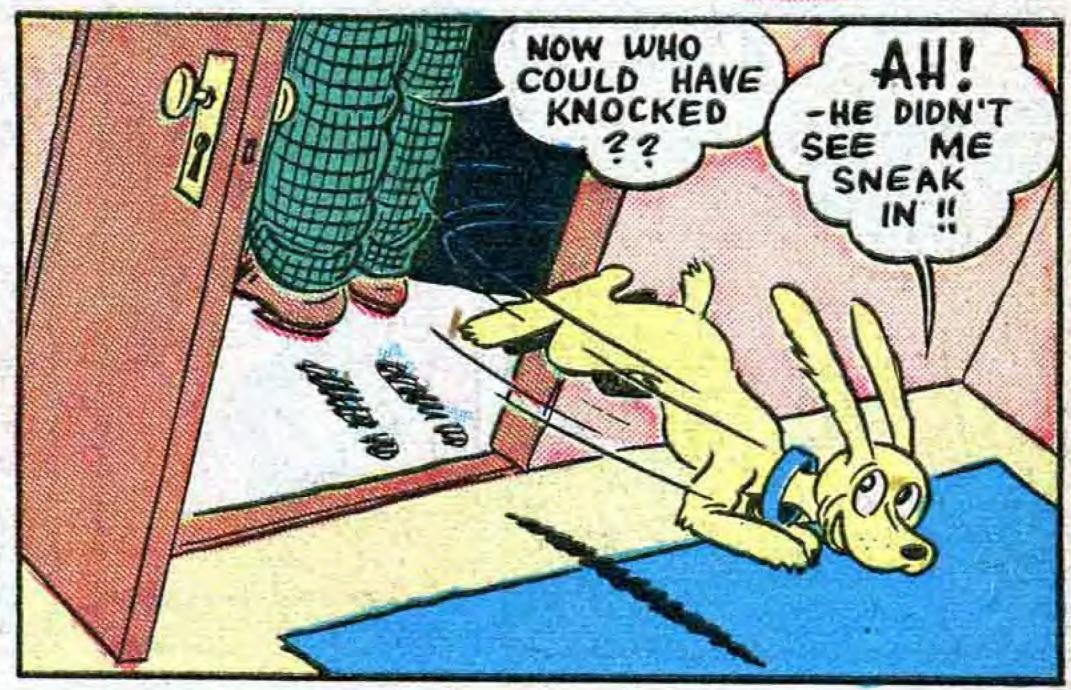






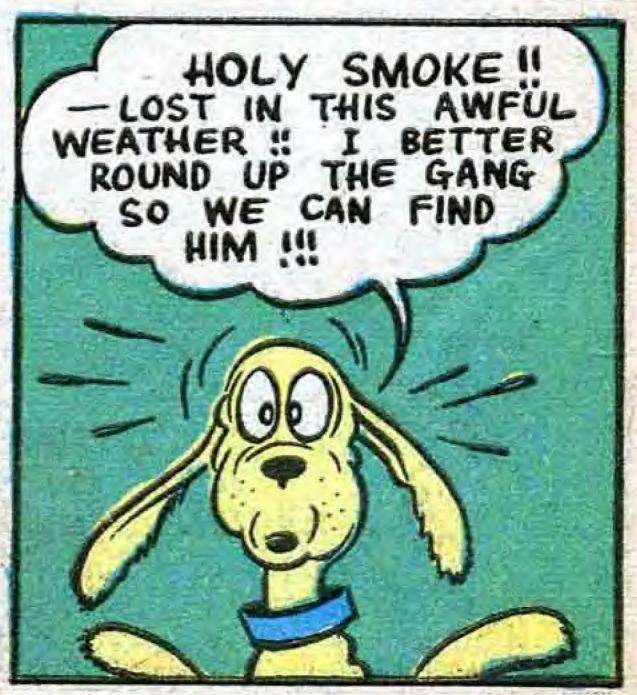










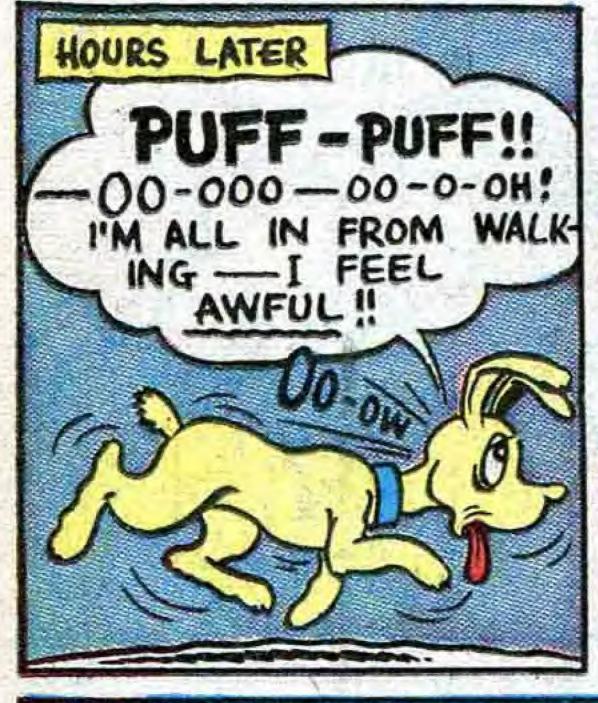


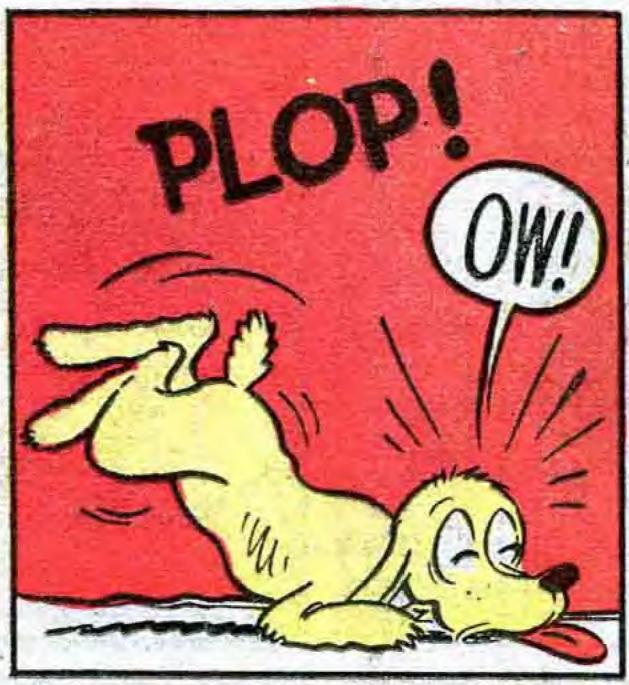


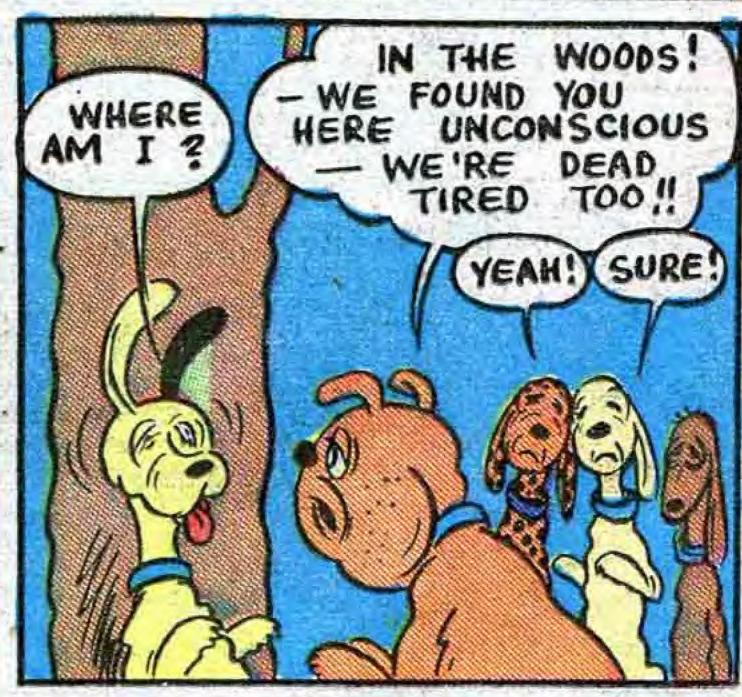




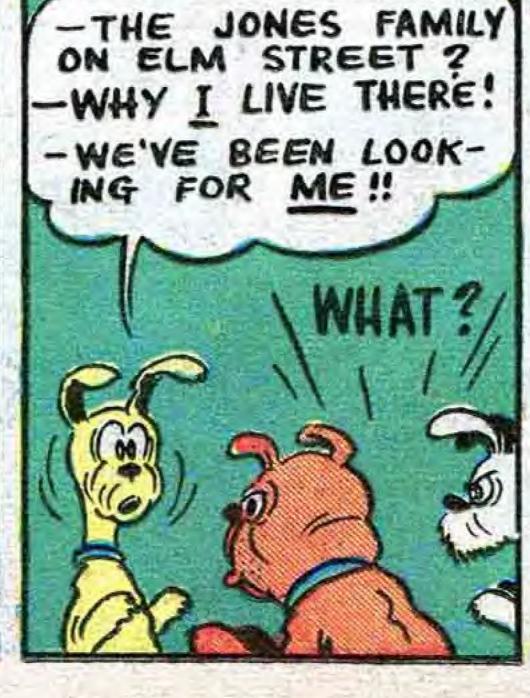


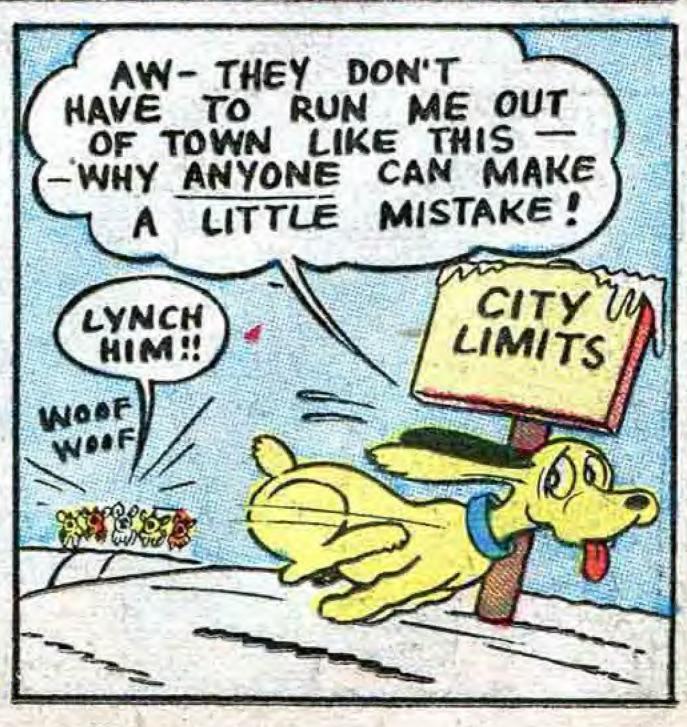


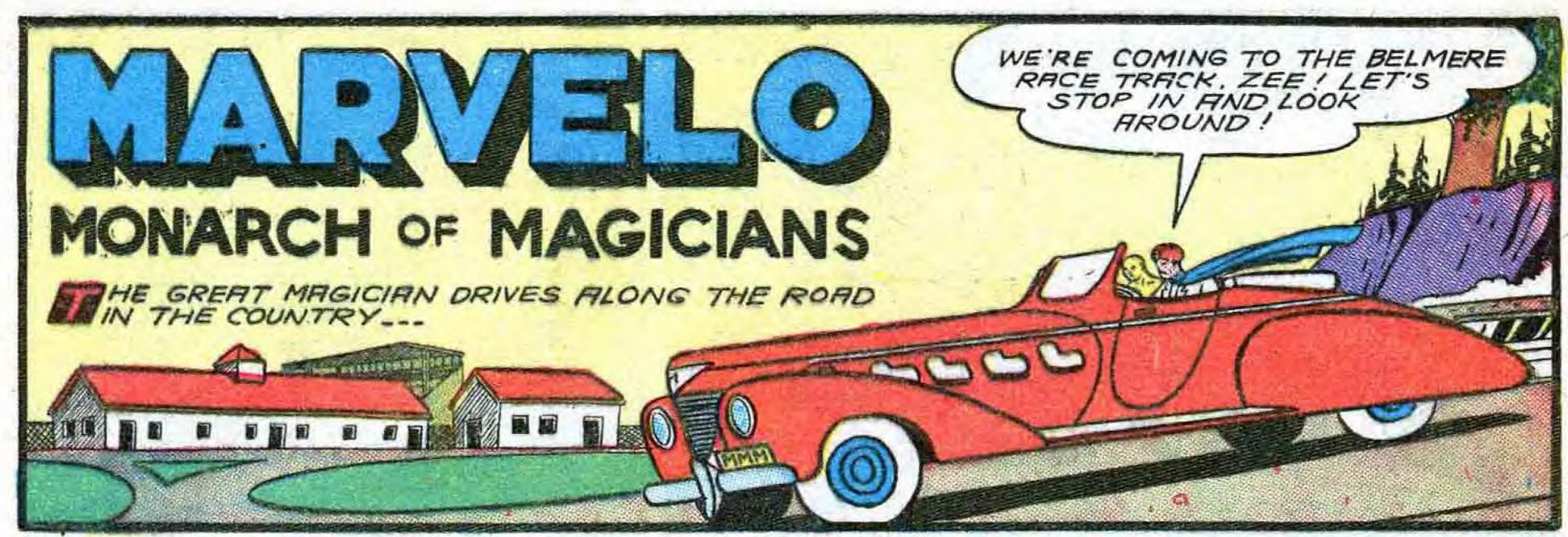




















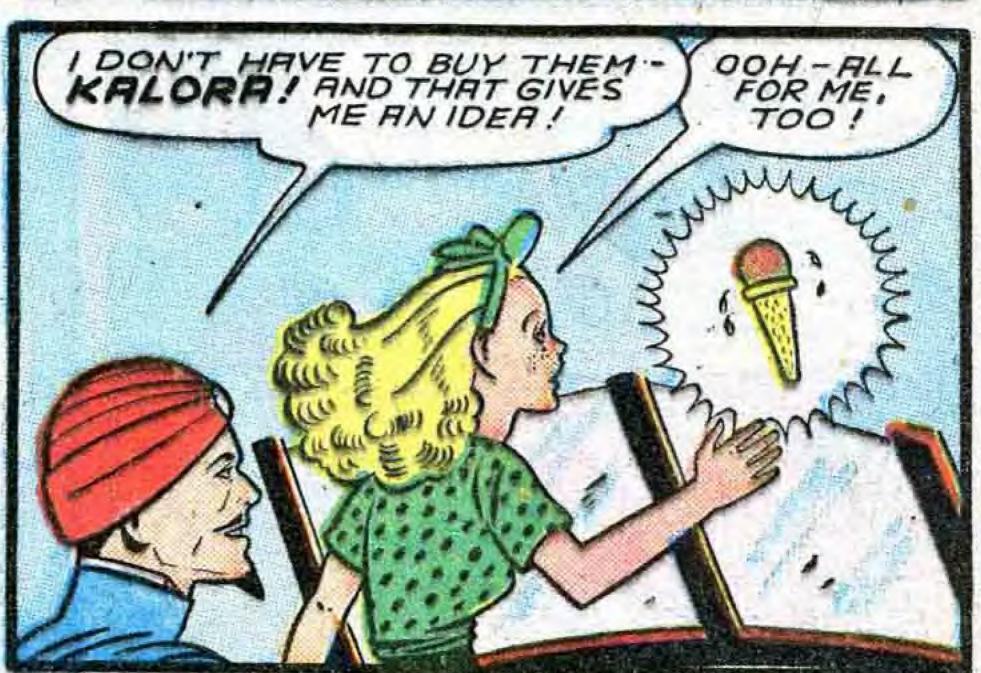












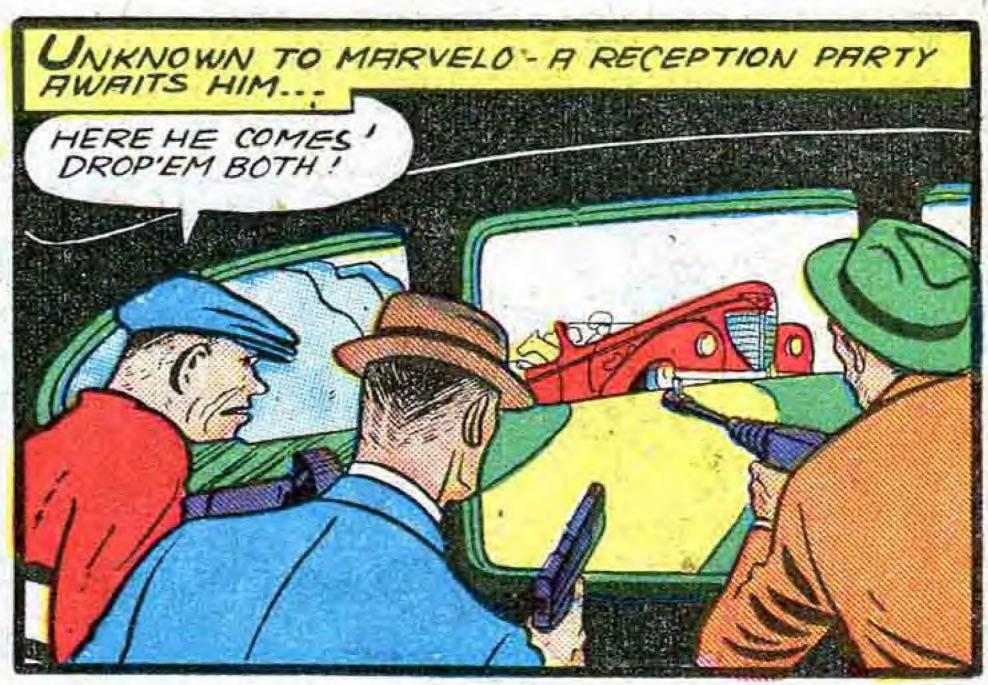


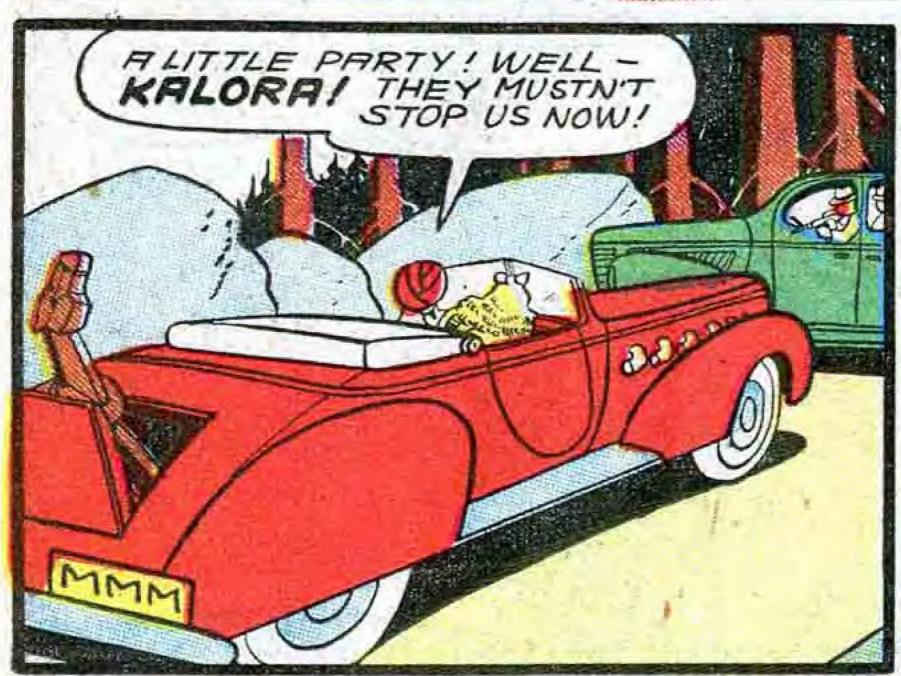




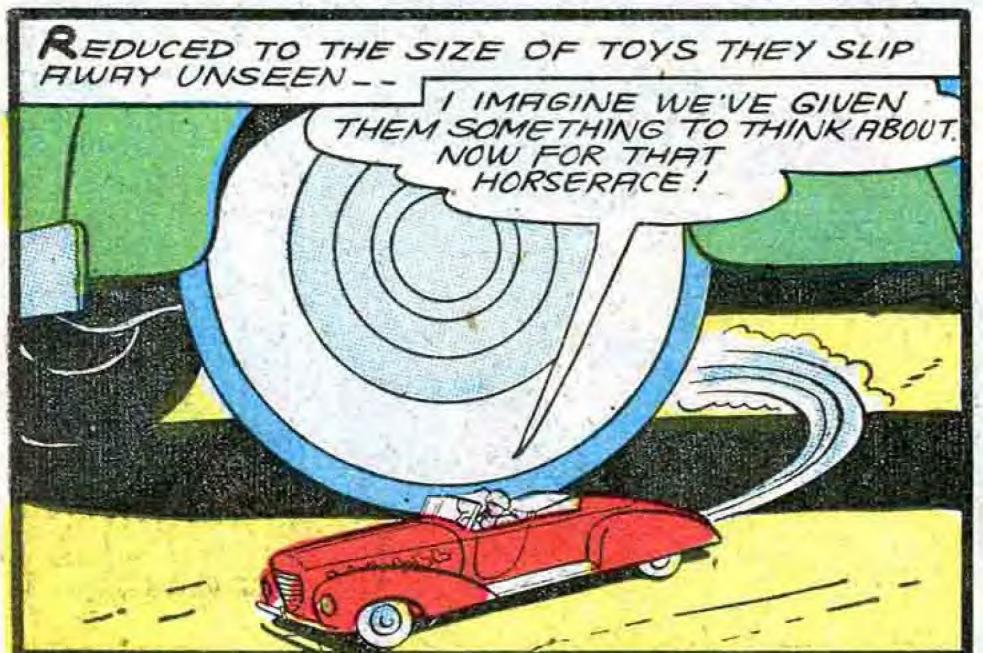


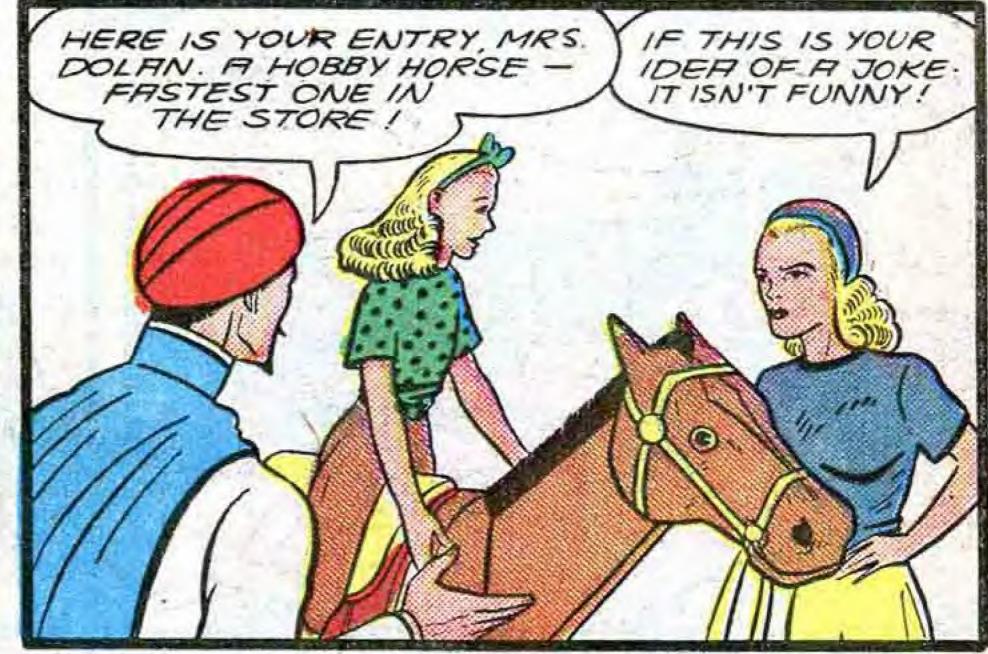




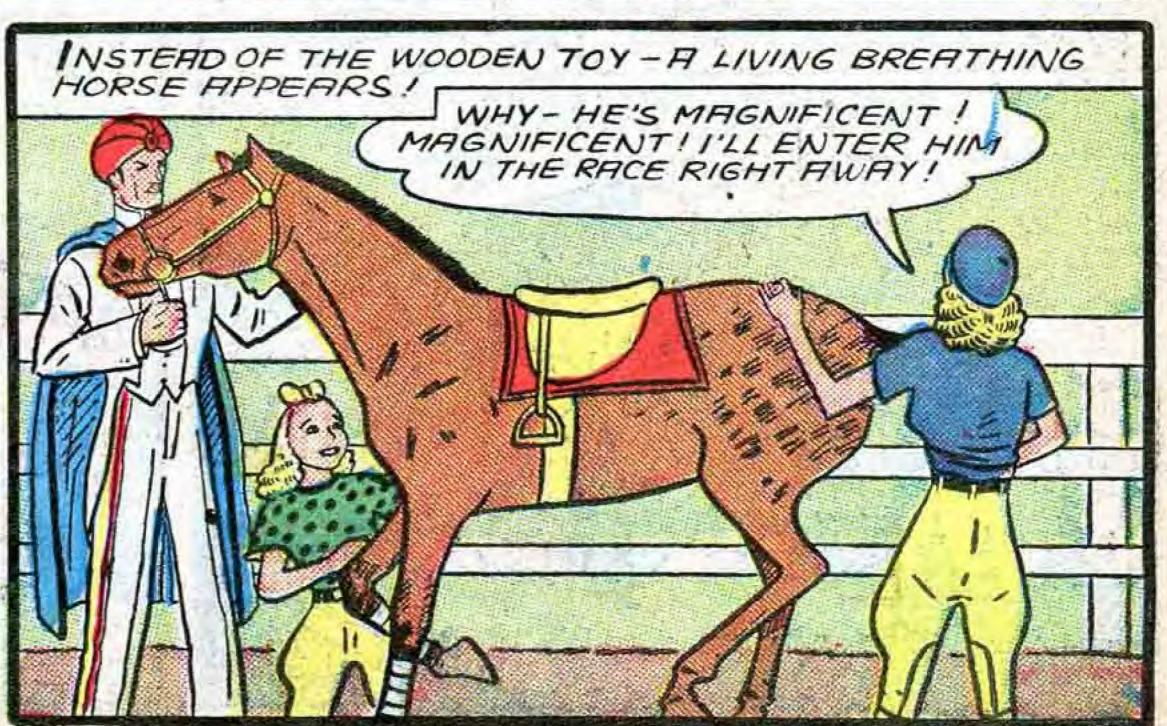






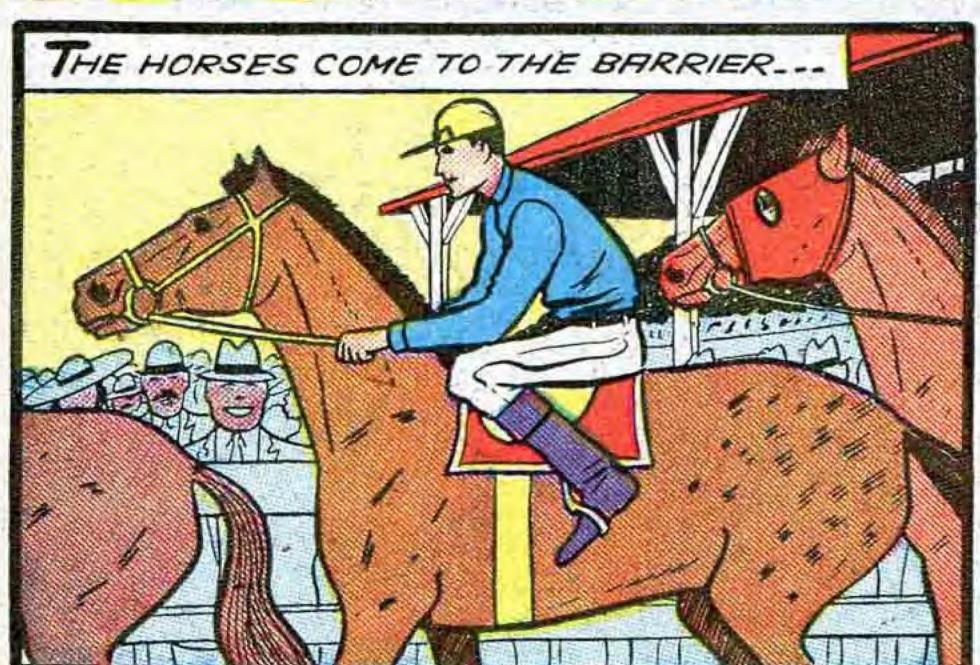


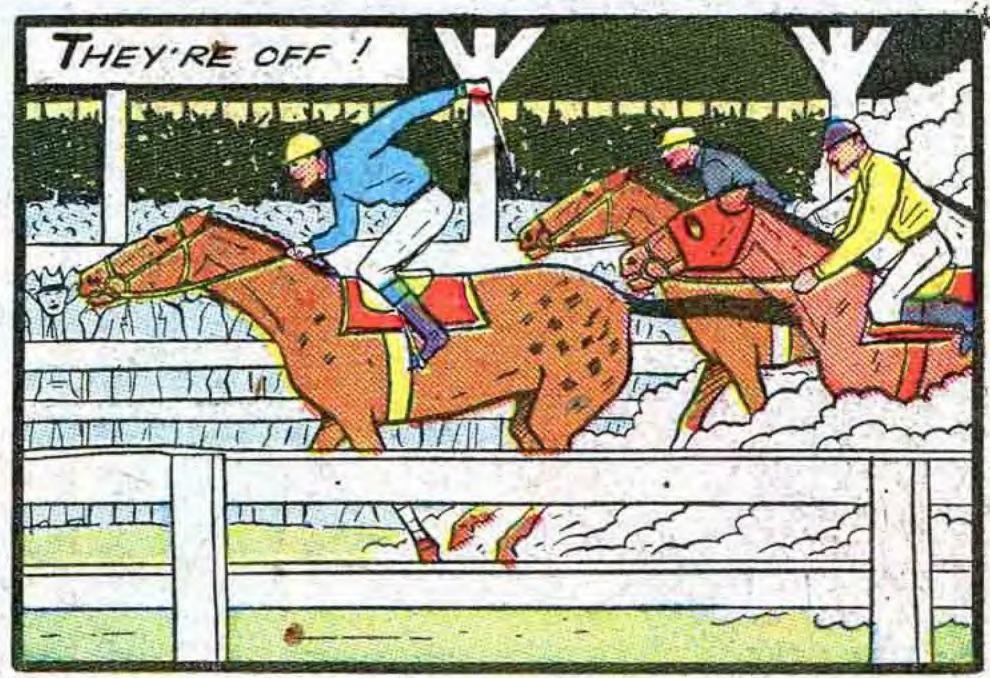




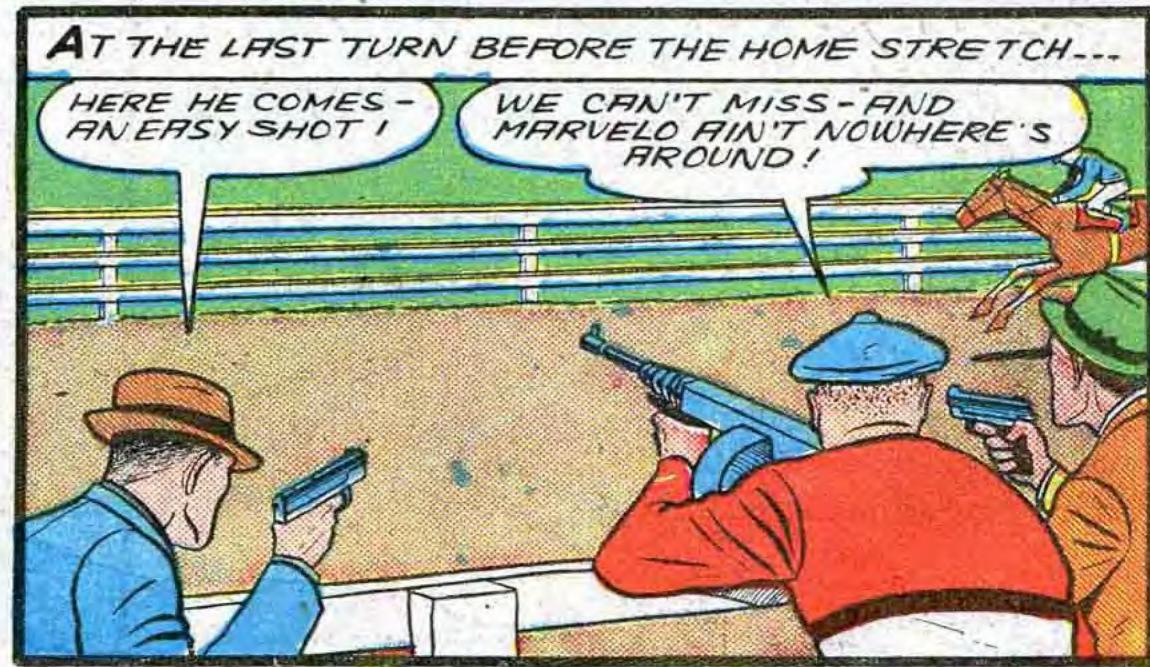


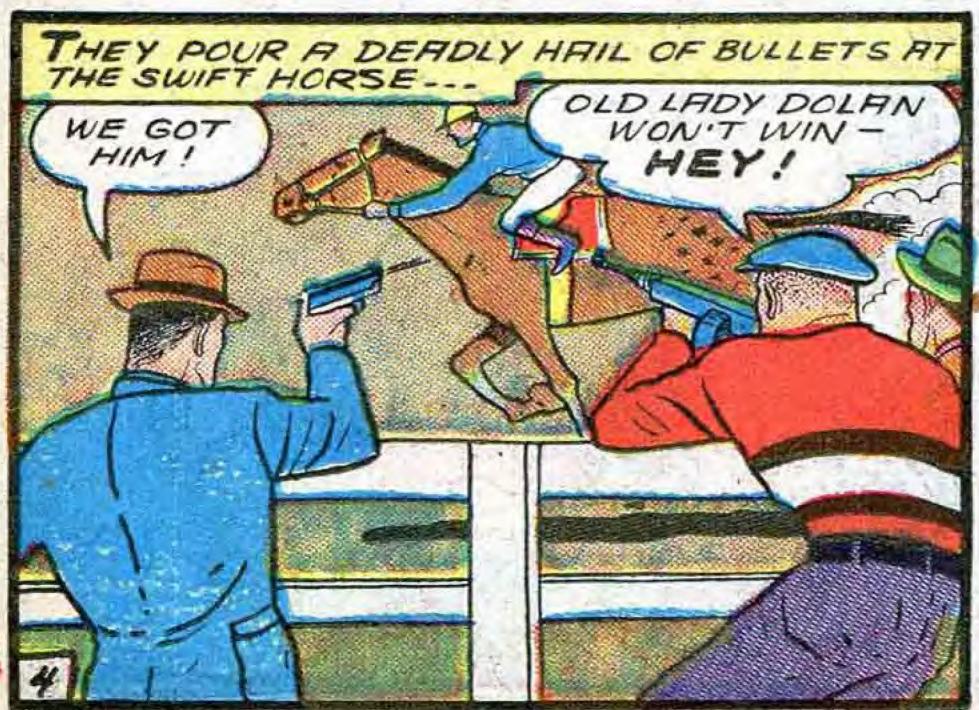




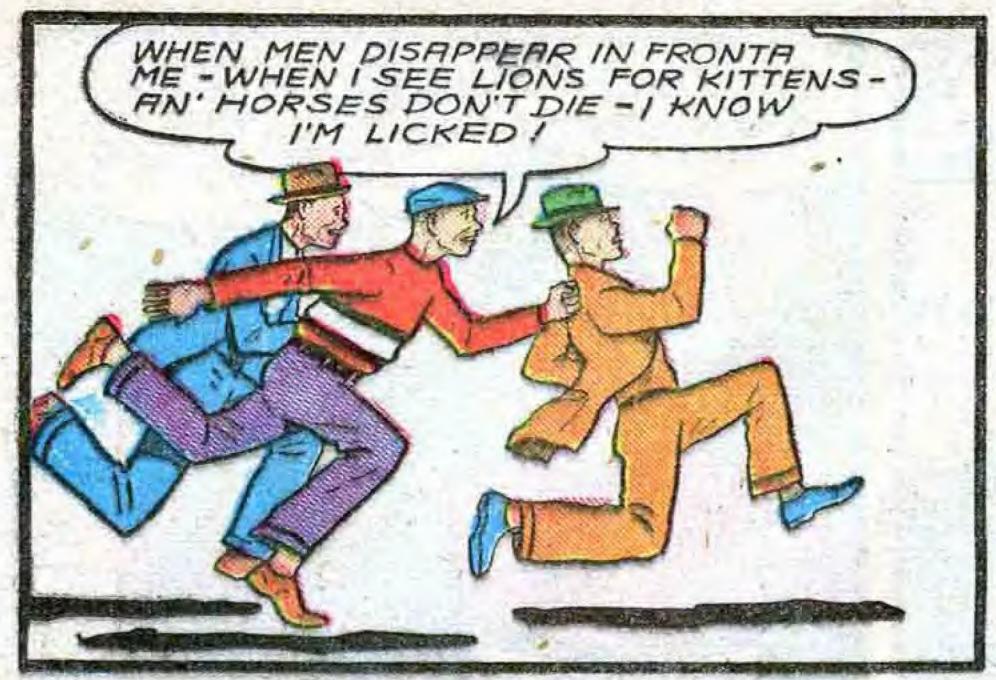


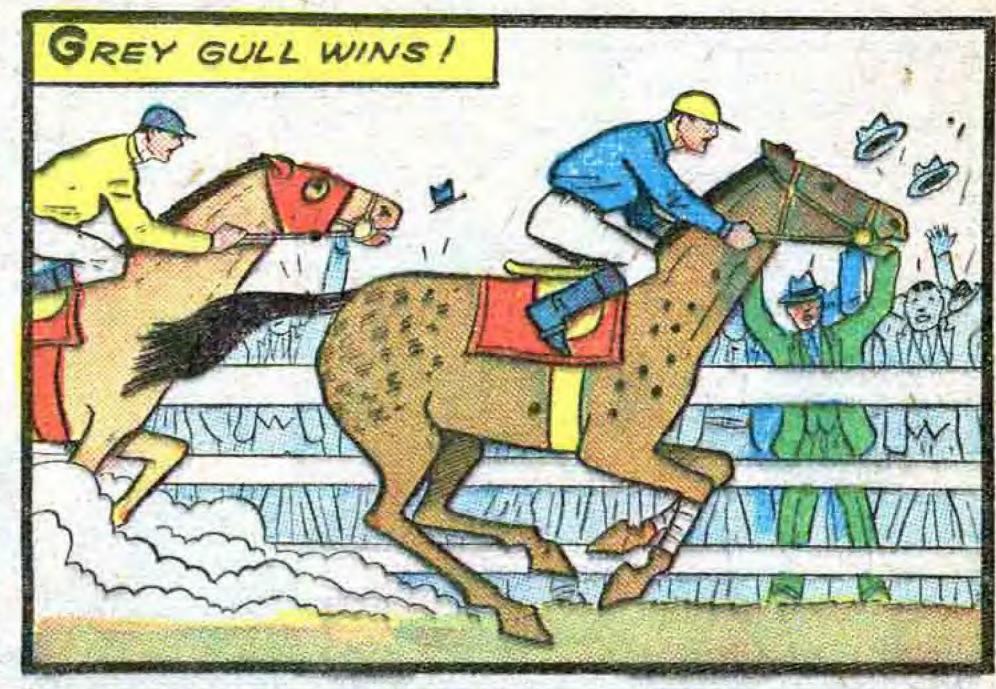




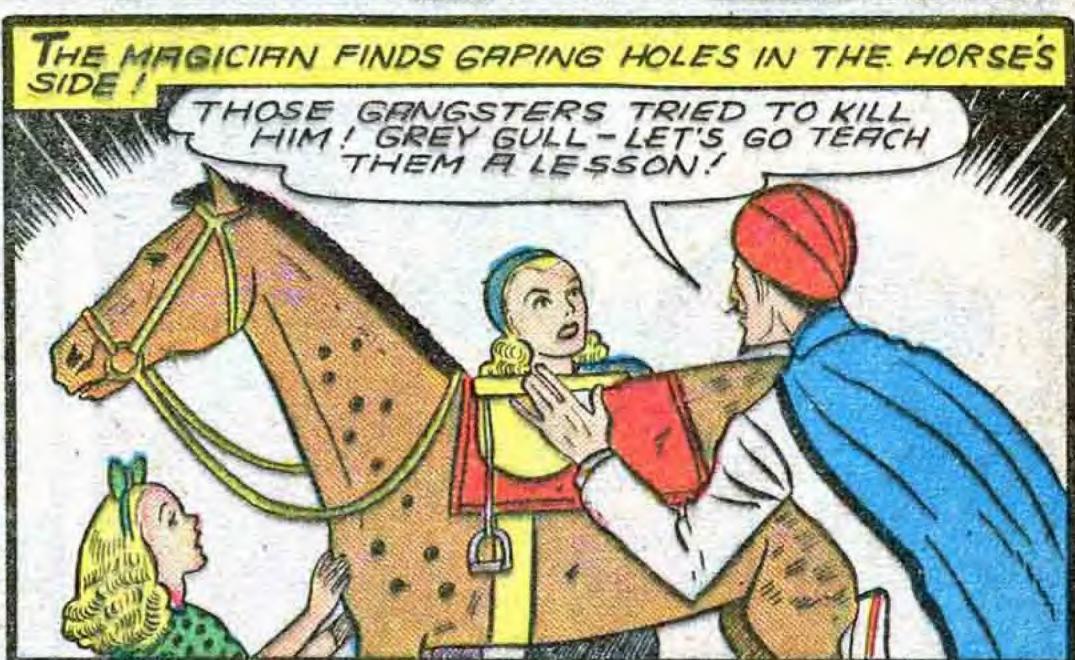




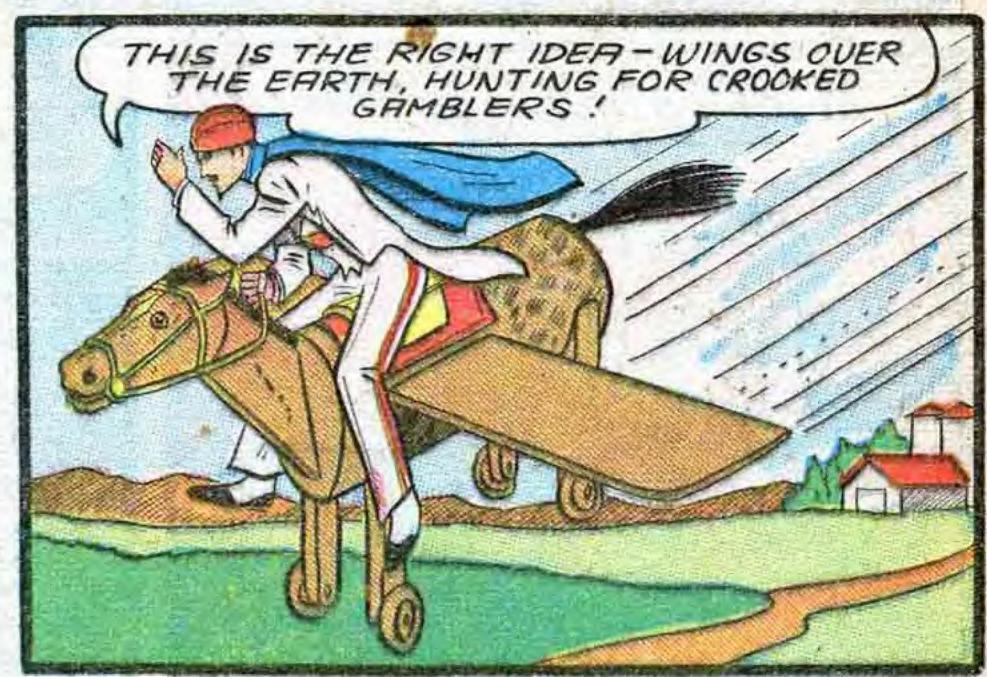


















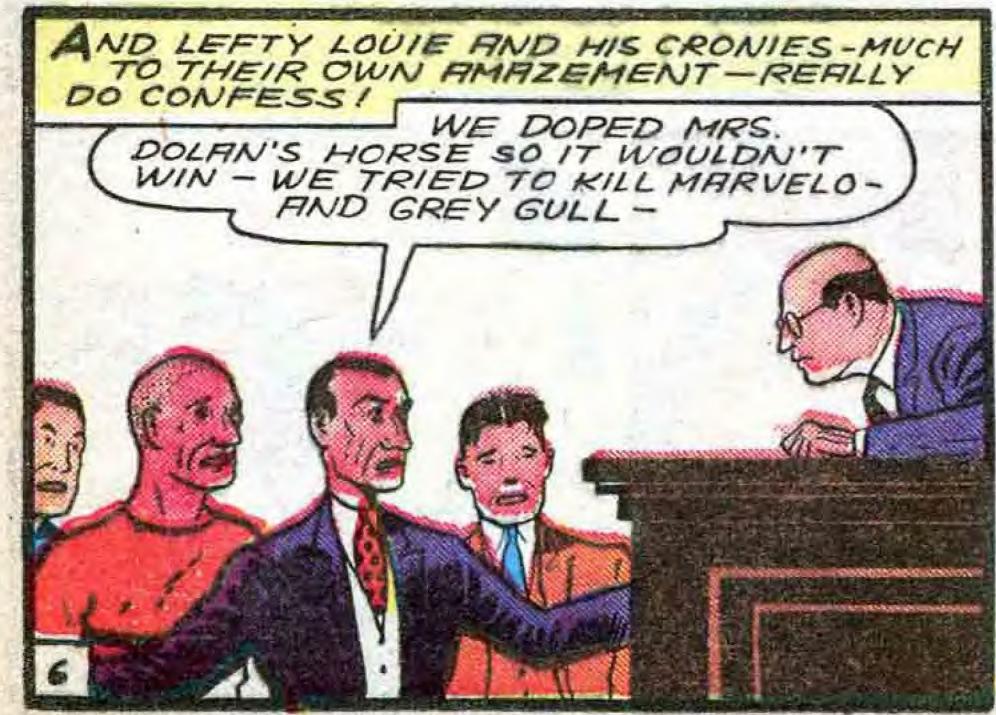


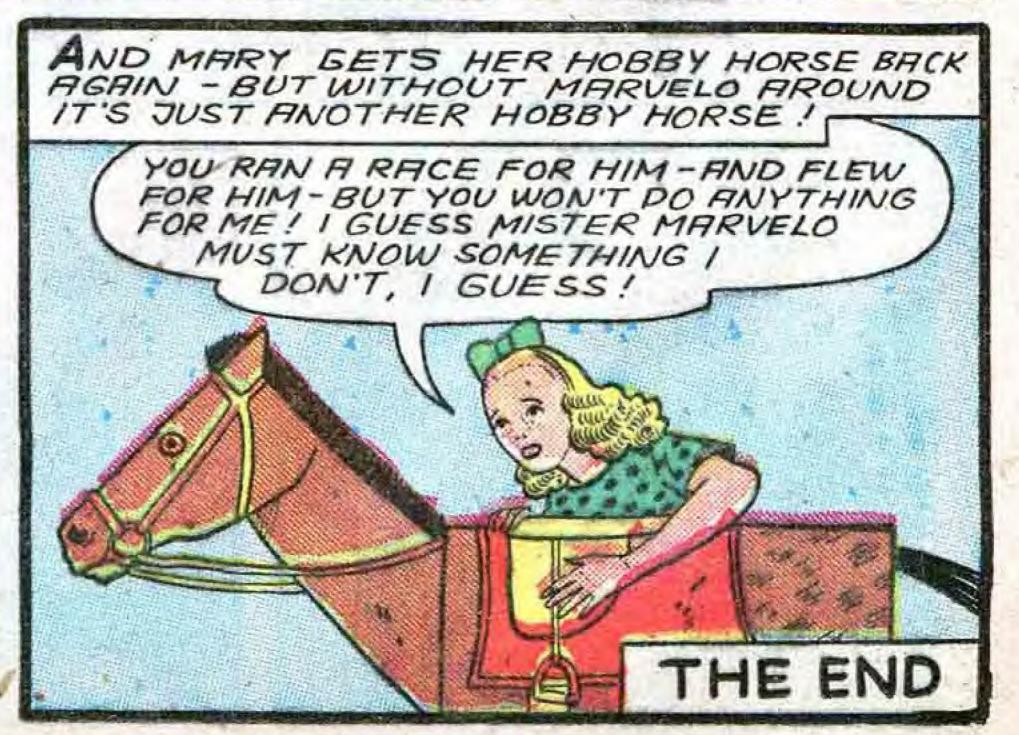












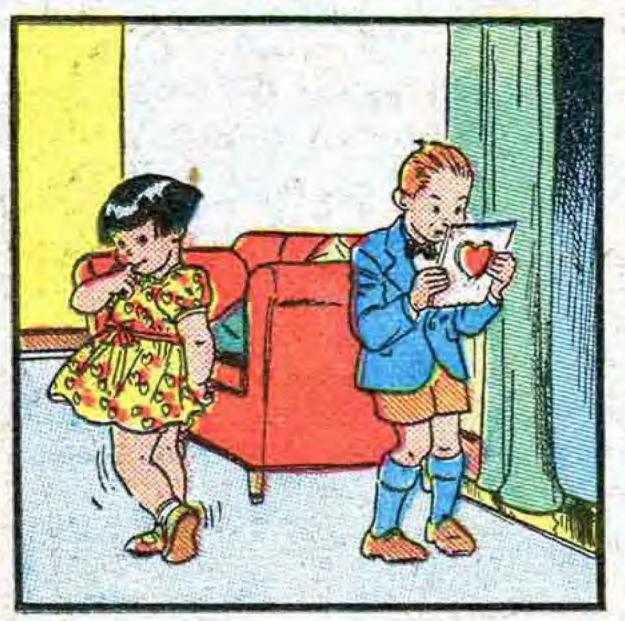
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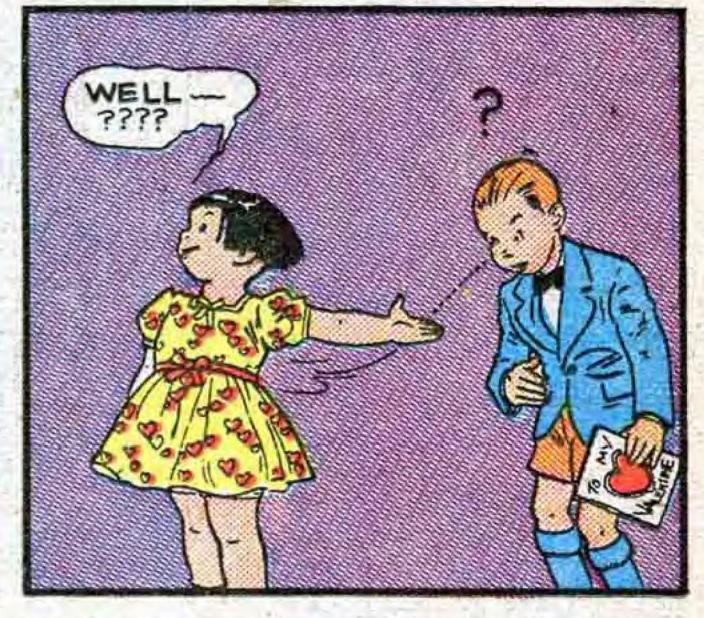






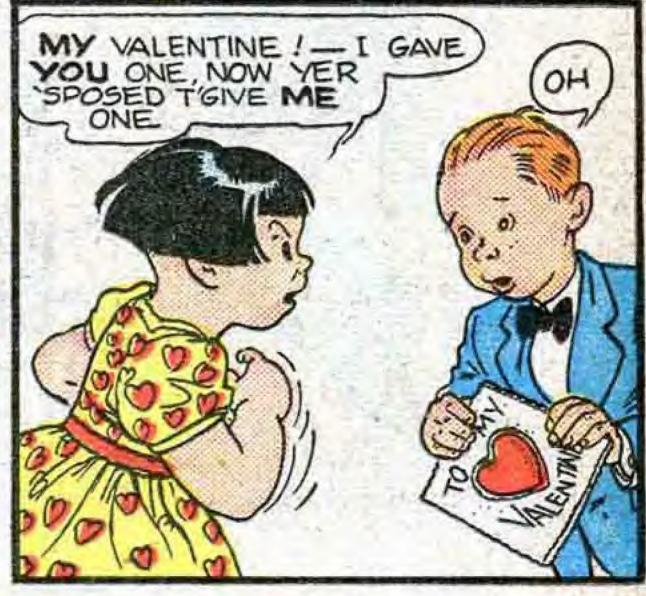














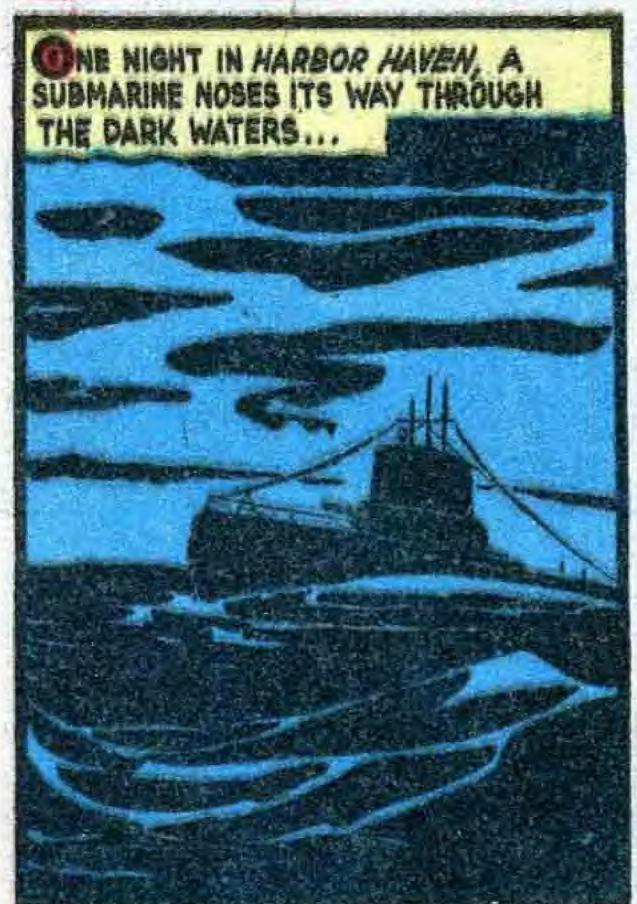


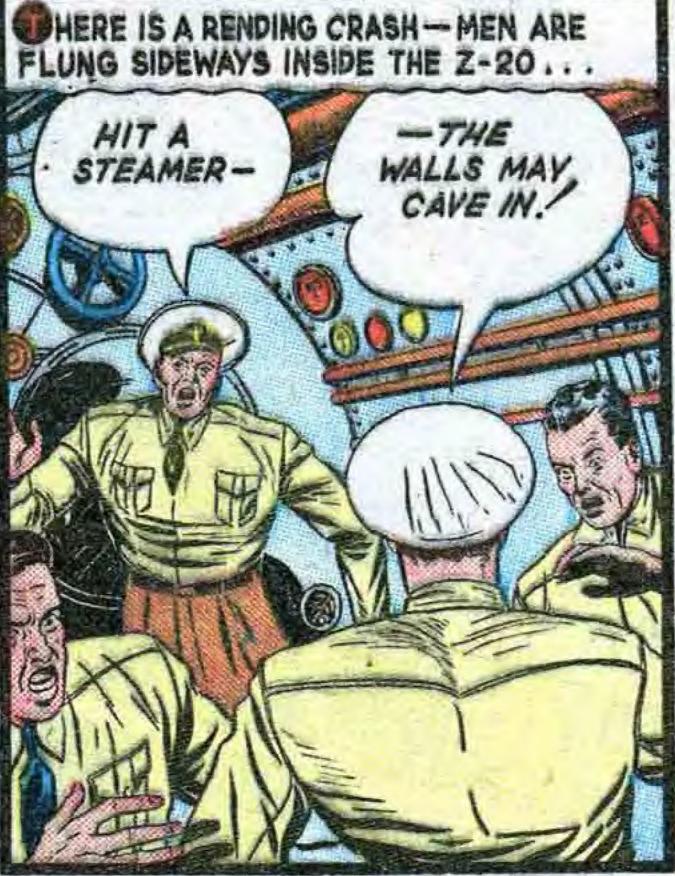


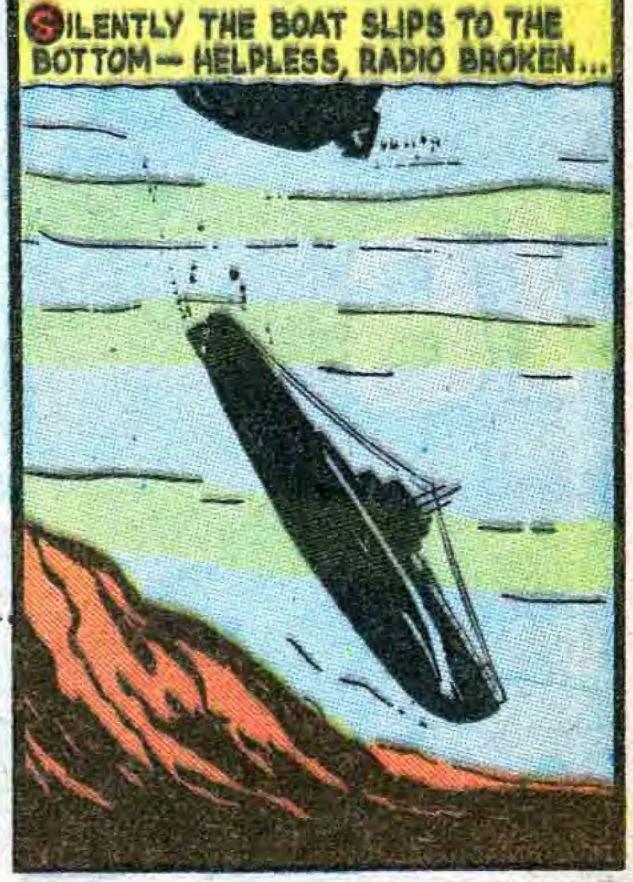
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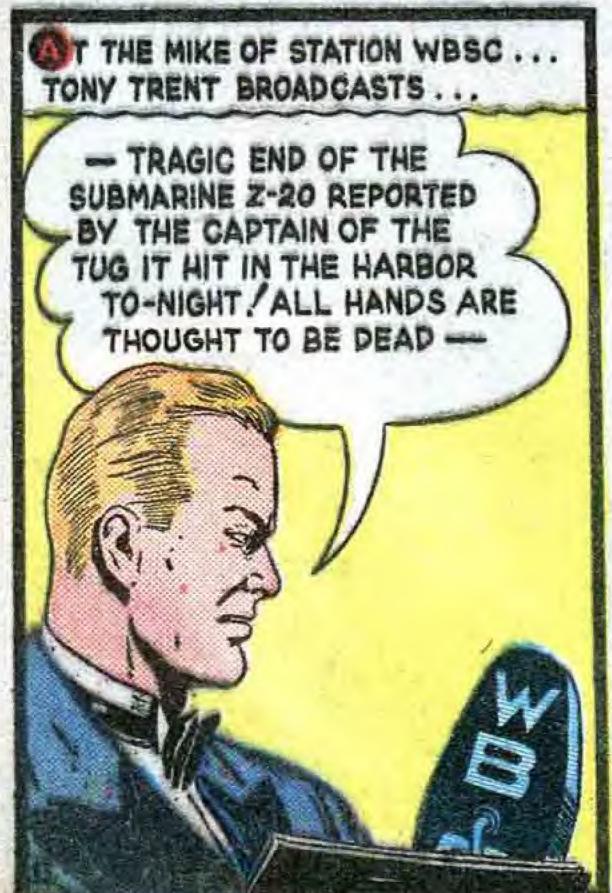








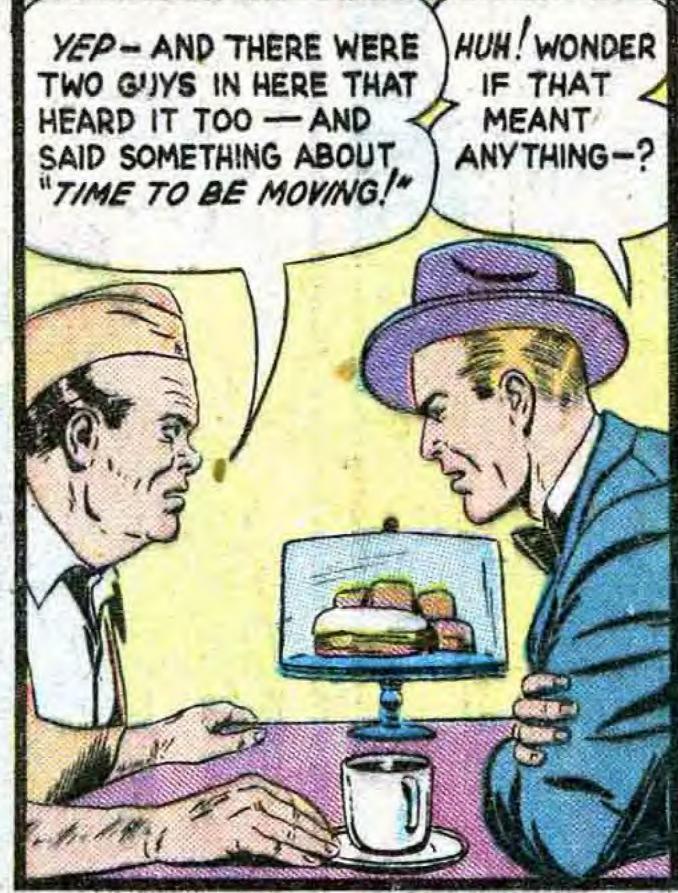


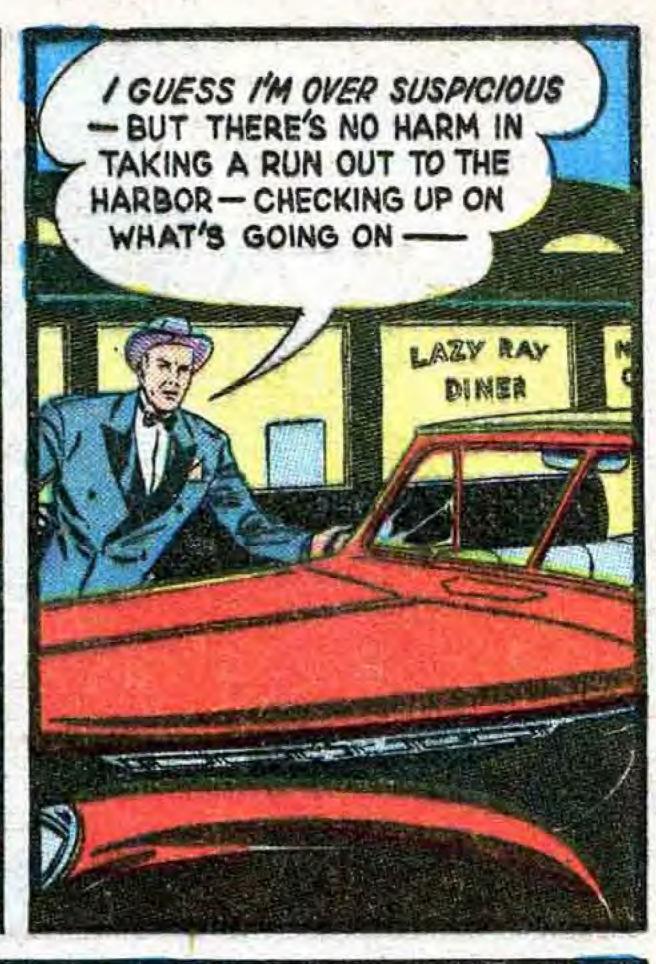










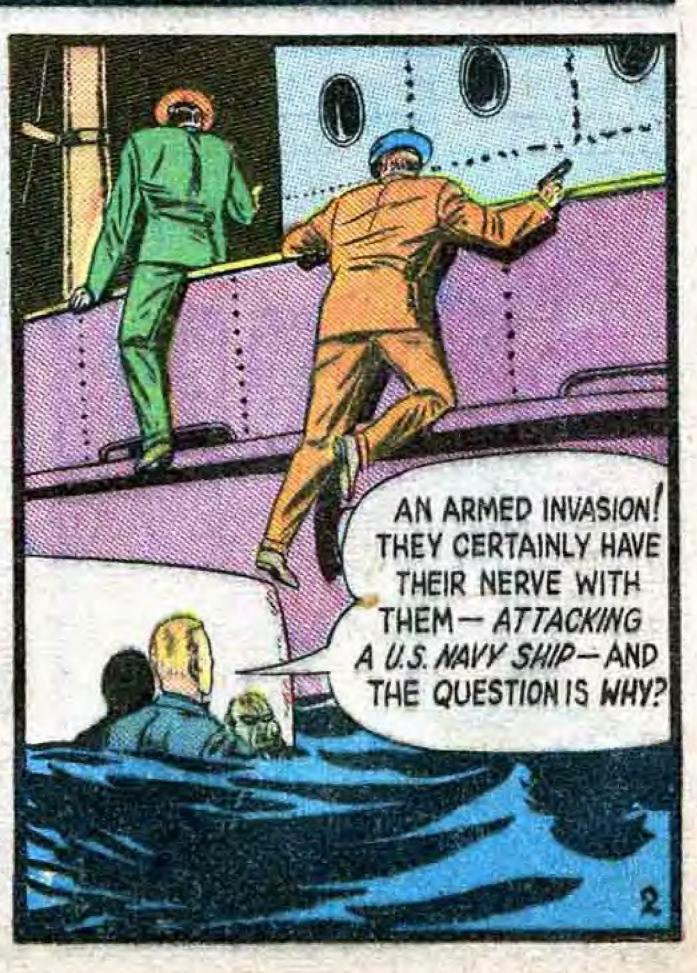


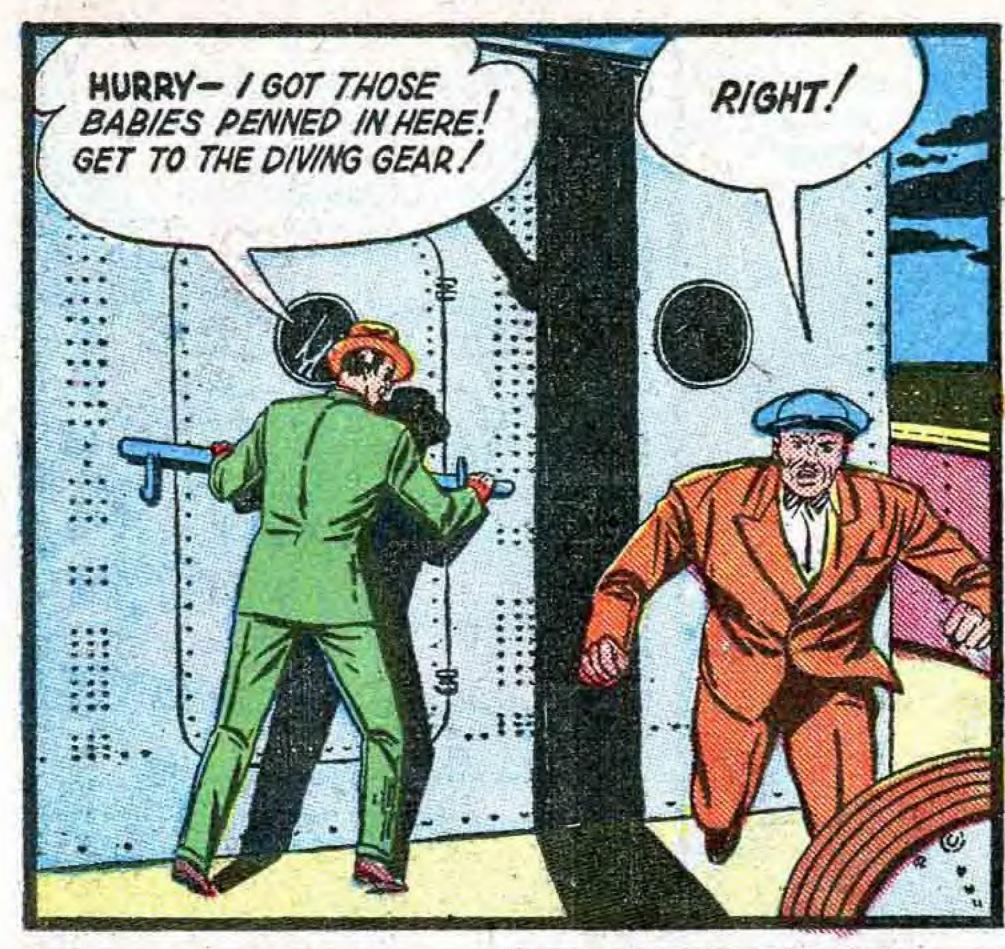


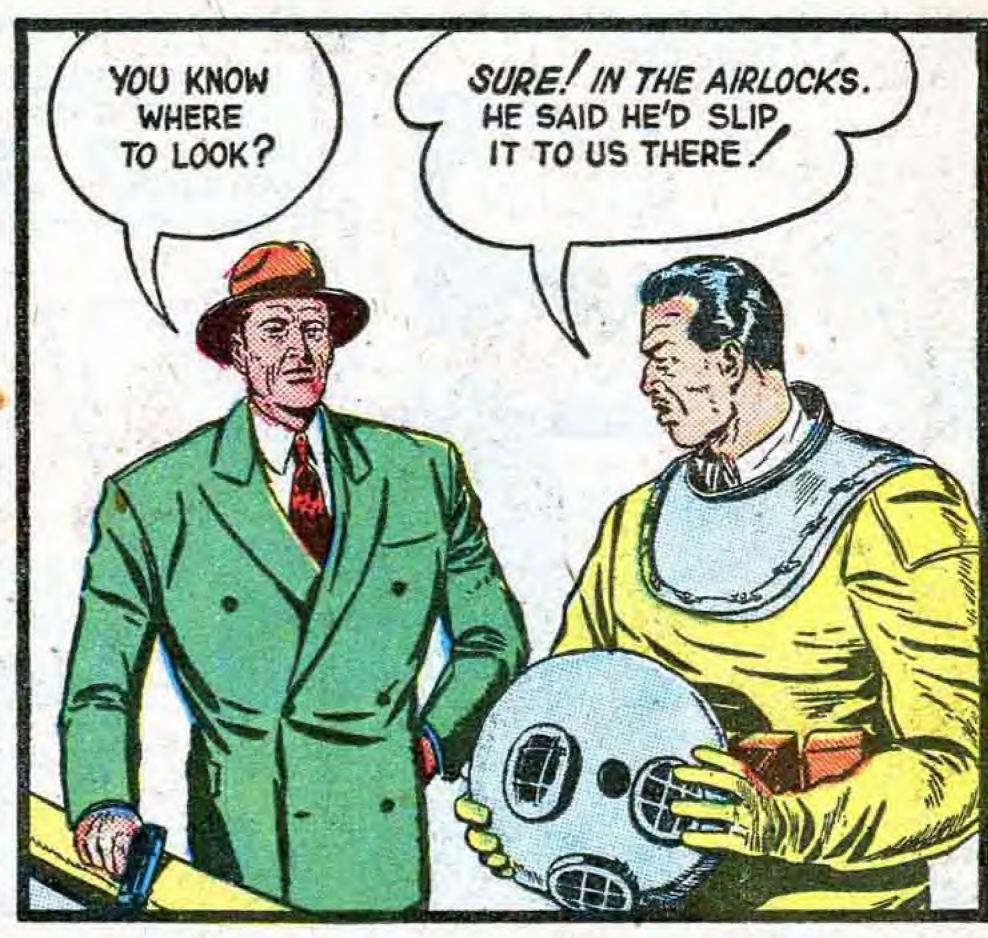
























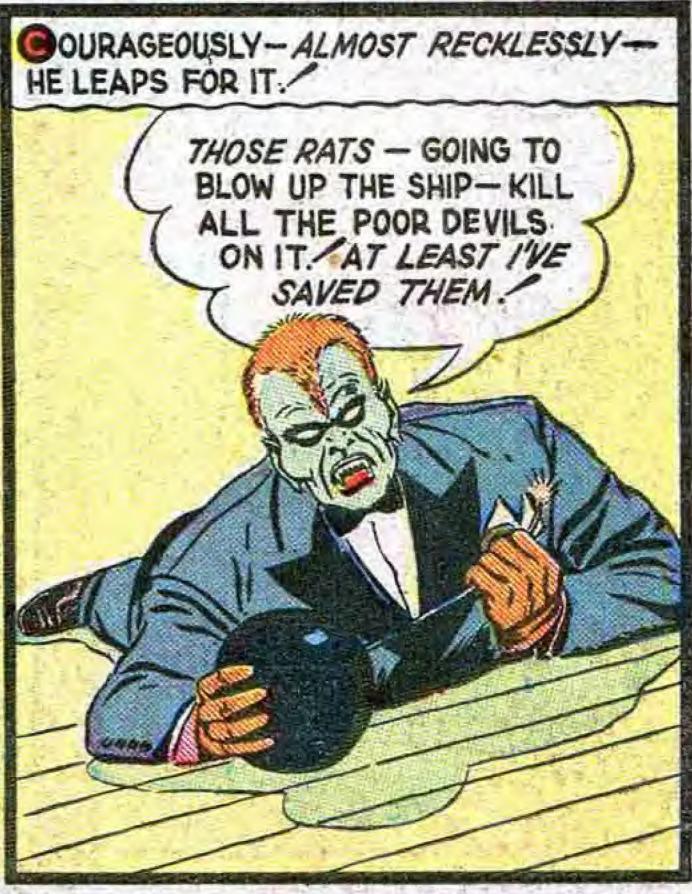














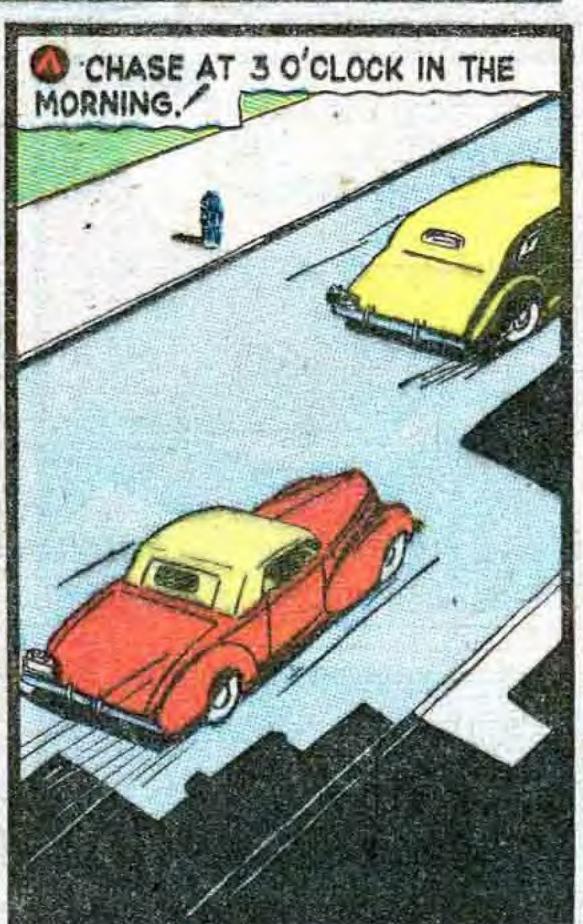








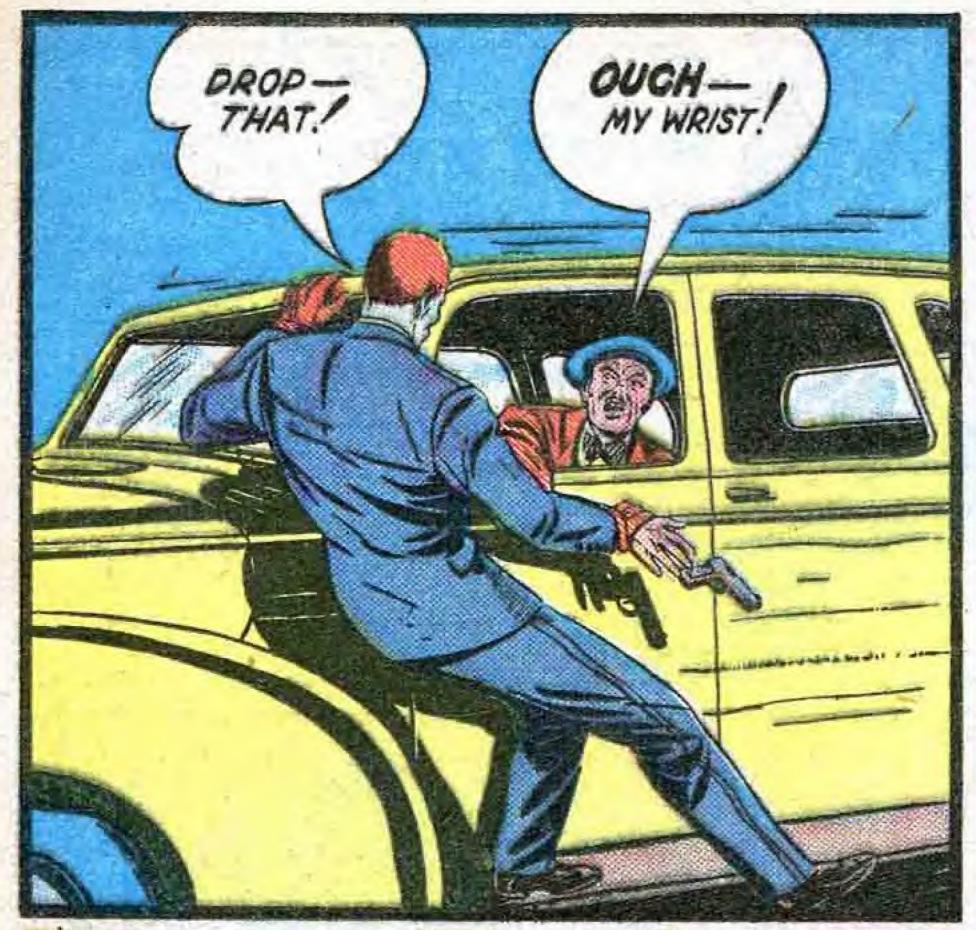


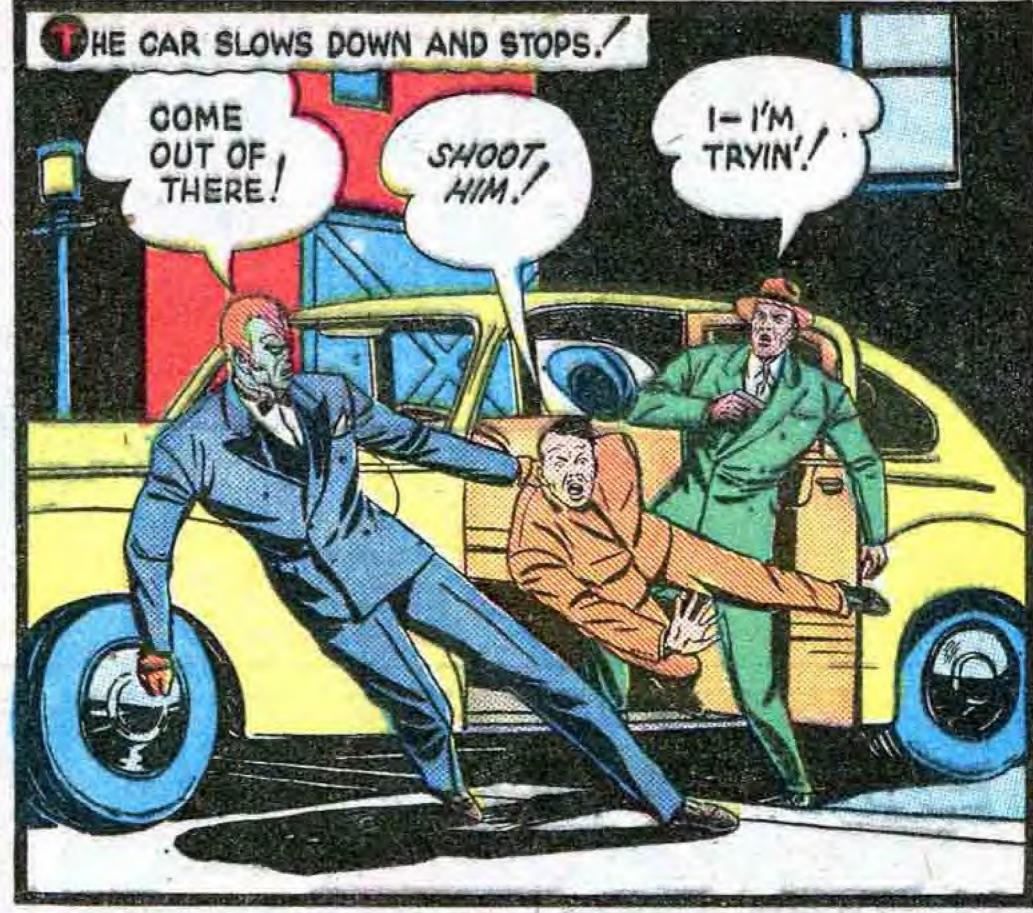








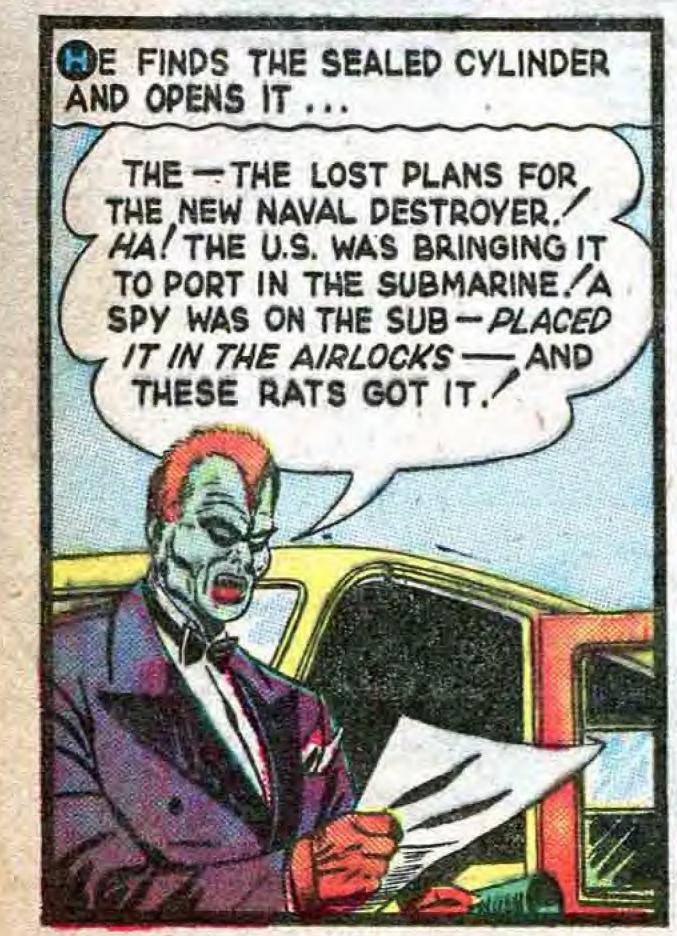








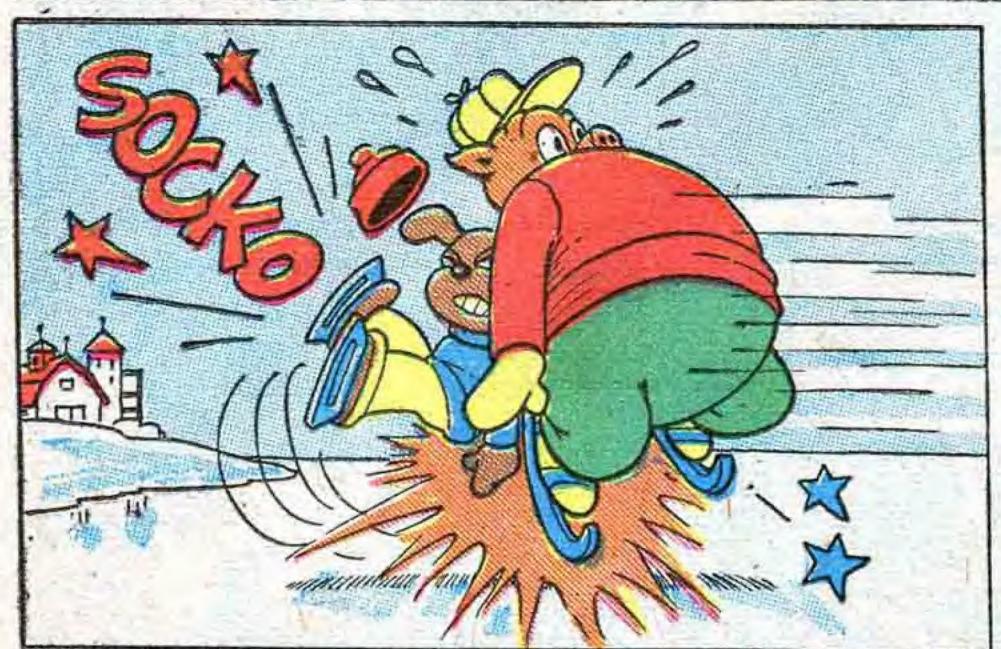






















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